

## THE HORUS HERESY®

Dan Abnett and Neil Roberts

# MACRAGGE'S HONOUR

The vengeance of Ultramar



## **CREDITS**

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Extract on page 7 taken from Know No Fear by Dan Abnett.

#### A Black Library Publication

First published in Great Britain in 2013 by Black Library, Games Workshop, Willow Road, Lenton, Nottingham, NG7 2WS.

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ISBN: 978-1-84970-565-3 Product Code: 60040181072

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Printed and bound by CPI Group (UK) Ltd, Croydon, CRo 4YY

## THE HORUS HERESY®

It is a time of legend.

The galaxy is in flames. The Emperor's glorious vision for humanity is in ruins. His favoured son, Horus, has turned from his father's light and embraced Chaos.

His armies, the mighty and redoubtable Space Marines, are locked in a brutal civil war. Once, these ultimate warriors fought side by side as brothers, protecting the galaxy and bringing mankind back into the Emperor's light. Now they are divided.

Some remain loyal to the Emperor, whilst others have sided with the Warmaster. Pre-eminent amongst them, the leaders of their thousands-strong Legions are the primarchs. Magnificent, superhuman beings, they are the crowning achievement of the Emperor's genetic science. Thrust into battle against one another, victory is uncertain for either side.

Worlds are burning. At Isstvan V, Horus dealt a vicious blow and three loyal Legions were all but destroyed. War was begun, a conflict that will engulf all mankind in fire. Treachery and betrayal have usurped honour and nobility. Assassins lurk in every shadow. Armies are gathering.

All must choose a side or die.

Horus musters his armada, Terra itself the object of his wrath. Seated upon the Golden Throne, the Emperor waits for his wayward son to return. But his true enemy is Chaos, a primordial force that seeks to enslave mankind to its capricious whims.

The screams of the innocent, the pleas of the righteous resound to the cruel laughter of Dark Gods. Suffering and damnation await all should the Emperor fail and the war be lost.

The age of knowledge and enlightenment has ended.

The Age of Darkness has begun.

# Dramatis Personae – XIII Legion 'Ultramarines'



Marius Gage Chapter Master of the XIII Legion, First Chapter



Aerion Mersaror Centurion, First Company, Captain of Vindicus Squad



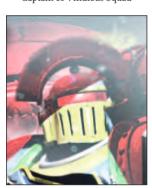
Laus Edros Captain, 70th Company



ALEKTUS Battle-brother, First Company



Draxus Iax Battle-brother, First Company



Gais Brontir Honoured Veteran, Naxos Kill-squad



Martial Vivorus Honoured Veteran, Bellaxes Kill-squad



Ouon Hommed Acting Shipmaster, Macragge's Honour



Kolos Zarataini Officer of Auspex, Macragge's Honour



Jana Lighthour Acting Officer of Artifice, Macragge's Honour



Sire Sargune Mara Sept Loquoi – Navigati Secundus, Macragge's Honour

# Dramatis Personae – XVII Legion 'Word Bearers'



KOR PHAERON The Black Cardinal, Master of the Faith



Енг Eweтн Gal Vorbak



Gemiah Daemos Hierophant, Kor Phaeron's retinue



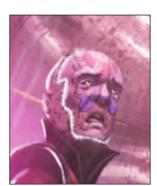
SIRE ANTONUS ANTWARK
Shipmaster, Infidus Imperator



GELKEWH Primary Helmsman, Infidus Imperator



Unselm Ka Master Devisor, Host of Sensors, Infidus Imperator



LHANTOR Housekeeper, Kor Phaeron's retinue



AKLION Wordsinger, Kor Phaeron's retinue



Terkos Torok Master of the Lifewards, Kor Phaeron's retinue

## [mark: 20.24.10]

THE MASTER CONTROL room is on fire. Flames and smoke are rapidly filling the habitats of the Zetsun Verid Yard. Thiel and the remainder of the kill squad retreat rapidly towards the transverse assembly deck. They pack tight around the wounded, limping primarch.

'The flagship is inbound,' says Thiel.

Guilliman nods. He seems to be recovering some strength.

'The sun,' murmurs one of the squad.

They look up through the vast crystalflex observation ports and see the Veridian star. It is stricken, its light ugly and sick. A bubonic rash of sunspots freckles its surface.

'I think we have won something just in time to lose everything,' says Guilliman.

Thiel asks him what they should do, but the primarch is not listening. He has turned his attention down, to something he can see on the through-deck beneath the assembly layer.

'Bastards!' he hisses. 'Can't they just burn?'

Thiel looks.

He can see half a dozen of the surviving Word Bearers. They carry the bloody carcass of Kor Phaeron. Somehow, the wretched Master of the Faith seems to be alive, despite the fact that Guilliman tore out his primary heart. He is twitching, writhing.

Leading the party, Thiel sees the Word Bearer whose helm and skull he cut away.

Tchure turns to look at them, sensing them. The side of his face is gore, teeth and bone exposed.

Thiel draws his boltgun, reloaded with ammunition from a fallen brother. The other Ultramarines start to fire too.

The Word Bearers shimmer. Spontaneous frost crackles out in a circle around their feet, and corposant winds around them. They vanish in a blink of teleport energy.

'Gage! Gage!' Guilliman yells.

'My primarch!' Gage responds over the vox-link.

'Kor Phaeron is running. He's gone from here, teleported out! He'll have run to his ship.'

'Yes, sir.'

'Just stop him, Marius. Stop him dead, and send him to hell.'

'My primarch-'

'Marius Gage, that's an order.'

'What about you, sir? We are moving into the yard to recover you.'

'There are ships docked here,' Guilliman replies. 'The *Samothrace*, a couple of escorts. We'll board one and be secure enough. Just get after him, Marius. Get after the damned *Infidus Imperator*.'

### [mark: 20.27.17]

THE WORD BEARERS battle-barge *Infidus Imperator* turns in the debris-rich belt of Calth nearspace, ships dying in flames behind it. It engages its drive and begins a long, hard burn towards the outsystem reaches.

As it accelerates away, raising yield to maximum, the *Macragge's Honour* turns in pursuit, its main drives lighting with an equally furious vigour.

It is the beginning of one of the most infamous naval duels in Imperial history.



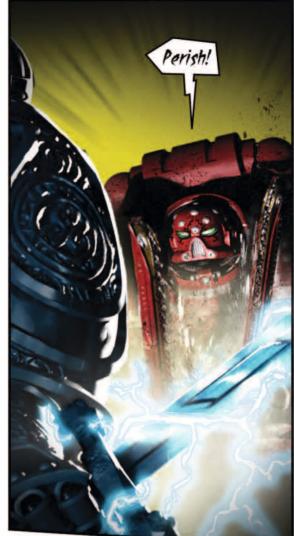






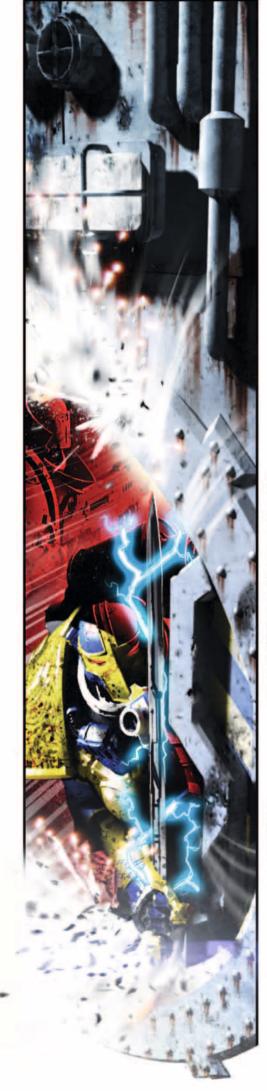


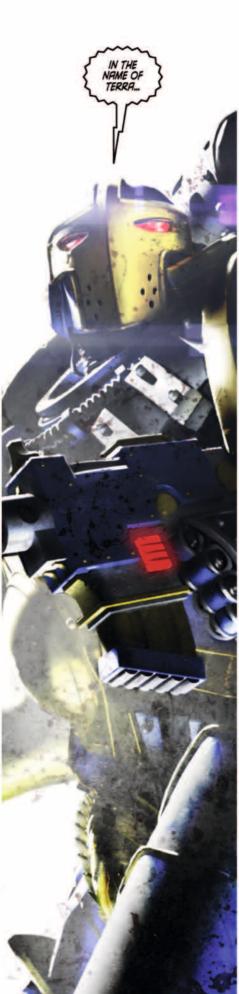




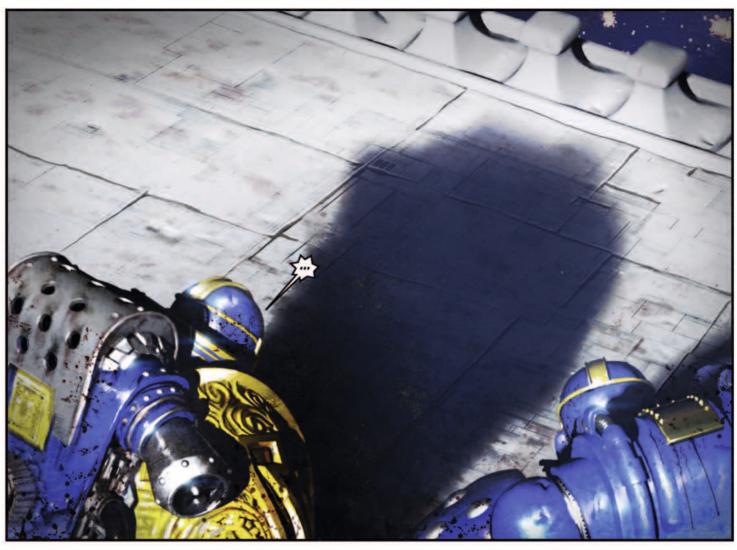
















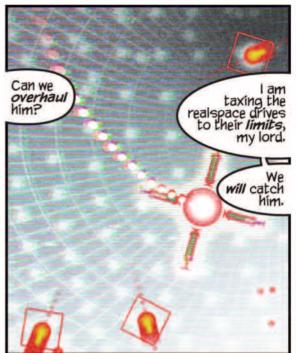


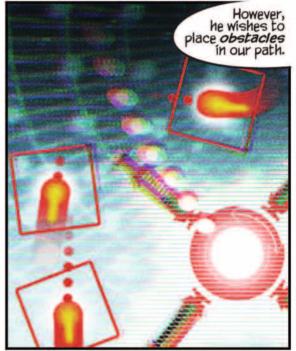


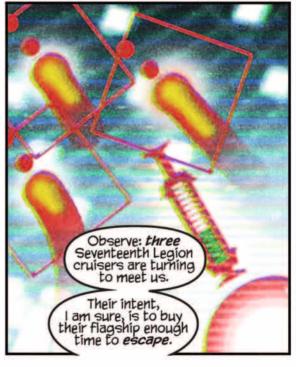










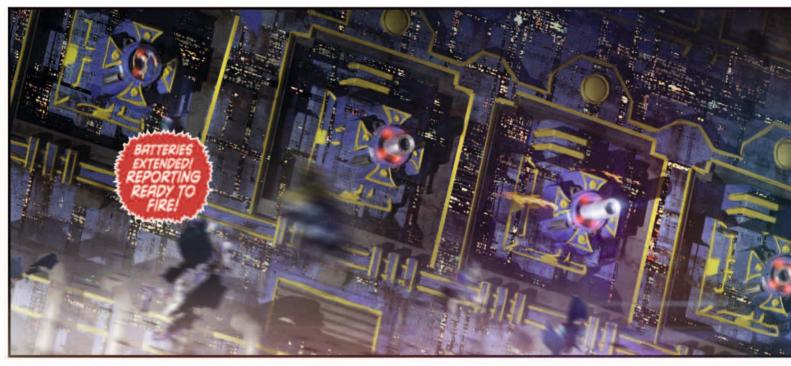




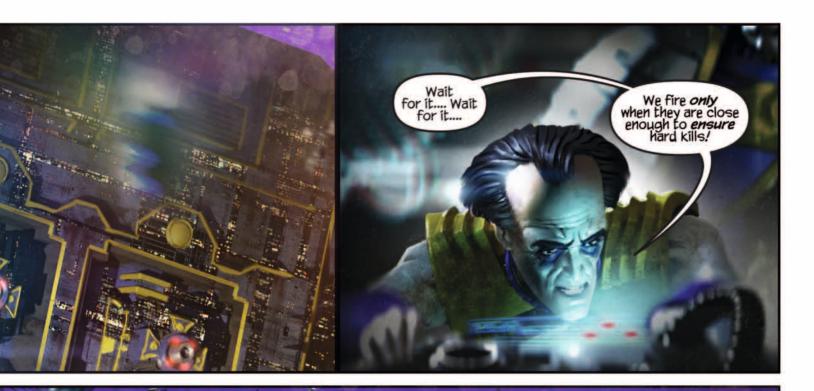








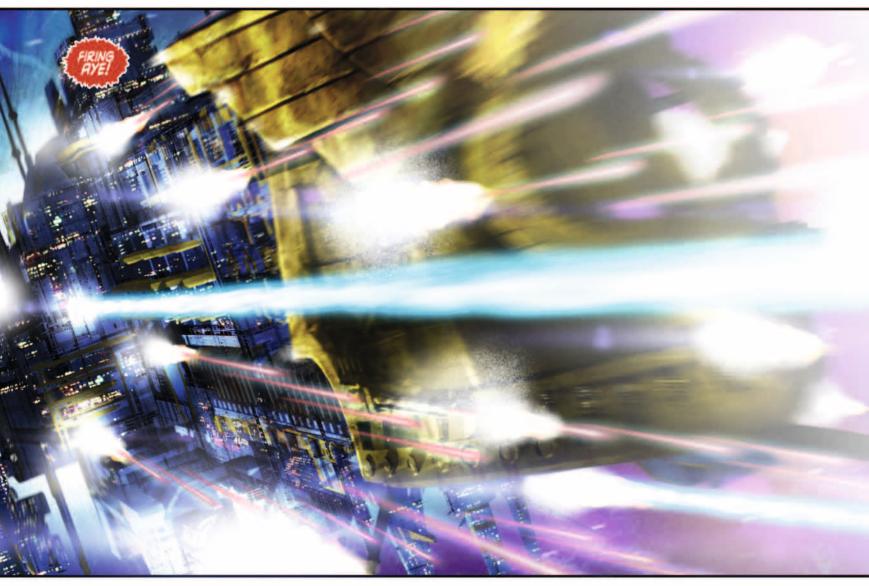




























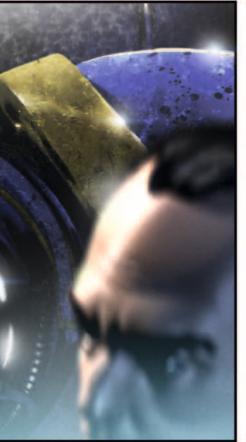




















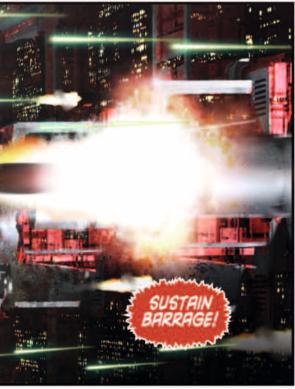














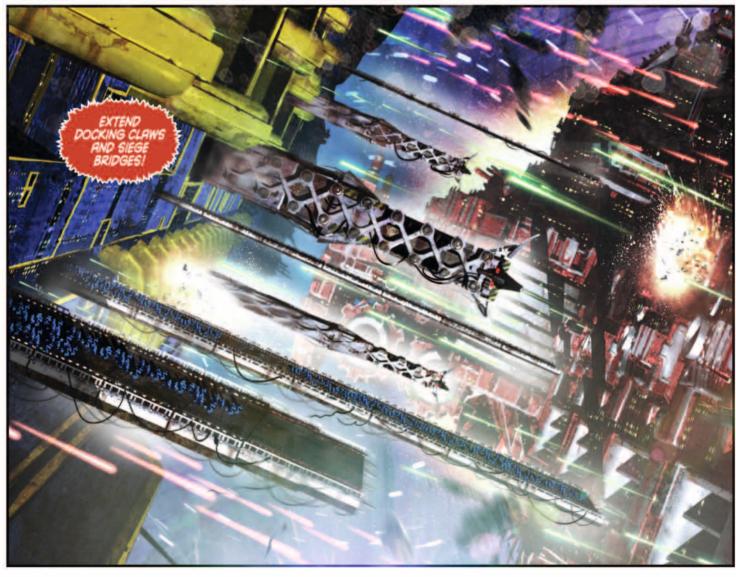
















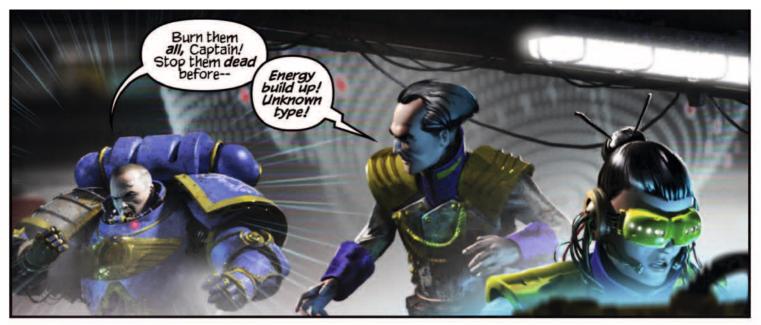










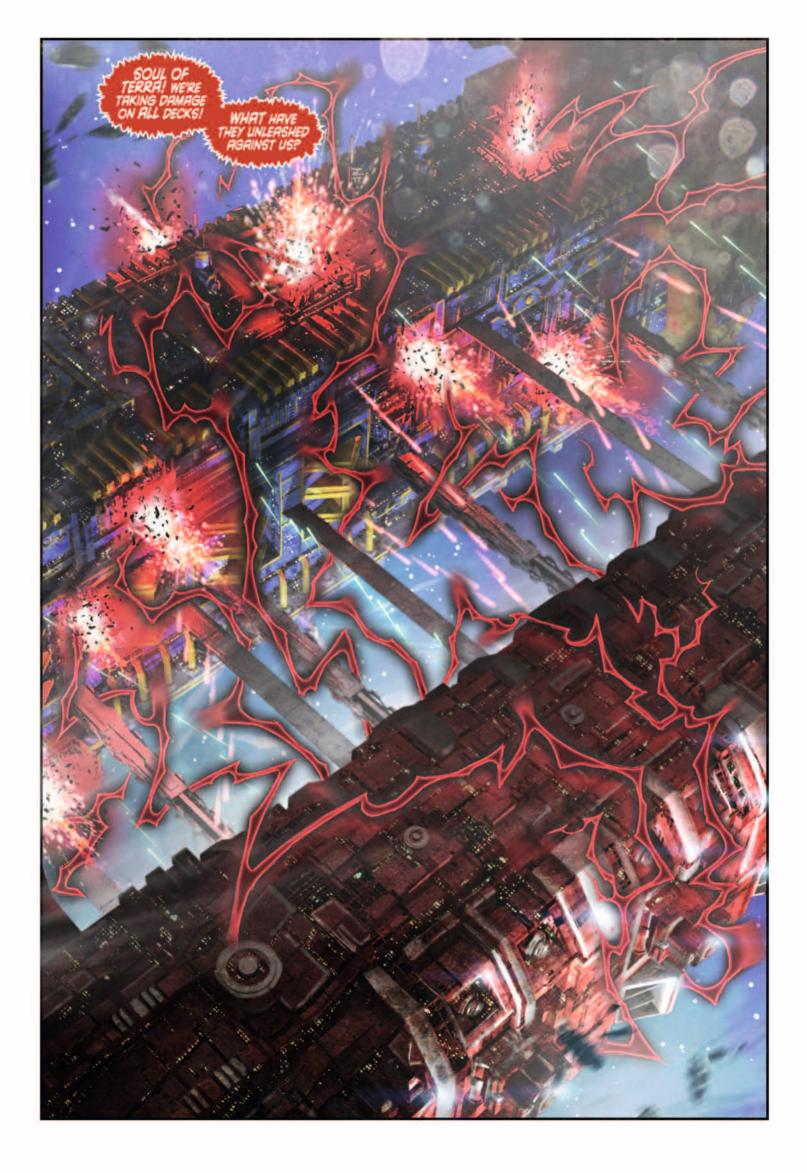












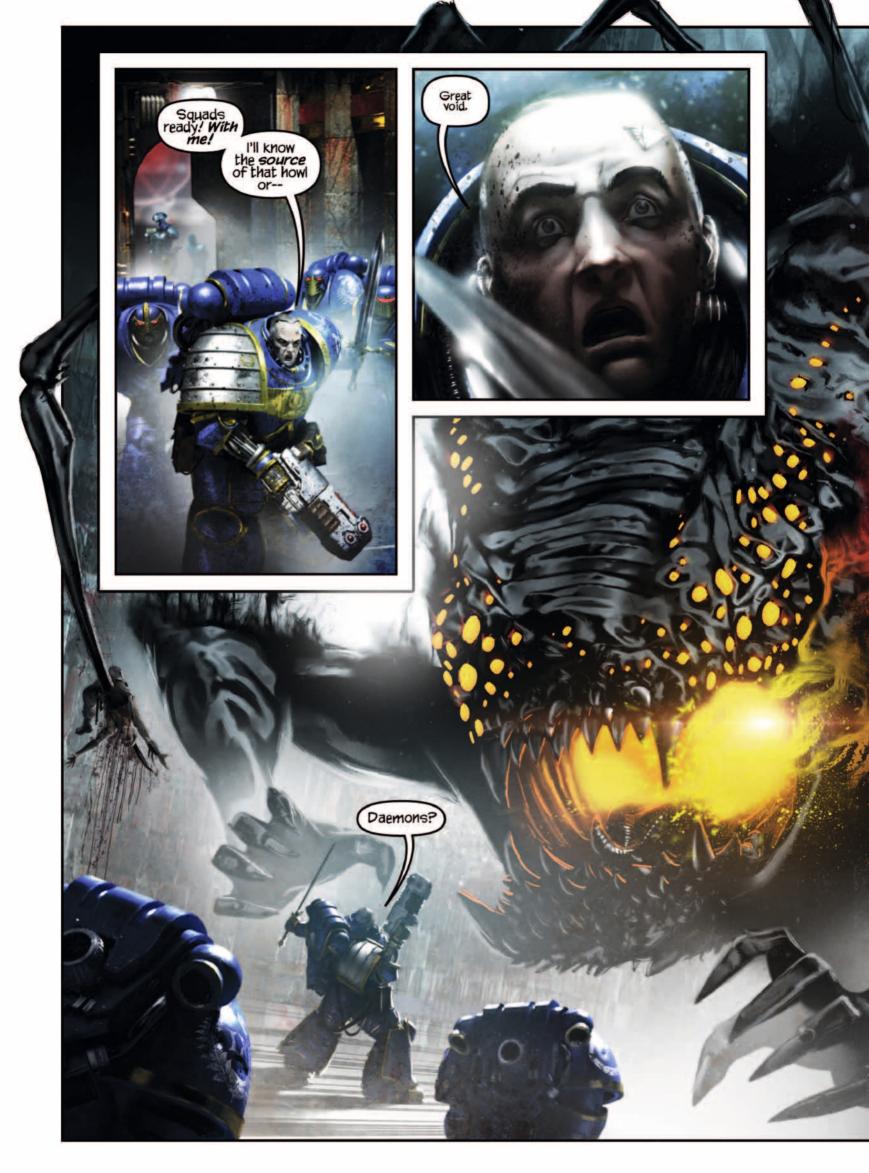














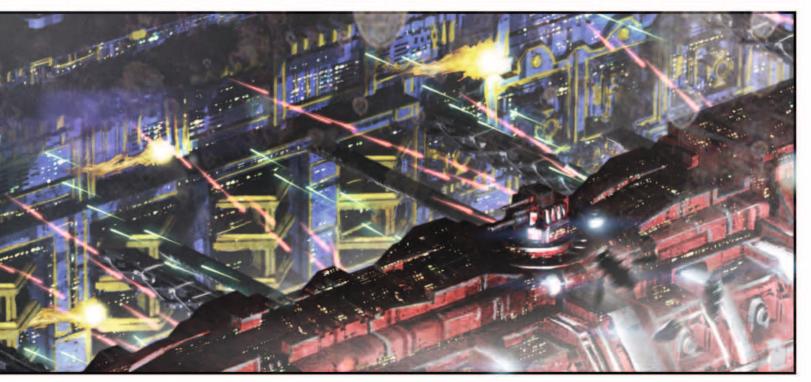














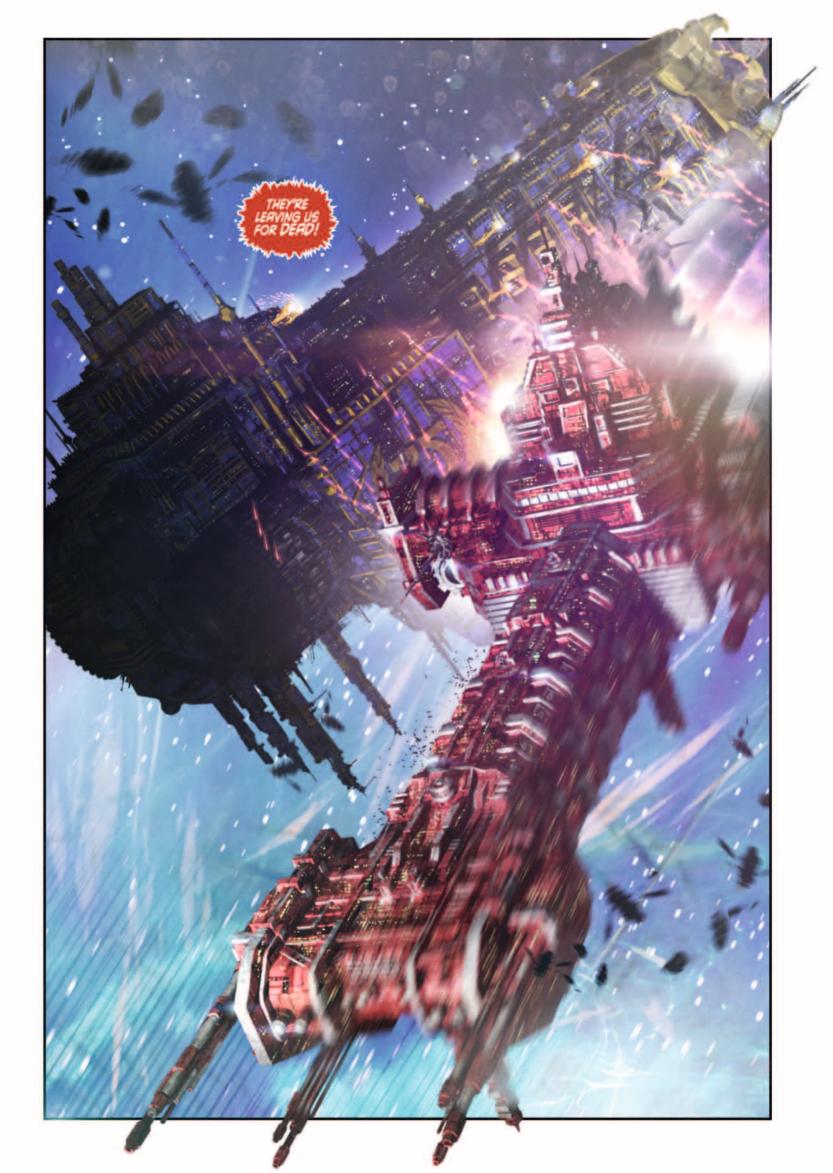


















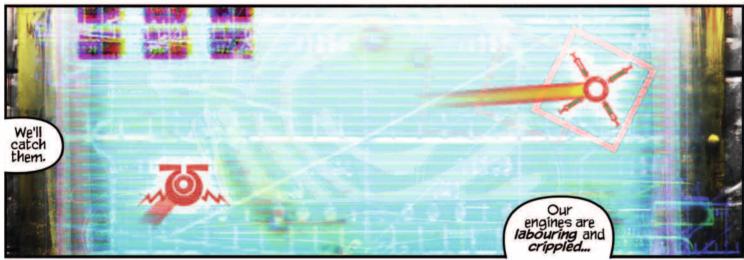


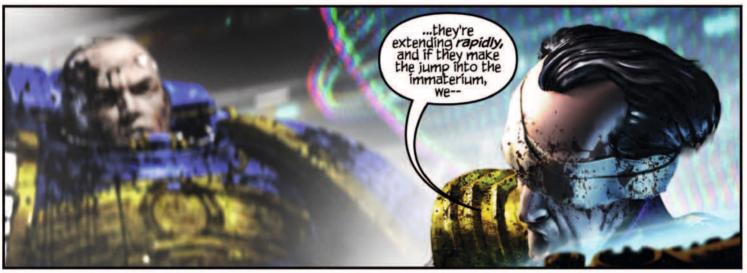


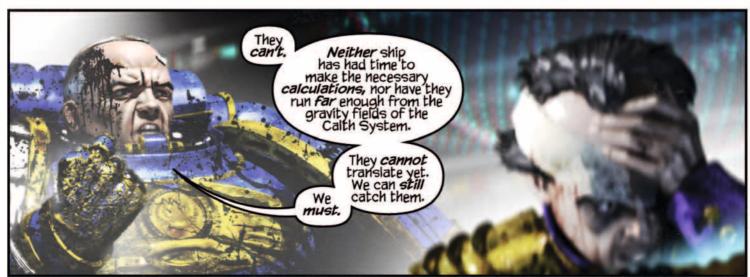
















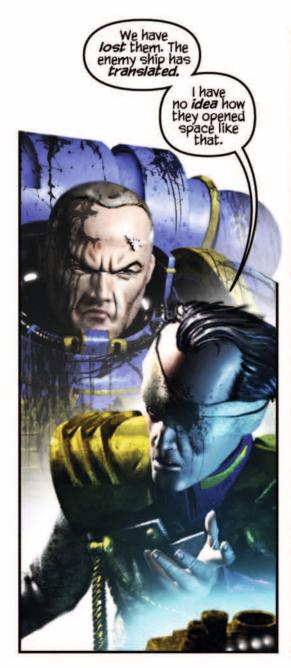






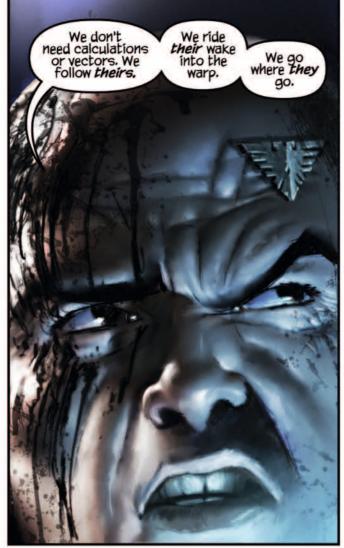








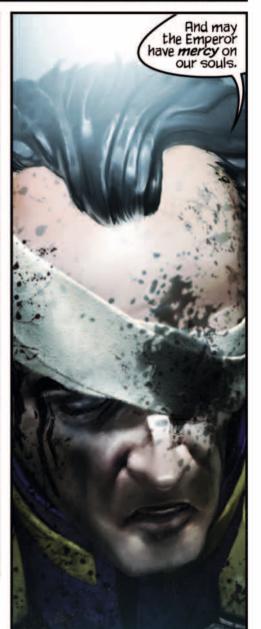














































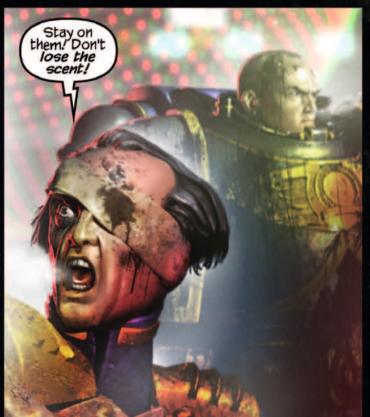






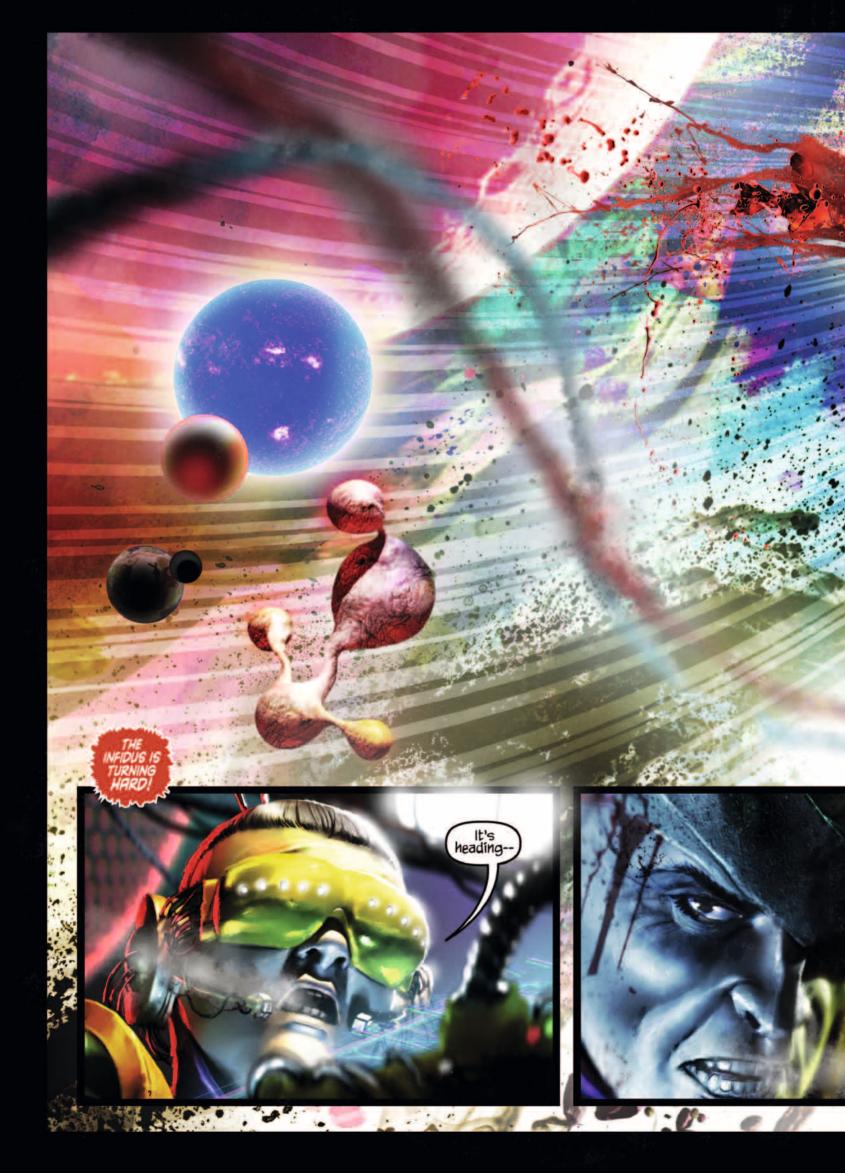


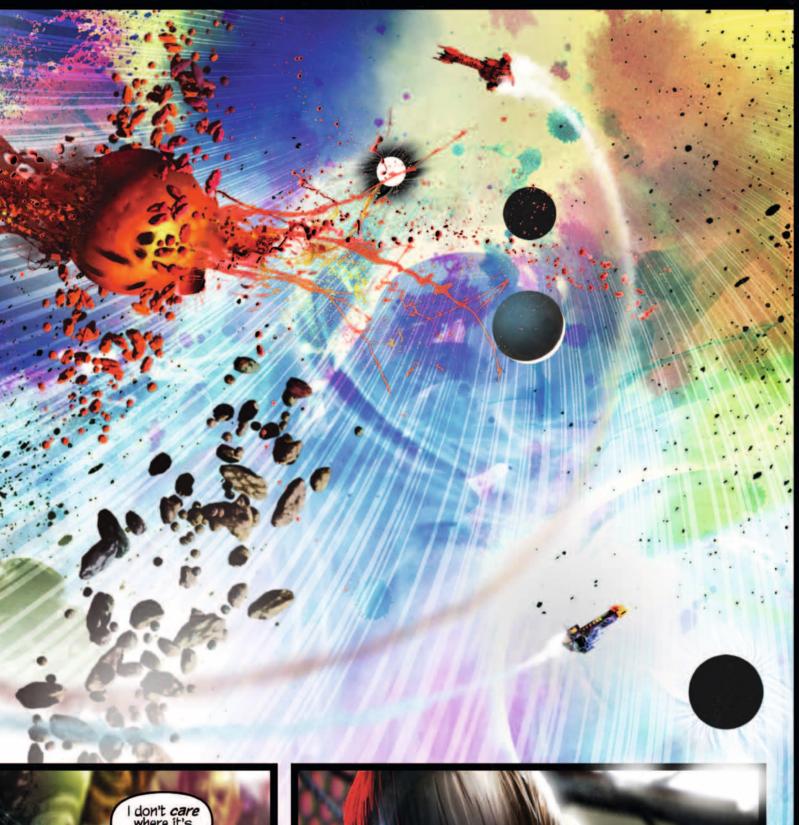








































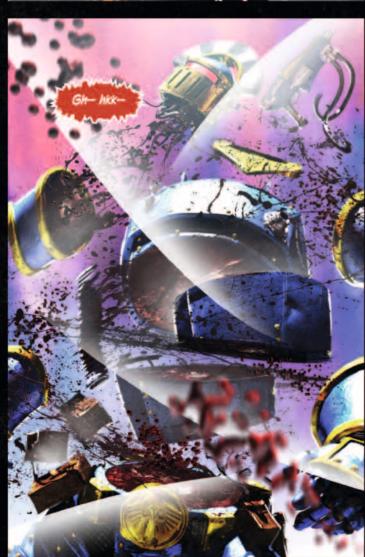




























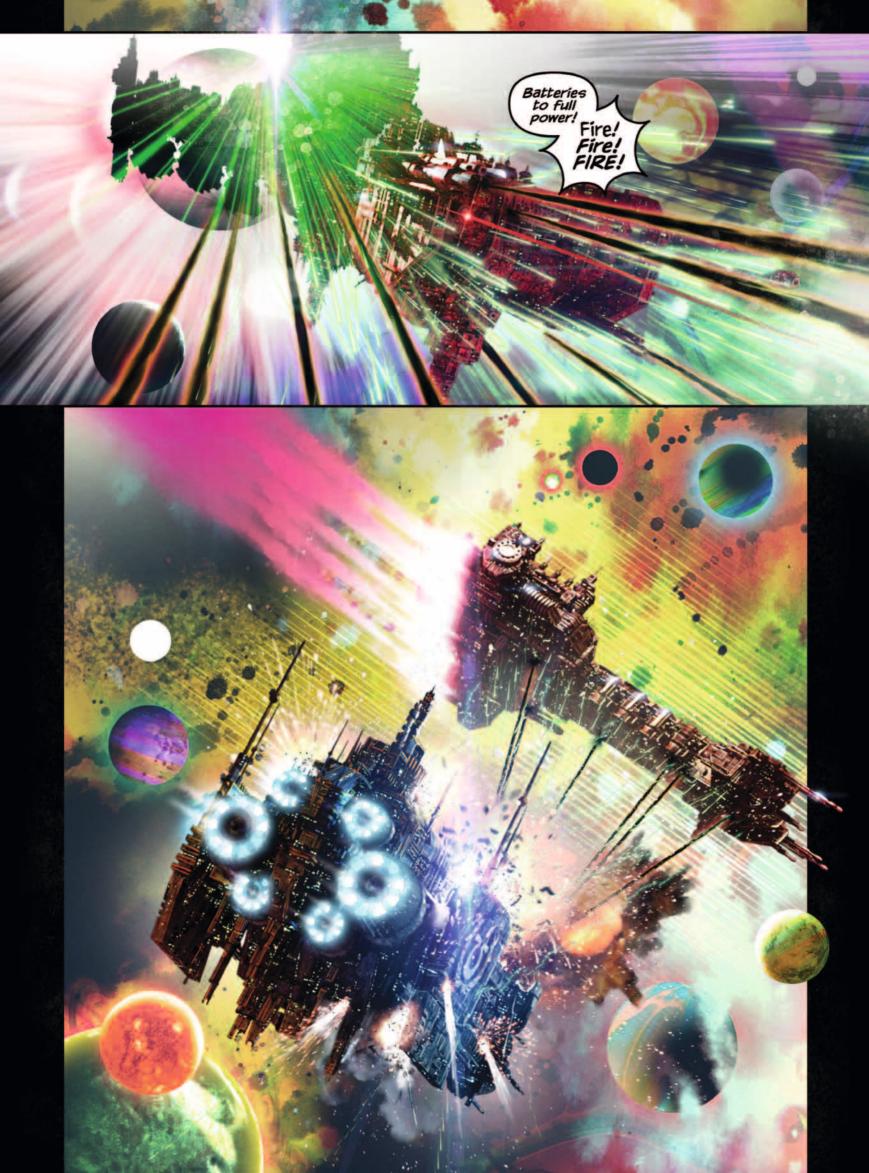
















































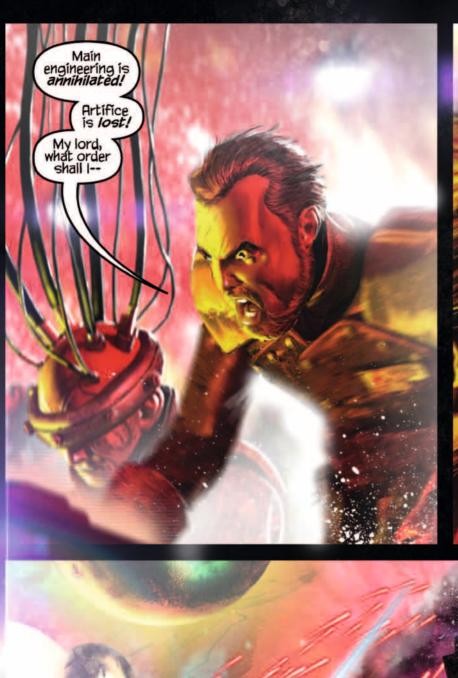




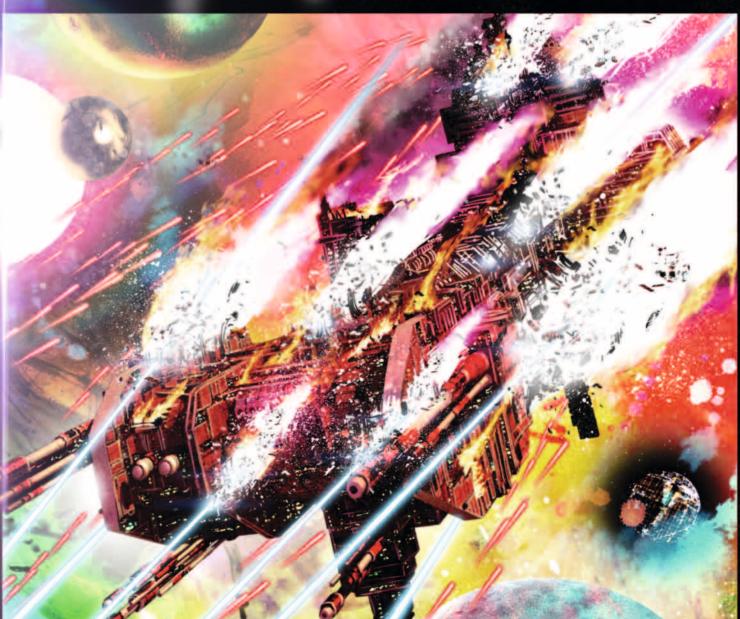






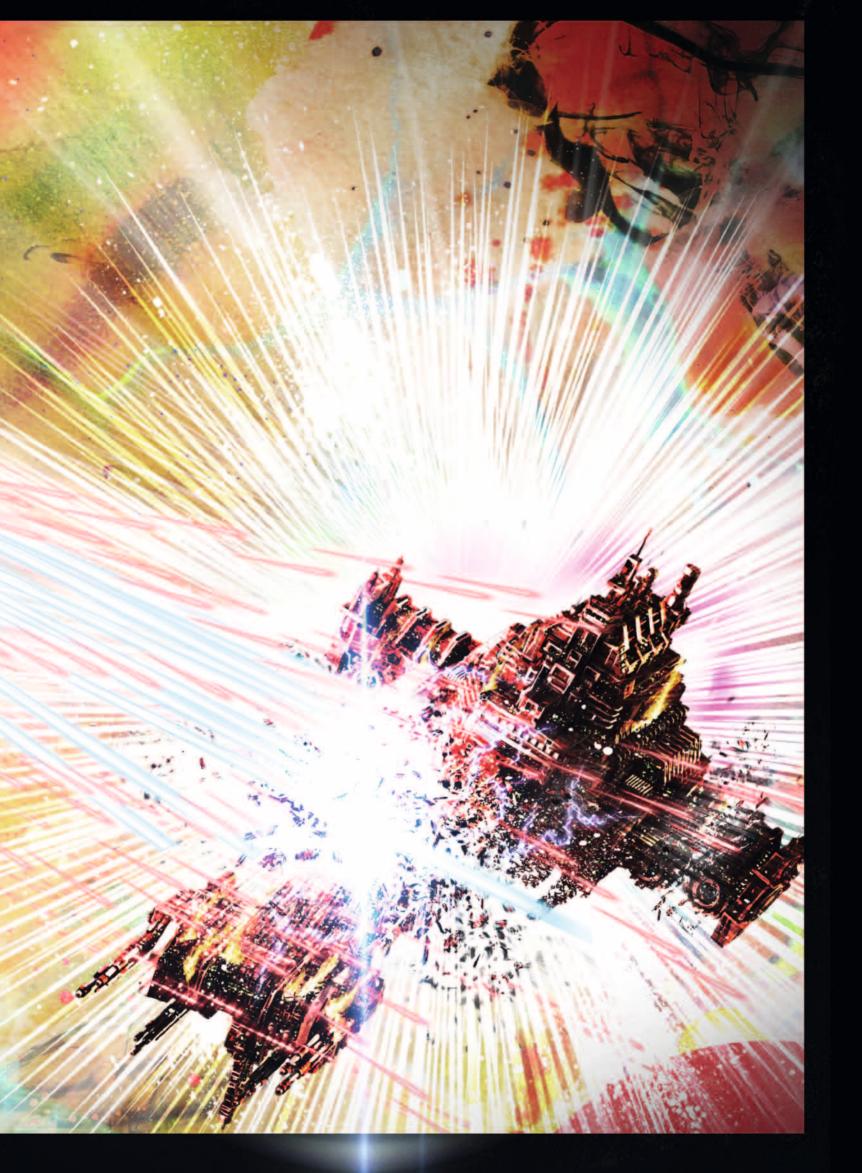


















My compliments to you and your crew, shipmaster.

Begin recovery and repair protocols. Secure the ship. Prioritize drives, detection grids and astronavigation.

We are lost in the heart of the warp anomaly, my lord.

We must find a way to be not lost in the warp anomaly, shipmaster.





The battle is done. The enemy is destroyed. We have obeyed our orders.

Now we have time to think, and breathe and mend.

Now, without
the fury of battle
upon us, we have pause
to allow our best minds to
examine and solve our
predicament.















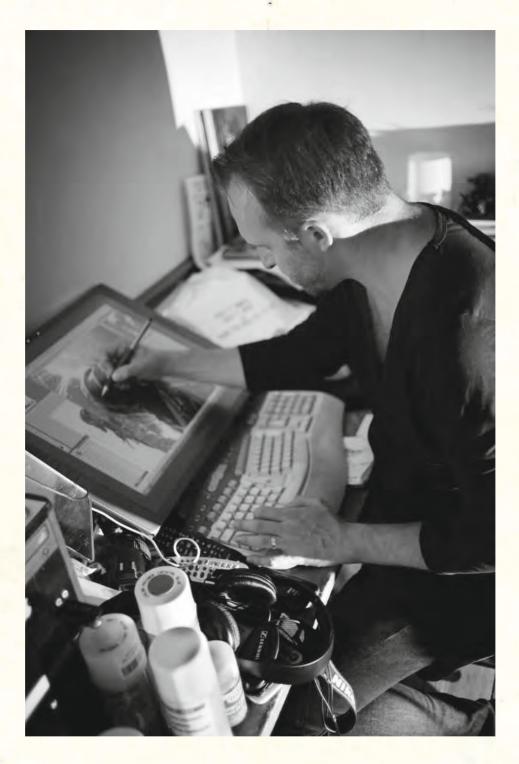












The following pages contain a look at the making of Macragge's Honour.

For the first time, you can read the final twenty-five pages of Dan Abnett's original script, illustrated with concept art, page layouts and character studies taken from Neil Roberts's sketchbook.



1. Big panel, the bridge of the Macragge's Honour. Gravity has stabilised, but the deck is still at an angle. The whole place is smashed and fire-lit, terribly damaged. Many bridge crew are dead. Gage stands, grim and defeated, back-lit by flames. Hommed and his helm officer try to get some sense out of the main console as other crew members (servitors?) try to fight fires with extinguisher units. The "jag small" balloons should be half-size and run down the upper left of the page, overlapping in a stack before Gage speaks.

JAG SMALL: Power failed 33.49 trunk

JAG SMALL (cont'd): Gravity out,

deck sixteen

JAG SMALL (cont'd): Fire in main

engineering

JAG SMALL (cont'd): Hull burst

between decks 33 and 37

JAG SMALL (cont'd): Power failed,

main aetheric router





JAG SMALL (cont'd): Shields failed.

JAG FROM: Fire in environmental.

JAG SMALL: All artificers in secondary drive section reported dead.

GAGE: Shut off the reports. [joined] We cannot survive another pass like that.

**HOMMED:** I am not sure we have survived the previous ones, lord.

2. He looks around at Gage.

HOMMED (cont'd): We have some
gunpower left. [joined] I could... I
could fire a broad spread, and try to
cover all approach angles...

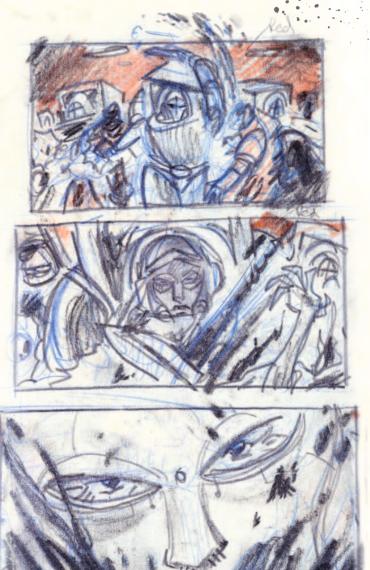
**GAGE:** Flail blindly in the hope of hitting something?

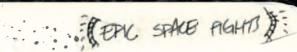
3. Tight on Hommed.

HOMMED: Foolish, I know. [joined] The probability of success is negligible. [joined] But I would rather do that, than do nothing and then die.

4. On Gage, solemn.

GAGE: Spoken like a true son of Ultramar, Shipmaster Hommed. [joined] Ready your batteries, broad spread...

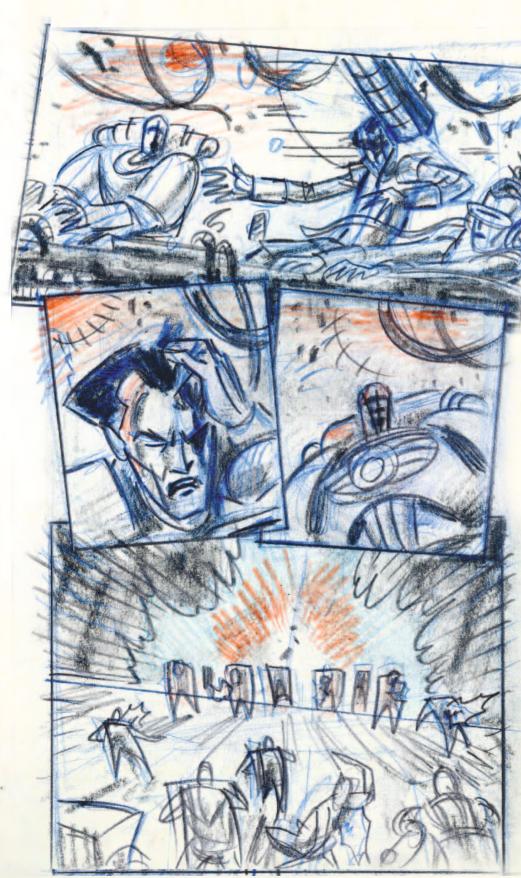




#### PAGE SEVENTY-SEVEN

1. They both look around sharply as the helm officer sings out.

**HELM:** A contact! I have a contact!



**HOMMED:** That's not possible!

2. They both rush to her. She studies the console excitedly.

HELM: Approaching vector six-five-seven, liriad apex. Faint but clear. Unmistakable.

**HOMMED:** But we cannot detect their corrupted signature!

**HELM:** It's not theirs sir, it's one of ours.

3. Gage steps in between them to study the display.

GAGE: Great darknesses!
[joined] That's a
homing tracer! That's
the homing tracer of an
Ultramarine's wargear!

**HOMMED:** Serial identifies it as...

- 4. Small panel, cut to a close-up of that suit beacon, blinking.
- 5. Match shot and pull back: the interior of the Infidus Imperator, a burned out and mangled section, where the terribly wounded MERSAROR crawls forward, weapon in hand, every movement an effort.

CAP: "...Captain Mersaror!"

MERSAROR (wobbly): This
is... Mersaror...

\* SUE STE

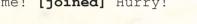
#### PAGE SEVENTY-EIGHT

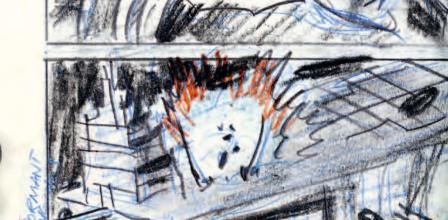
1. Pull back on him as he moves through the ritual chamber space of the *Infidus Imperator* which is blackened with the effects of the warp magic and littered with the bodies of his comrades.

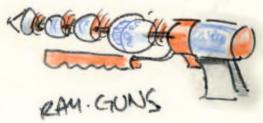
MERSAROR (wobbly): ...if you can hear me, Macragge's Honour... [joined] ...lock onto my signal. Make me your target.

- 2. He rolls suddenly, blasting down two Word Bearers who have discovered him.
- 3. He rocks back, hurt.

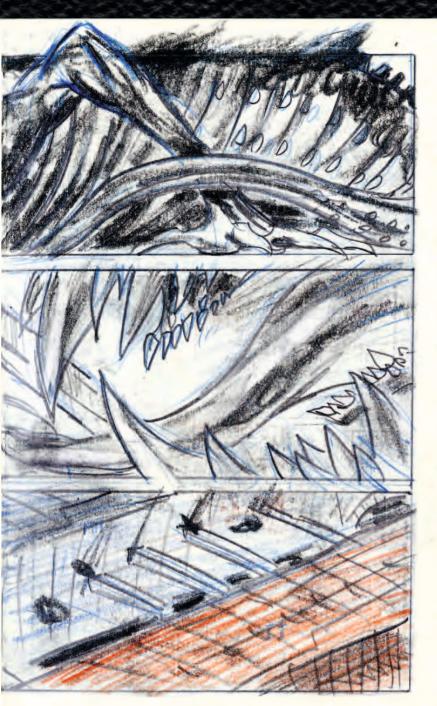
MERSAROR: Hurry! Hurry! [joined]
They will soon find me and silence
me! [joined] Hurry!











#### PAGE SEVENTY-NINE

1. On the *Macragge's Honour*. Gage looks at Hommed.

GAGE: Approaching vector six-five-seven, liriad apex. [joined] Shipmaster, make that your target. [joined] Commit all ordnance.

**HOMMED:** Approaching vector six-five-seven, liriad apex, all ordnance, aye.

2. He turns, yelling orders. Everybody scrambles.

HOMMED (cont'd): Set target approach
vector! [joined] All viable ordnance
to bear! Prep firing cycle.

3. Shot of one of the huge gunnery decks as the loaders scramble to load the huge shells. Damage and fires all around.

JAG FROM: Main batteries load!

4. Cut to a shot of one (or more? In a line?) of their energy weapon batteries mounted on the hull, as the power relays light up with energy.

JAG FROM (cont'd): Divert all available power to the beam-weapon mounts!







METAL MARINE



## PAGE

EIGHTY

1. Cut to Kor Phaeron on his bridge, grinning.

KOR PHAERON: Full
motive power!
[joined] Bring us in!
[joined] Finish them!

2. Cut to a shot of the display screens as seen by Kor Phaeron and his crew: multiple views of the listing, burning Macragge's Honour, facing away from us, three-quarter view, to the right.

### KOR PHAERON (cont'd): They don't have a clue.

3. Big shot filling the rest of the page, the *Infidus Imperator* burning towards us.

#### FROM INFIDUS IMPERATOR:

Let the last and only thing they see be the flash of our murderous batteries!

#### PAGE EIGHTY-ONE

1. Back on the wounded Mersaror in the depths, blasting away at dozens of Word Bearers who are closing in from all sides. He is killing some.

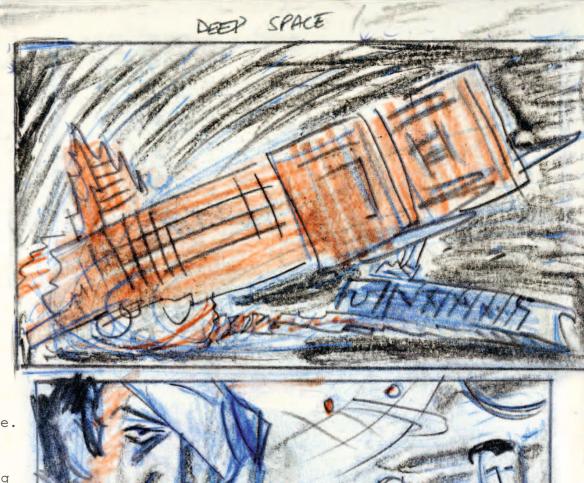
MERSAROR: Hurry! Hurry my lord!

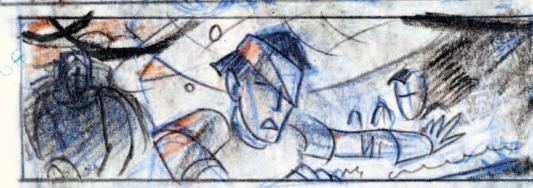
2. He turns and kills another, but is winged painfully.

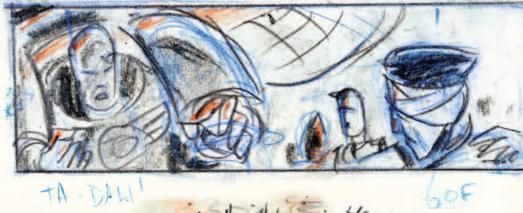
MERSAROR (cont'd): UGhhn!
[joined] Hurry, before I am
gone!

- 3. Close-up on the beacon.
- 4. Cut back to Gage, narrow eyed.

GAGE: Fire.









MACKAGGE



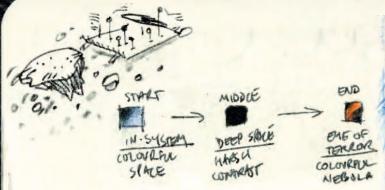
#### PAGES EIGHTY-TWO/EIGHTY-THREE

Awesome double-page spread of the massive, wounded Macragge's Honour opening fire with everything it has left, firing beam and projectile weapons in one direction, sort of "over it's right hand shoulder", or a full starboard broadside.

#### PAGE EIGHTY-FOUR

- 1. Cut to Kor Phaeron's horrified face.
  KOR PHAERON (small): What?
- 2. Big shot. Shells and beams rip into the front part of the hull of the *Infidus Imperator* coming in from the left.
- 3. Big shot. Interior of the *Infidus Imperator*, crew vaporised and hurled headlong as compartments blow out. Fireballs.





#### PAGE EIGHTY-FIVE

- 1. Big shot. Beams of energy (coming from frame left) rip through the *Infidus Imperator's* armoured hull as if it was paper.
- 2. Back on Kor Phaeron screaming.

KOR PHAERON: Reinforce the shields!
Come about! Come about!

3. Big shot. Huge explosions rip through the *Infidus Imperator's* engineering section.





### PAGE EIGHTY-SIX

1. On KP's chief officer, howling out in alarm, chaos all around.

OFFICER: Main engineering is annihilated! [joined] Artifice is lost! [joined] My lord, what order shall I-

2. He looks around and sees that KP's chair/throne behind him is empty.

OFFICER (cont'd): My lord?

3. Big shot, exterior of the stricken *Infidus Imperator*, still travelling to the left as it is hit by multiple beams and shells, parts of it blowing out.

#### PAGE EIGHTY-SEVEN

1. Page wide, the Macragge's Honour from the Infidus Imperator's point of view (i.e. side on, facing right, directly in front of us). It is no longer firing.

FROM MACRAGGE'S HONOUR: My lord, first firing cycle is complete. We are in danger of exhausting gun power.
[joined] Your orders?

2. Page wide. Gage looks at Hommed.

GAGE: Make sure of it. [joined] Give them everything.

3. Hommed turns and yells at his crew.

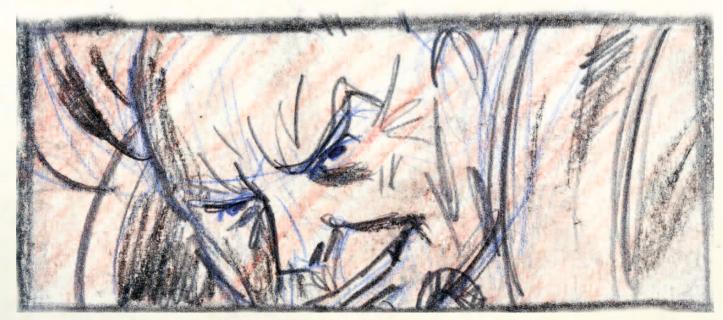
**HOMMED:** Commence second firing cycle! [joined] Blow them to hell!





## PAGES EIGHTY-EIGHT/EIGHTY-NINE

Double page spread. The Macragge's Honour is on the left of the spread, three-quarters facing us. It is firing its second full broadside, left to right, across the spread. On the right, heading towards frame left, the Infidus Imperator is engulfed in this and explodes. We are catching this explosion early enough (in this frame) to see what's exploding (i.e. the Infidus Imperator) but it's huge and dazzling and awesome.



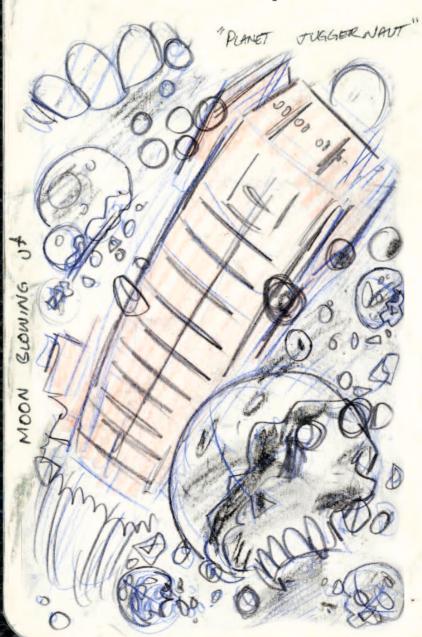
#### PAGE NINETY

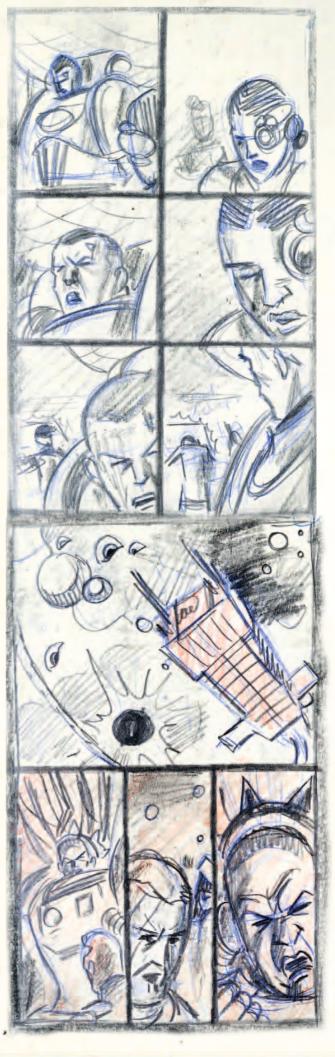
Full page splash. The explosion is shown fully... Huge, eye-searingly bright, debris and energy shockwaves ripping out from it. This is the graphic novel's "punctuation mark".

#### PAGE NINETY-ONE

Full page splash. The Macragge's Honour, no longer firing, and probably seen as per frame 1, page eightyseven, but we're now looking at it through a dispersing sea of burning debris and junk.

FROM MACRAGGE'S HONOUR: My lord...





### - PHOSPIEX - CREEPING NAPHLM?

#### PAGE NINETY-TWO



1. On the bridge, which is still damaged, and on fire in places. Hommed stands, dignified, exhausted, gazing at the blank screens.

**HOMMED:** ...kill confirmed.

2. He turns to Gage.

**GAGE:** My compliments to you and your crew, shipmaster. [joined] Begin recovery and repair protocols. Secure the ship.

3. Gage takes a data-slate from the helm officer as he talks to Hommed.

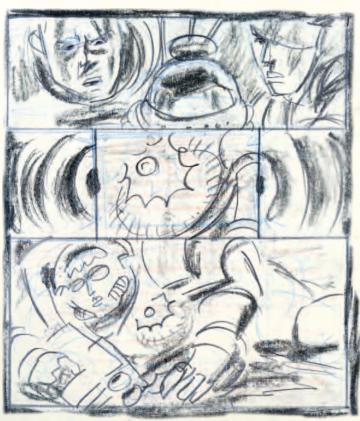
GAGE (cont'd): Prioritize drives, detection grids and astronavigation.

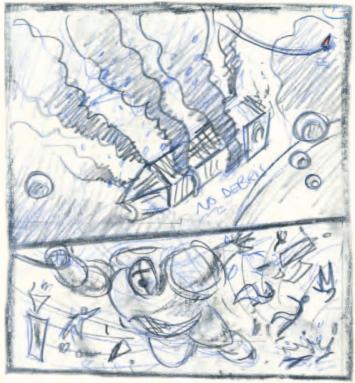
**HOMMED:** We are lost in the heart of the warp anomaly, my lord.

**GAGE:** We must find a way to be *not* lost in the warp anomaly, shipmaster.

4. On Gage.

GAGE (cont'd): The battle is done. The enemy is destroyed. We have obeyed our orders. [joined] Now we have time to think, and breathe and mend. [joined] Now, without the fury of battle upon us, we have pause to allow our best minds to examine and solve our predicament.





#### PAGE NINETY-THREE

Full page splash, pulling up and away to show him standing in the middle of the devastated bridge, seen from a raised angle. He is an enduring, dignified figure, but around him is damage, death, devastation, the surviving crew members are struggling to man their posts, repair systems, hold the injured or fight fires. This is almost like a sea of multiple details, with Gage and Hommed in the middle of it.

GAGE: We will heal this ship, and we will find our way back home.

**HOMMED:** It may take years, my lord.

GAGE: It may take lifetimes...

# PAGES NINETY-FOUR/NINETY-FIVE

Double page splash, on the wounded Macragge's Honour as it lights its engines and begins to limp away from us into the hostile warp. We're low down, looking up to give it some bulk and majesty, but it is still heroically dwarfed by the vista. The madness of the warp is all around, perhaps darker and more nightmarishly sombre than ever before.

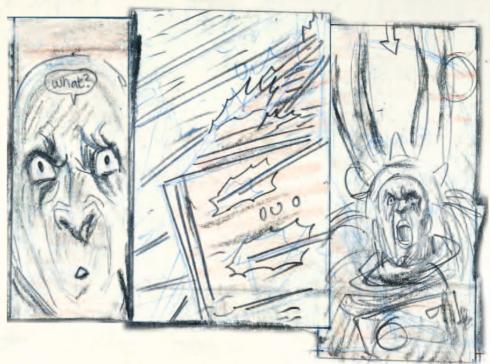
FROM MACRAGGE'S HONOUR: ...but we will find a way back.

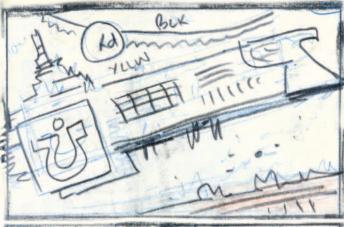
### FIGHT SCENES

#### PAGE NINETY SIX

We're cutting for the final scene to the daemon world Sicarus in the Eye of Terror. It's a desolate, pestilential place with a "boiling sky of fire and blood", though at this time it has not been built up with the endless cathedrals of Chaos.

- 1. Page wide. Long shot across this dark, hostile wasteland.
- 2. Page wide, continuous.
- 3. Page wide, continuous.
  A bright "puncture" appears
  through the fabric of reality,
  in the air in front of us, as
  a sacred athame cuts through
  from the other side.









#### PAGE NINETY-SEVEN

Full page splash. Same view and angle, but the athame cut has now become a huge diagonal slash in reality, and we are looking into it to see the bloody, maniacal Kor Phaeron (athame in hand, making the cut) looking out at us. Wherever he is. It is dark and cold.

KOR PHAERON: At last.

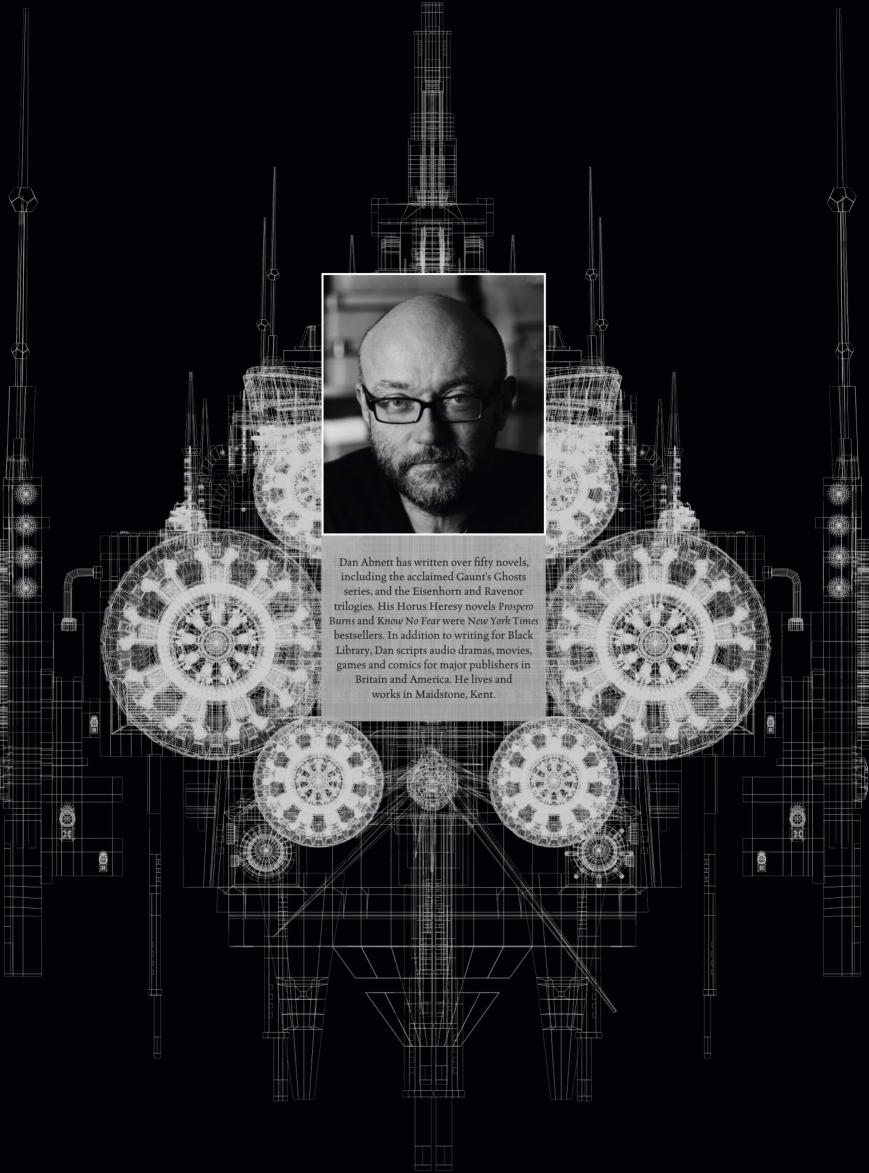
# PAGES NINETY-EIGHT/NINETY-NINE

Double page spread with inset panels along the bottom of the spread.

Main image. Kor Phaeron emerges from the warp "slash" into the wild landscape. He is like King Lear here almost dead, horribly injured, wrapped in his robes, soaked and bloody, his last energies exhausted by his Chaos magic efforts to save himself. His band of supporters, an honour guard of warriors, acolytes and crew, number about a dozen or so. They support and carry him like a messiah, but the Word Bearers legionaries also look around at the wild landscape, weapons raised, covering the angles for possible attack.







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