VOLUME 6



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WE'VE BATTLED THESE CREATURES BEFORE, DREDD.

I THINK YOU AND I HATE THEM MORE THAN ANYONE. THEY CANNOT BE ALLOWED TO STALK THE STREETS OF OUR CITY!















































































































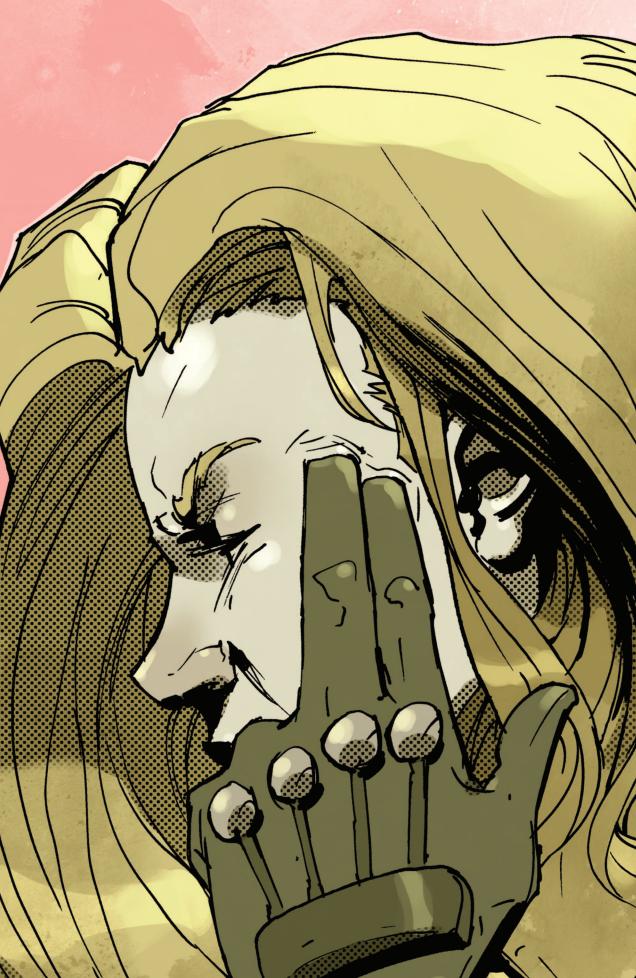














ART BY **NELSON DANIEL**





























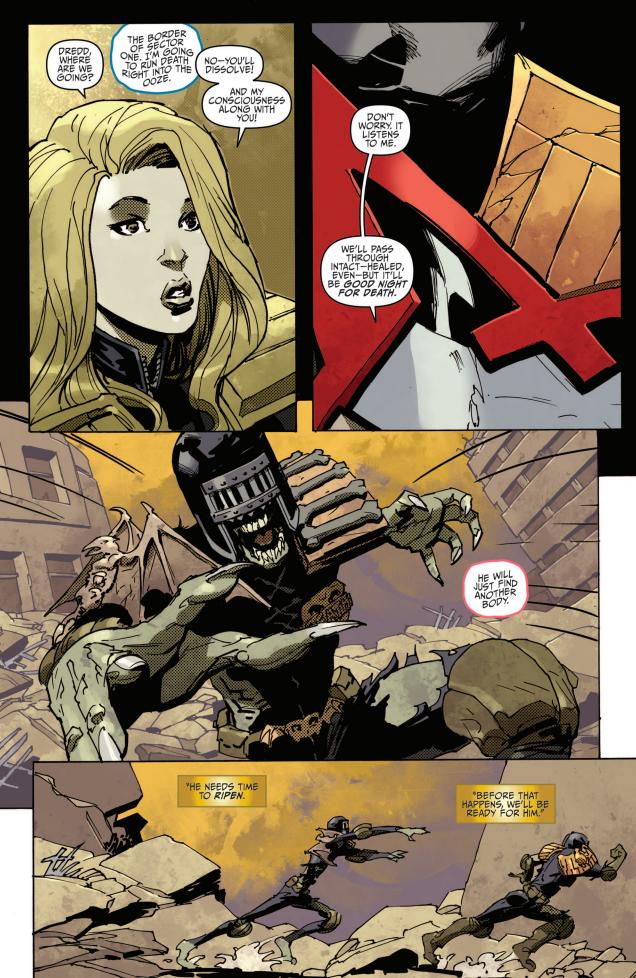














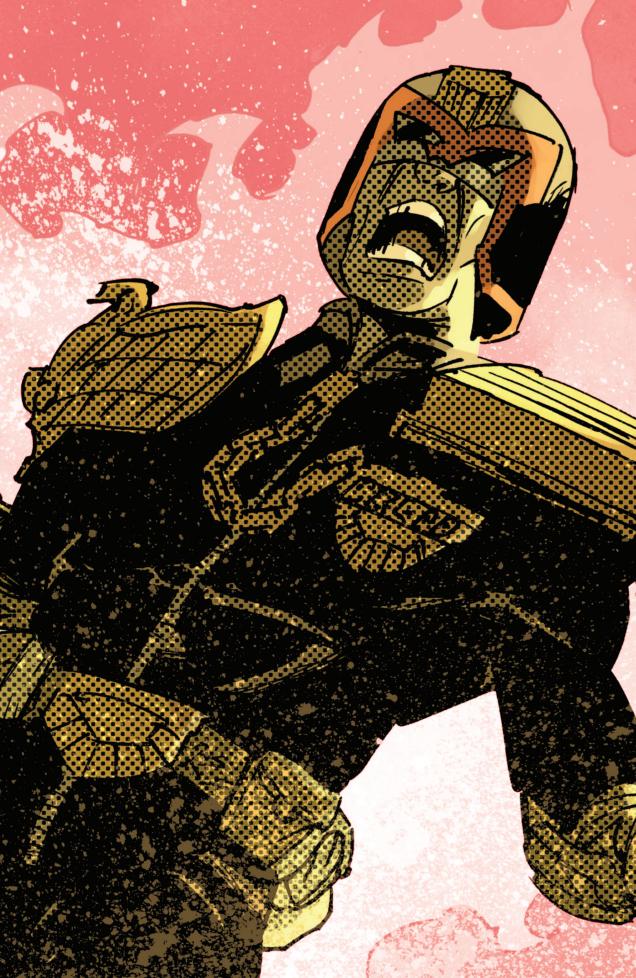






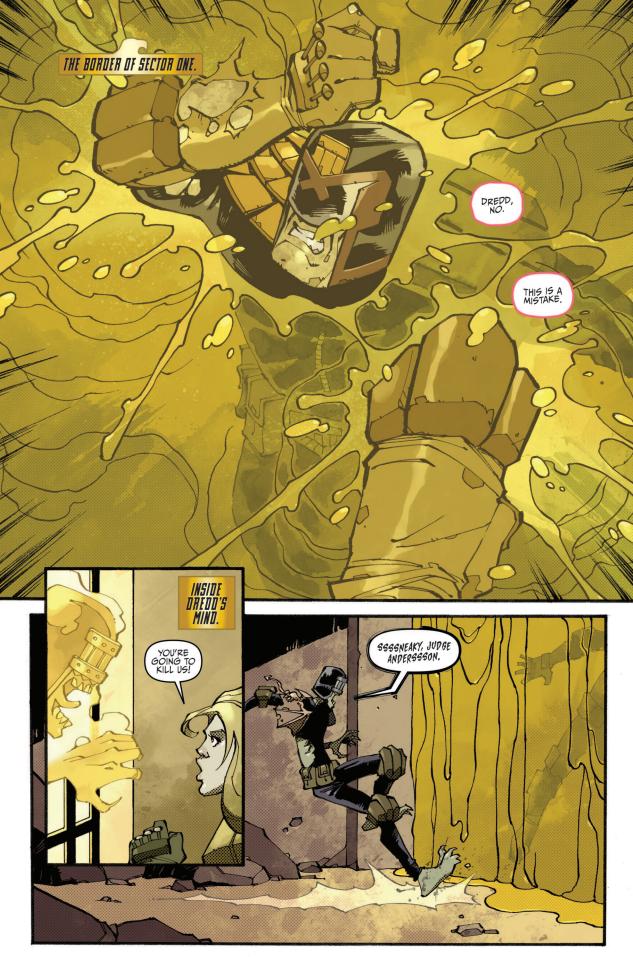


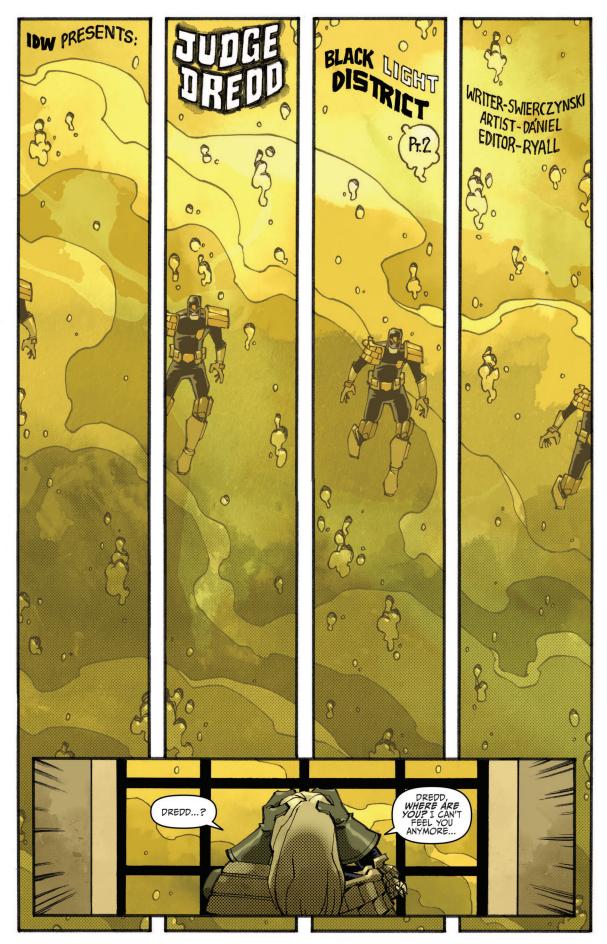






ART BY *KELSEY SHANNON*





















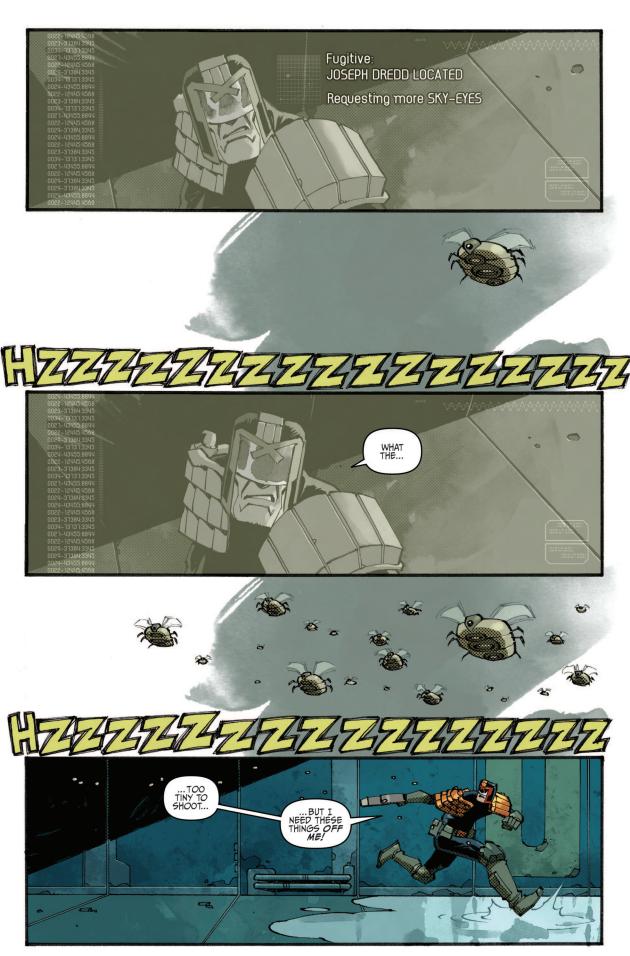












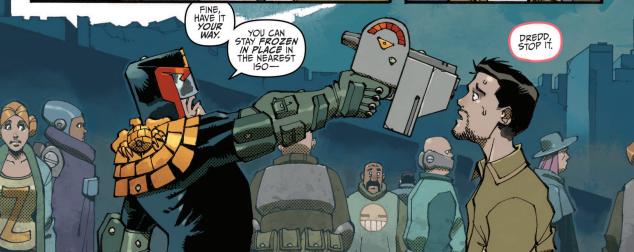




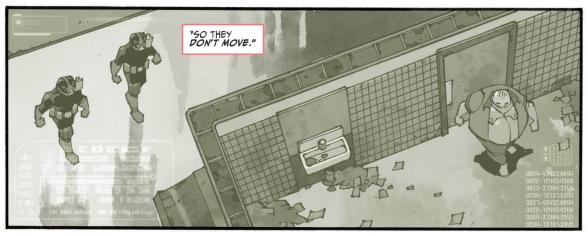






























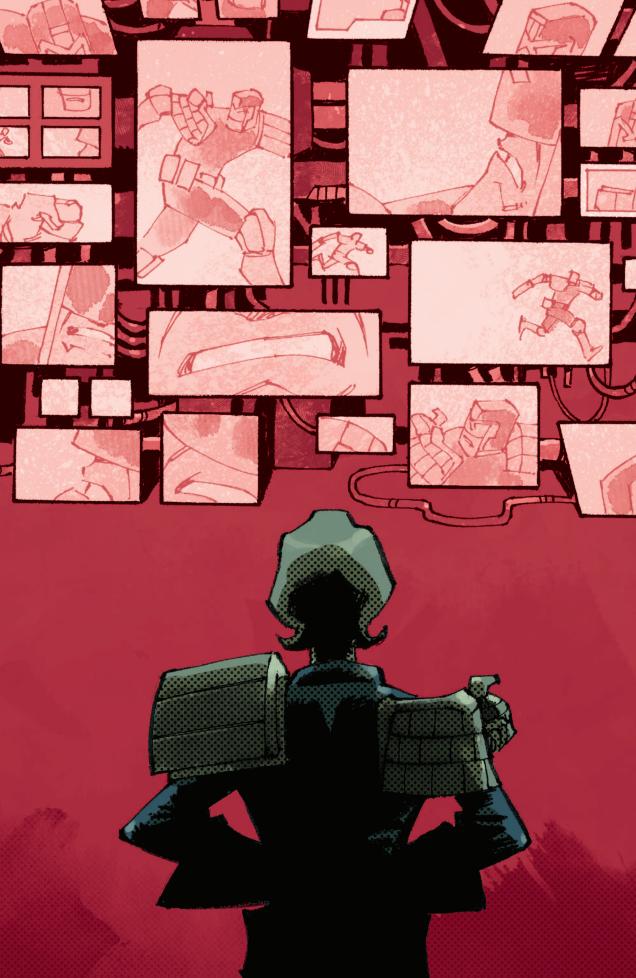




















I'M NOT GOING TO WASTE MY BREATH DOING IT AGAIN.





















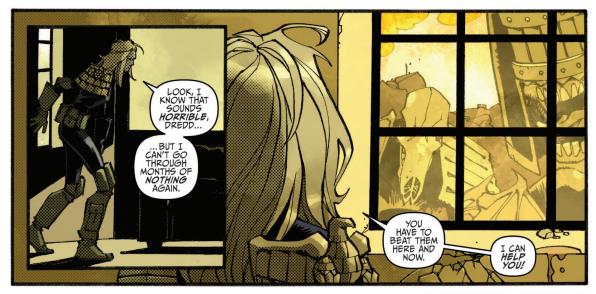




JUDGE DREDD BLACK LIGHT DISTRICT

CONCLUSION

Writer: Swierczynski. Artist: Dániel. Editor: Ryall.























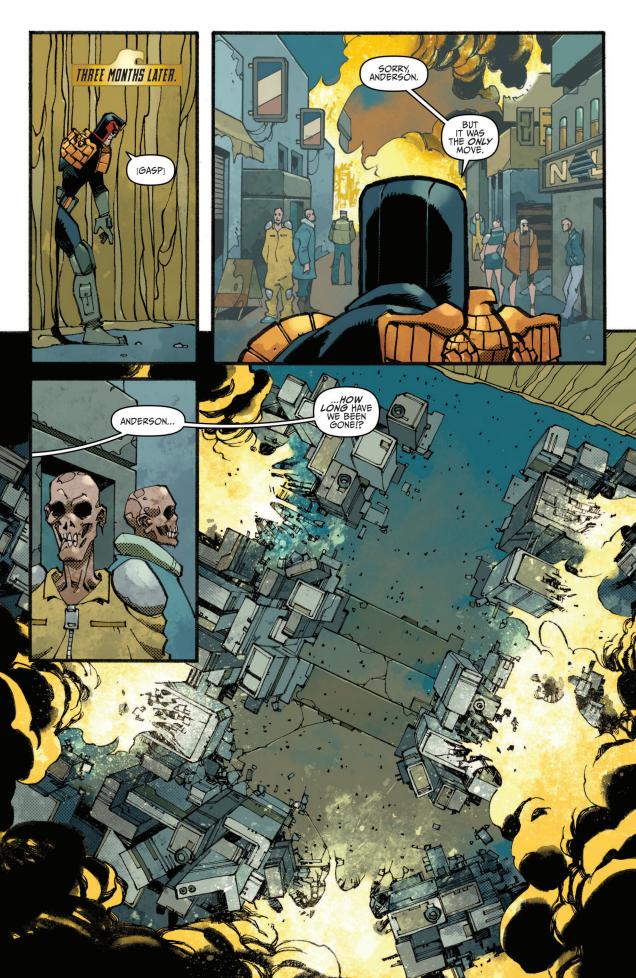




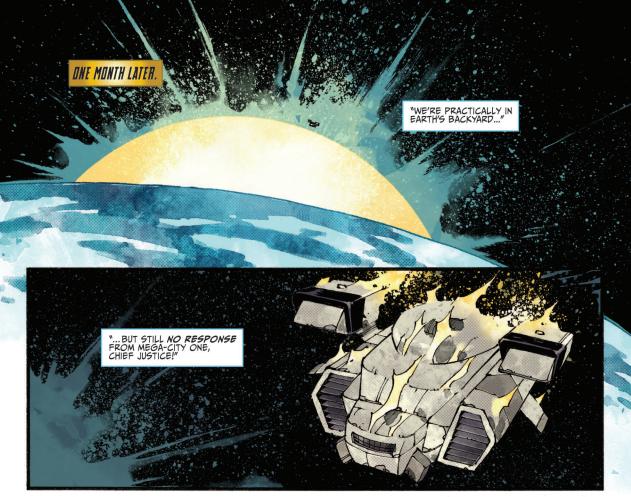
"WE'LL BE WAITING FOR YOU, DREDD."

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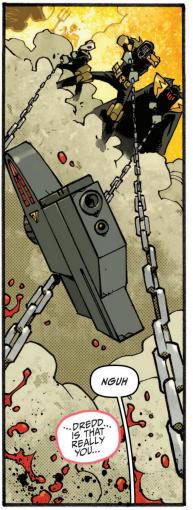


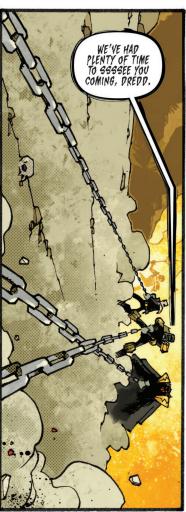




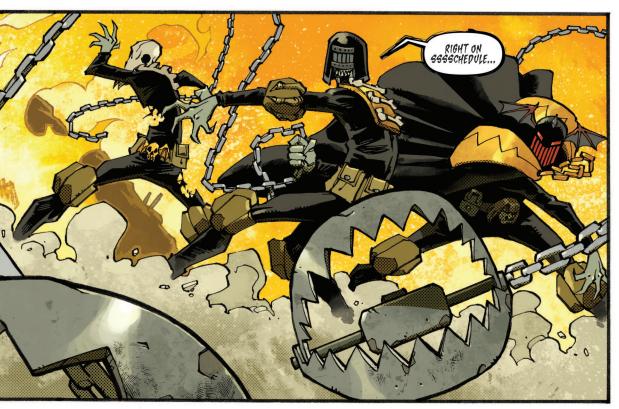




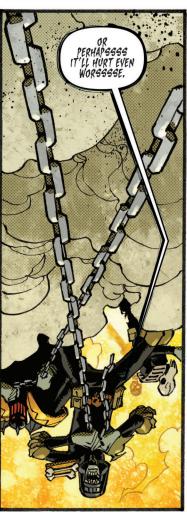


























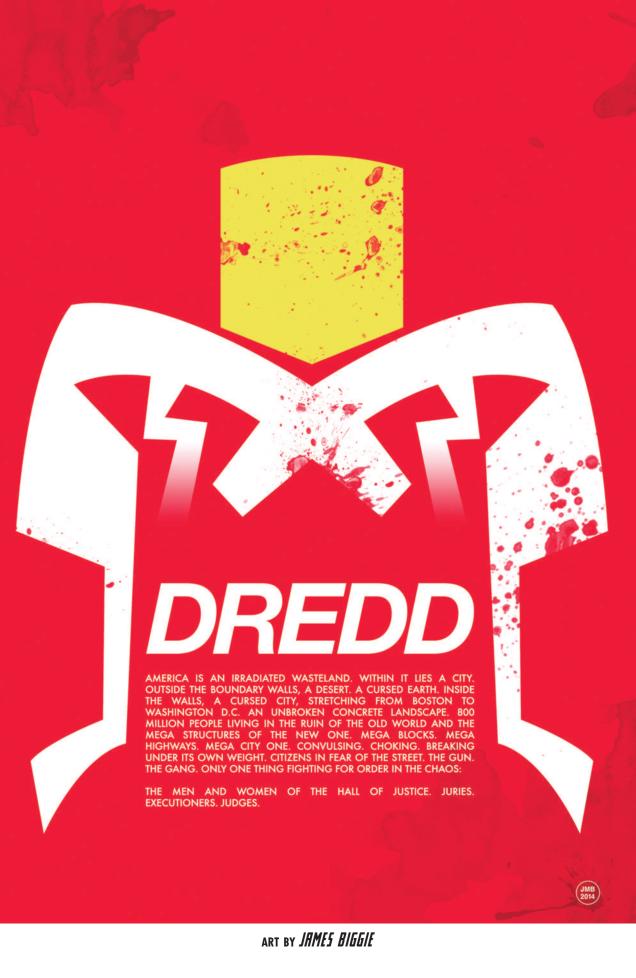














ART BY KELSEY SHANNON



ART BY JEFFREY VEREGGE



ISSUE #23 Page one 1/ We open with the battle-scarred body of DREDD plunging into the wall of green ooze (a beat after we left him in #22). Let's see it from a POV inside the ooze, with Dredd leaping toward us like he's smashing through a window, arms covering his face.

1 LOC CAP
The border of Sector One

2 ANDERSON (psi burst) dredd, NO

3 ANDERSON (psi burst) this is a mistake

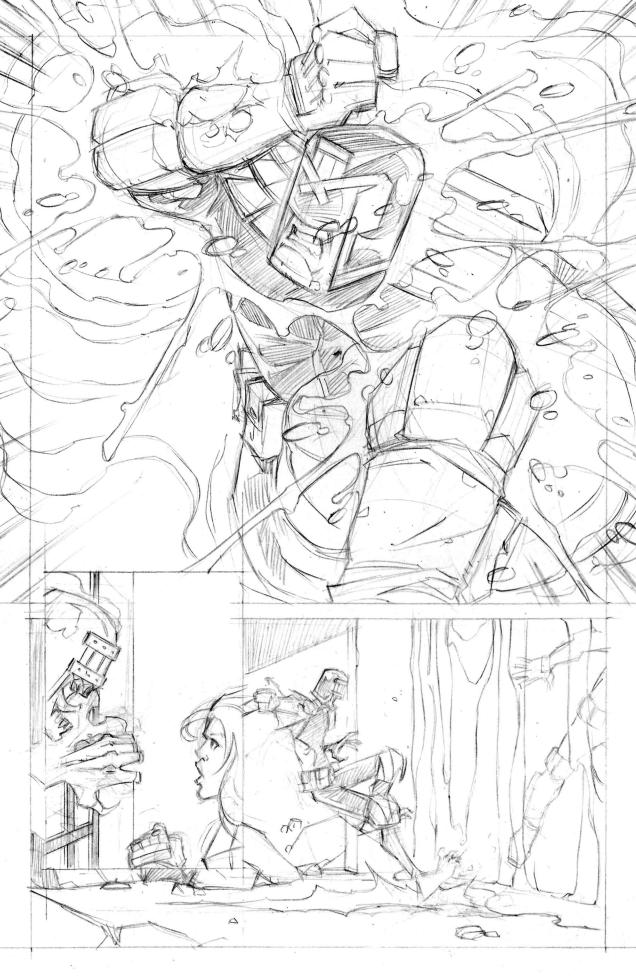
2/ Cut to ANDERSON, inside her mind apartment, screaming as she faces the spectral image of JUDGE DEATH, who is ducking his head in through the windows (as if taking a peek inside her personal space).

4 LOC CAP
Inside Dredd's mind

5 ANDERSON You're going to kill us!

3/ Out in the real world, Judge Death skids to stop just outside the wall of ooze. Gravel kicks up on his boot heels. Inside the ooze, we see the blurry image of Dredd's body and ripples of displacement.

6 DEATH Ssssneaky, Judge Anderssson.



PAGE TWO

1/ Dredd's body begins to slowly travel through the ooze. Let's start him on one side of the panel and over the next three panels, inch him towards to the other side of the panel. What we want to get across here is that Dredd's not just swimming through it; his body is traveling at an excruciatingly slow rate. He's also not in control; it's like he's in a coma, his limbs akimbo.

> 1 TITLE **IDW Presents**

2/ Dredd's body is now one quarter of the way through the ooze.

2 TITLE **JUDGE DREDD**

3/ Now halfway through. 3 TITLE Black Light District, Pt. 2

4/ Now on the other side of the panel.

4 CREDITS

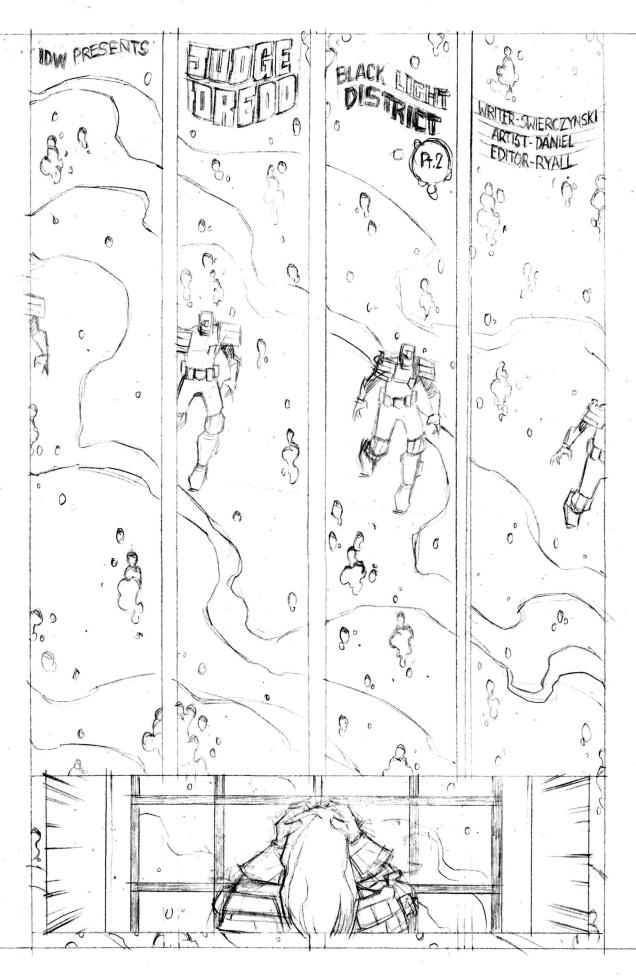
Writer: Swierczynski. Artist: Daniel. Editor: Ryall.

5/ Small horiztonal panel at the bottom from a POV Anderson as she looks outside her Mind Apartment windows and sees nothing but green.

5 ANDERSON Dredd...?

6 ANDERSON

Dredd, where are you? I can't feel you anymore...



PAGE THREE

1/ Black panel, with the time cap in stark white.

1 TIME CAP One month later

2/ Dredd emerges from the other side of the ooze. His body and uniform are completely restored.

2 LOC CAP **Border of Sector Two**

3 DREDD

Grud, I must have blacked out for a second...

4 DREDD

Did Judge Death follow us into the wall?

3/ From a bird's eye SURVEILLANCE DRONE POV, looking down at Dredd. It should be digitized and look something like this: http://ak7.picdn.net/shutterstock/videos/4180106/preview/stockfootage-military-surveillance-screen.jpg

5 DREDD

Hey, Anderson? You still with me?

6 DRONE DISPLAY

Subject: Former Judge Joseph Dredd

7 DRONE DISPLAY

Captured Subject Speech: Hey, Anderson you still with me

4/ From another SURVEILLANCE DRONE POV, at eye level, which gives us a tighter shot of Dredd's face.

8 DRONE DISPLAY

Status: Fugitive

5/ Cut to a pair of tired-looking street judges -- WINSLOW and SALERNO.

9 JUDGE WINSLOW

Can't believe this. We've just got another drokking fugitive alert!

10 JUDGE SALERNO

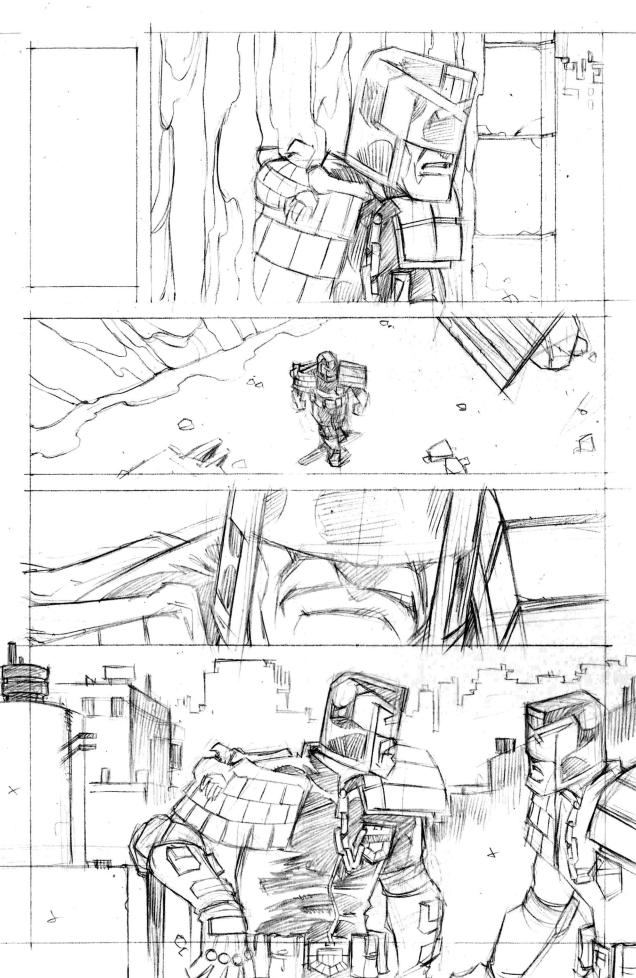
What is this, the thirty-third this morning alone?

11 JUDGE SALERNO

We're gonna run out of iso-cubes.

12 JUDGE WINSLOW

This one isn't going inside an iso-cube, Salerno...



1550E #23 1/ Cut back to Dredd, looking supremely annoyed.

PAGE FOUR 1 CAP (SALERNO)

"...We're being sent to apprehend Judge Dredd!"

2 DREDD

Anderson! Talk to me!

2/ Inside the Mind Apartment, tight on Anderson's exhausted face. Looks like she's been up for a month straight. Faraway look in her eyes.

3 ANDERSON

Oh.

4 ANDERSON

Now you want to talk, huh, Dredd?

5 ANDERSON

Where was this sparkling conversation 30 days ago?

3/ Flashback: Anderson inside her Mind Apartment, feeling the walls, as if to make sure they're "real."

6 TIME CAP

Day 2

7 ANDERSON

Okay, clearly you're not dead and dissolved, because I still exist inside this mental construct...

4/ Flashback: over Anderson's shoulder as she looks out of her windows and sees nothing but the ooze.

8 TIME CAP

Day 10

9 ANDERSON

I don't get it. Why nothing but green?

10 ANDERSON

Is this what the afterlife is like when you're dissolved by a sentient primordial ooze?

11 ANDERSON

Has my consciousness merged with the ooze?

5/ Flashback: Anderson claws at a wall, pulling chunks of plaster away.

12 TIME CAP

Day 23

13 ANDERSON

I've gotta get out of here. Gotta get out. I won't exist unless I get out...

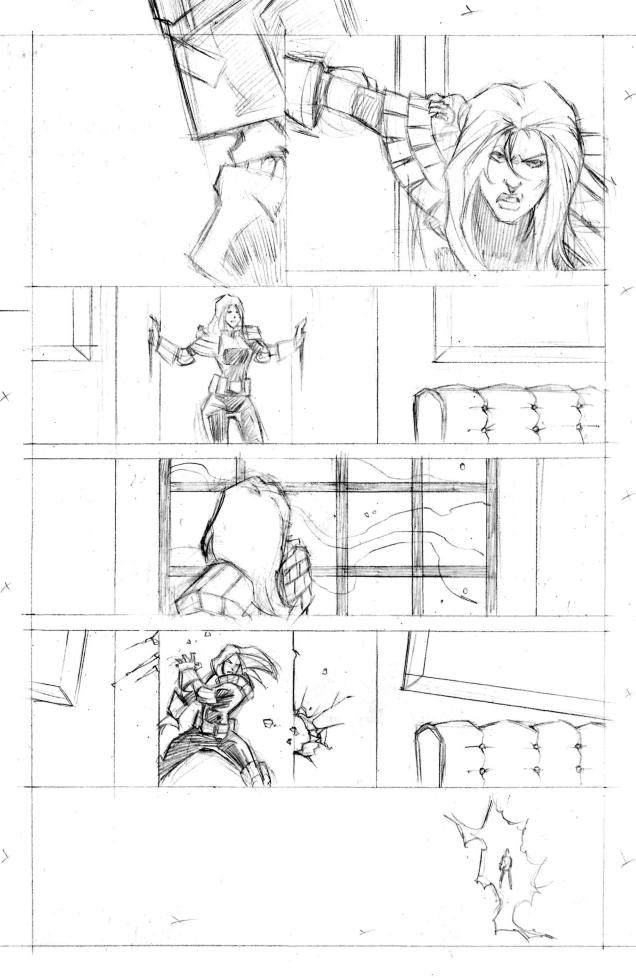
6/ Flashback: a vast universe of empty space. Deep in the background, we see a faint star flickering. To one side, there's a tear in the fabric of space, and Anderson leans out of it, pondering the void, far-away look on her face.

14 TIME CAP

Day 30

15 CAP (ANDERSON)

"Best I can estimate, we were in that ooze for close to a month."

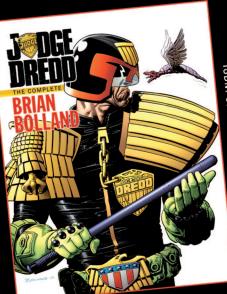




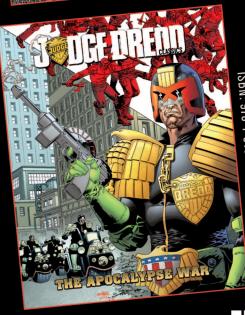
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