







VOLUME 4

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THE STORY SO FAR

The Autobots have repelled Soundwave and Bludgeon's assault on Cybertron, leaving much of the planet in ruins! Interim leader Hot Rod has returned from a dangerous voyage through time, forever changed... now as Rodimus Prime! His travels have revealed hints of new conflict--of a war without boundaries...



































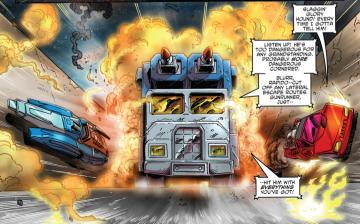


































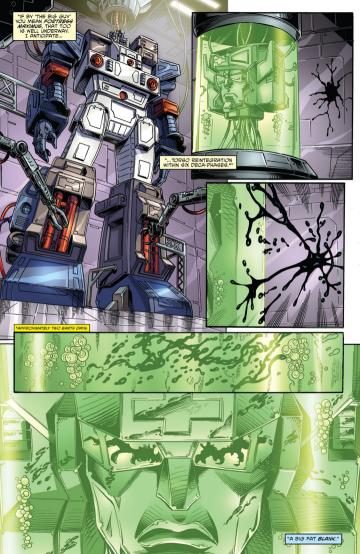






































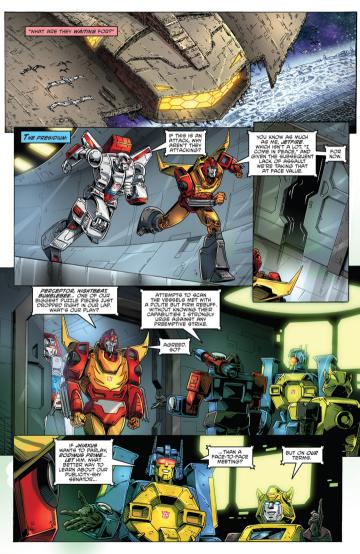






















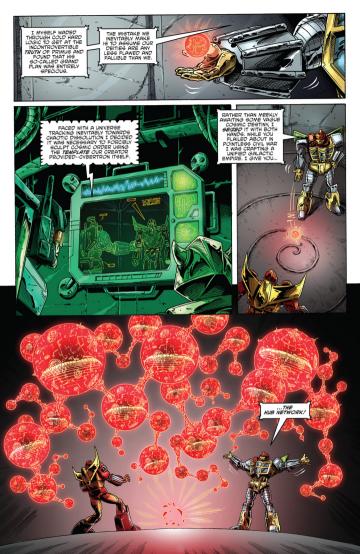




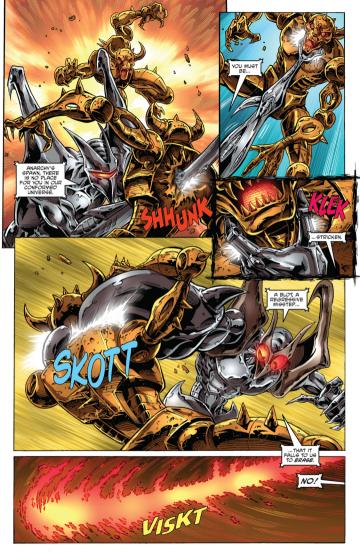






















































































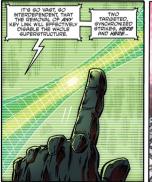


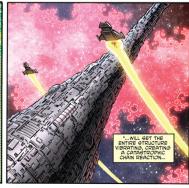








































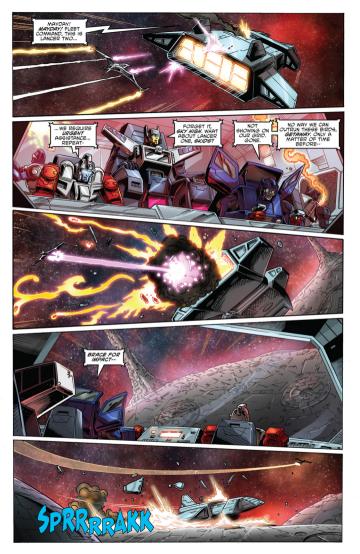






























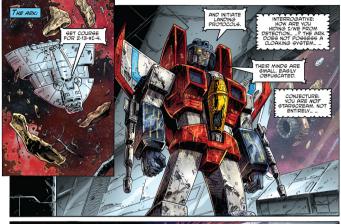


















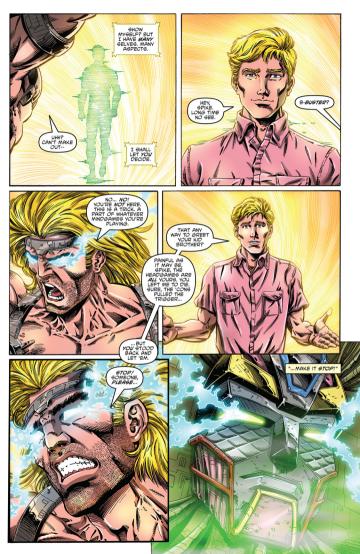


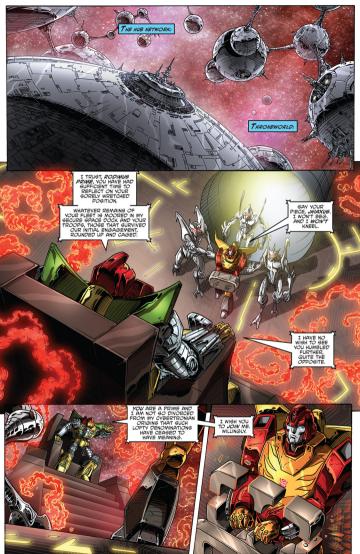


















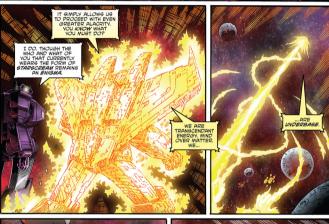








































































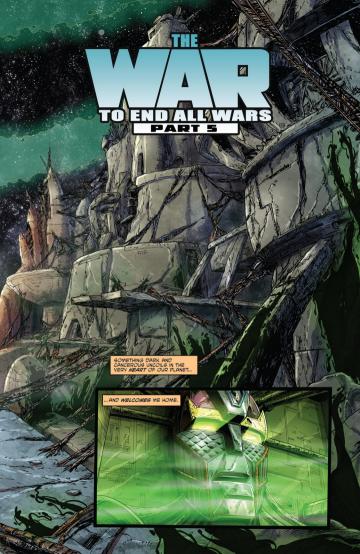


































































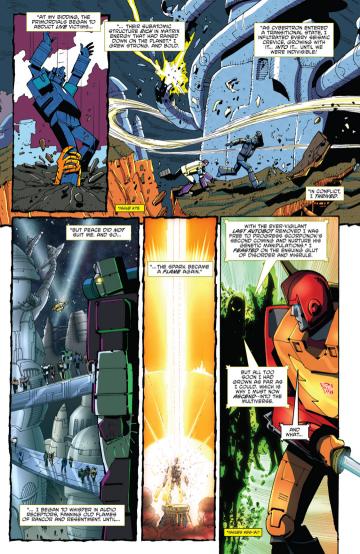






































































King of Shadows

by Simon Furman

Lam the shadows

Me. Survival. The here and now. These are my only primacies. I exist from moment to moment. The future is another country—a distant horizon.

I am Ravage, I am not dead.

The shadows came for everyone else. Consumed them. Transformed them, But my home is the shadows. I smelt rank corruption in the encroaching darkness and ran. Using "clean" shadows for cover. The dark wave passed. painting living shadows on walls. No one was spared.

Only me.

The empty shadows writhed and screamed in wordless torment, hungering for light. Dead things that refused to accept their passing, turning and turning eternally in a widening gyre.

Again, I ran. For predator was now prey.

I have been running ever since, Never resting, Never still, Senses bristling, Danger-run, Danger-hide, Danger -attack! I am fast and strong. My claws are keen. I wrap myself in my own shroud of darkness-and pounce. I tear, I rend. And try to kill the things that cannot die. I leave entrails of darkness, writhing in my wake, knitting together again instantaneously. And I run.

Another moment. I have survived. And the next moment. And the next.

The shadows are my kingdom. Even when Cybertron was awash with light and life. I crept in the corners, on the periphery, Hugging the dark corners of our world. Me. myself, I. Trust... no one.

Not even Soundwave. I sensed... another. Sibilantly insinuated into his aura. It looked at me through his optics and silently hissed.

Soundwave, After the dark wave I sensed him still, tiny phantom palpitations from an absent limb. Entombed in his own casket of shadows, gone but not gone. I spared no moment to rue his passing. Any squandered moment now equals death.

A respite. I have no concept of how long has passed. How long I have been surviving. I have been living in an endless series of heightened moments. But now... something has changed. The darkness is tossed and turbulent, as if a stone has dropped in preternaturally still waters. Others are here.



For once, I am not their priority. A great splash of light has eddied the eternal night. They slink off in search of easier prey.

And I lower my guard.

Just for an instant. A tiny fragment of no time at all. A moment.

And the shadow thing decants out of fissures and fractures. Coiling around and around, cutting off all retreat.

I unsheathe my falons. Knowing it is useless. The thing knows it too. Knows me. In the heart of darkness is a crush of lost faces. Beastbox, Squawktalk, Howlback, Wingthing, Slugfest, Overkill... This shadow thing is a collective. An amalgam. Beyond death, Soundwave has pulled his litter back in, fulfilling some imperative buried deep in necrotic CNA. And I am the last.

It grows countless tentacles, barbed like speartips. They quiver en masse. A mental command shimmers down atrophied neural highways...

And a beam of solid light shears the darkness. Stark white. Dispelling the shadows. I am pinned by its brilliance. A bug on a specimen plate.

Artificial night filters drop over my optics. And I look up... at a gigantic piece of my past. The Ark. Whole. Airborne. It fills the sky Something launches from within. Arrowing down. A missile? No... not something, some

Jet unravels, becomes robot. Hands grasp my flanks. Then, even as the Soundwave thing recovers, coils whipping in, his boot jets flare and we are launched skywards, out of reach. Into the sanctuary of the Ark's cargo hold.

I am delivered from the jaws of death. I am saved.

Events cluster and time compresses. We leave our wounded world behind for the stars. Starscream and Shockwave seem changed. The warmongering of Megatron has been bled from their bones. Instead of conquest, we now preach tolerance and sharing, understanding and unity.

But I have not changed.

The shadows live on. In me.

I am the shadows.

















AUTUSOTS



YOU

FOR THE WAR TO END ALL WARS

Artwork by Stephen Baskerville

It Never Ends?

by Andrew Wildman

There we are then. That's it. All done and dusted.

It seems amazing that we ever got to this point. This comic book that has-in one form or another-been there for so long. As many of you will know I first drew Transformers back in the dim and distant 1988. At the time, I was working on whatever anyone was throwing at me. I was young(ish) and had a growing family to feed. At that time Transformers was just another paid gig. It very rapidly became more than that, as it became the thing that opened the door to Marvel Comics. Once in that door, Transformers suddenly ended as Marvel decided to move away from producing toy-based licensed books. No matter. I was in and had the opportunity to move through the ranks at Marvel and the pleasure of working on some of the characters that I had grown up with such as Spider-Man and the X-Men. Those jobs came and went but after all these years it is still Transformers that comes knocking at the door. When something is that insistent and becomes for many the thing that defines you, it is always worth having a look under the hood. See what's really there. What is it about this book that it seems to have attached itself to me?

Then I saw it.

When IDW asked me if I wanted to do some interior art for a Transformers book I said no. When they asked me what it would take to get me to do some interior art for a Transformers book I pondered the question and responded that I would only do it if I could work with Simon and if we could have the opportunity to do something that really had some weight to it. Out of this and Simon's parallel conversations with IDW the idea for Regeneration One was born.

I am going to break the flow here to give out a few acknowledgments. We have gathered a great team together for this journey. Guido has done a great job stepping in when I had to step away, JP Bove's interior colours have perfectly captured that synthesis of being a bit like the old stuff but definitely new and fresh and I think now stand alongside the amazing Mr Nel Yomtov for the amount of uninterrupted output of pages, Jason Cardy's cover colours have given cinematic impact that have pulled readers in like a movie poster outside your favorite multiplex. Stephen Baskerville, what can I say? A consummate professional. No matter what I throw at Stephen he unfailingly does his thing and makes these books look the way they 'should'. As for the words, well, a huge acknowledgment to Jim Shooter and Bob Budiansky for creating this beast. Without them and that opening issue by Bill Mantlo we wouldn't be here. We may well be creating a book about Transformers, but for sure it wouldn't be this particular story. And lastly, Simon Furman. My longtime partner in crime. The man who not only brought me into the *Transformers* hold but who, as a result of that, opened the door to many a subsequent opportunity. Thanks Mr F, my acknowledgment and respect to you.

So there we were. The idea to finally complete the Transformers story was not only an opportunity, but a privilege. What needs to really be gotten here is that this book is the conclusion of the Transformers storyline that started 30 years ago. It is not possible to over-emphasise that, Back in 1983, something huge that has become part of popular culture began. At Marvel Comics Jim Shooter and Bob Budiansky wrote a treatment for Transformers. There was nothing before that other than some partially-defined toys. That treatment became the Marvel Transformers book and that storyline-the original one-fell silent in 1991, reared its head again in 2012 and the no kidding, final conclusion of that whole storyline is what you now hold in your hands.

But what really makes this concept resonate and give it its longevity is the fact that this is NOT a book about robots. Quite the opposite. The term 'robot' was first used in the 1921 play 'R.U.R. Rossum's Universal Robots' by the Czech writer Karel Capek. But these were human clones devoid of emotion. Transformers are, if anything, the opposite of that. They are sentient beings. They may be mechanical in their structure but they contain very human emotions and concerns. They are also from one source. The Matrix (later called The Allspark). This original singular source is what binds them and gives a unifying purpose to their lives. These themes are key to the popularity of Transformers in that it is an expression of much of what defines us as human beings. It has its roots in Hinduism, Buddhism, Enlightenment, Pantheism and subsequently many themes of Modern Philosophy. And that is what made me want to do this book. That is why we love it. A book about cool robots? Yes, but about so much more, It's about us, About you and me. About the human condition. It's about separation, loss, pain, conflict, and the pursuit of unification and oneness. Throughout its long life it's always been there in that now familiar mantra: "Til All Are One".

And here we finally are.

Namaste

AW 2014

The Feeling by John-Paul Bove

I can still remember the feeling when the last issue of *Transformers* came out. I was 10 years old and I couldn't believe it was over. There was so much I sill wanted to know, so many of these characters I still wanted to spend time with. By the time you read this I will be 34 years old and Lan't believe it's over. But this time it really is. No unfinished business; over, finished.

Now, all these years later I have had the honour and privilege of working with most of them. And they're even more my heroes now than they were before.

The original comic was what inspired me to want to tell stories of my own, to write, illustrate and colour comic books so the debt I owe to everyone involved in those early books and to the team that has helped continue the dream at IDW is unimaginable. This book has been a huge part of my life and now I'm a part of it too (my 10-yearold self will need a lie down). Here's to everyone that joined us each month, you're a part of it too. Here's to the next 30 years!

Colors by John-Paul Bove (lineart removed)



End Words by Simon Furman

Okay. This is the end. No, really.

The original grounding *Transformers* series is over, finished... and various other Furmanisms.

Of course, *Transformers* goes on. Frankly, I never expect it to end. Not in my lifetime. Endless iterations on that core concept that Jim Shooter and Bob Budiansky developed from the Hasbro toys await: The movies... the IDW comics... and on and on.

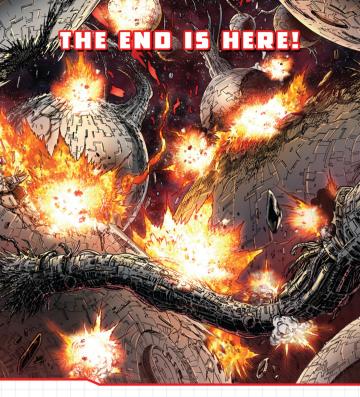
But *Transformers*, the series that began in 1984 with a four-issue limited series (yeah, right... expectations were not high) and continued with *Regeneration One* is done and dusted. Properly this time. With due pomp and circumstance.

Of course, this isn't the ending that would have been if we'd continued things back in 1991. All the stuff that's happened since has kind of folded in to make this ending. It felt only right and natural to now embrace all the other possible worlds and realities of *Transformers*. But it does at least stop feeling like unfinished business. We got there. The end.

But it never ends... see, now I'm just going around in circles.

Simon Furman February 2014





Rodimus Prime struggles to comprehend what is happening as dark forces rise and an invasion begins the war to end all wars.

30 years in the making and over 100 issues, this climactic volume presents the ending to the original TRANSFORMERS story.

