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ISSUE  
**4**  
COVER A

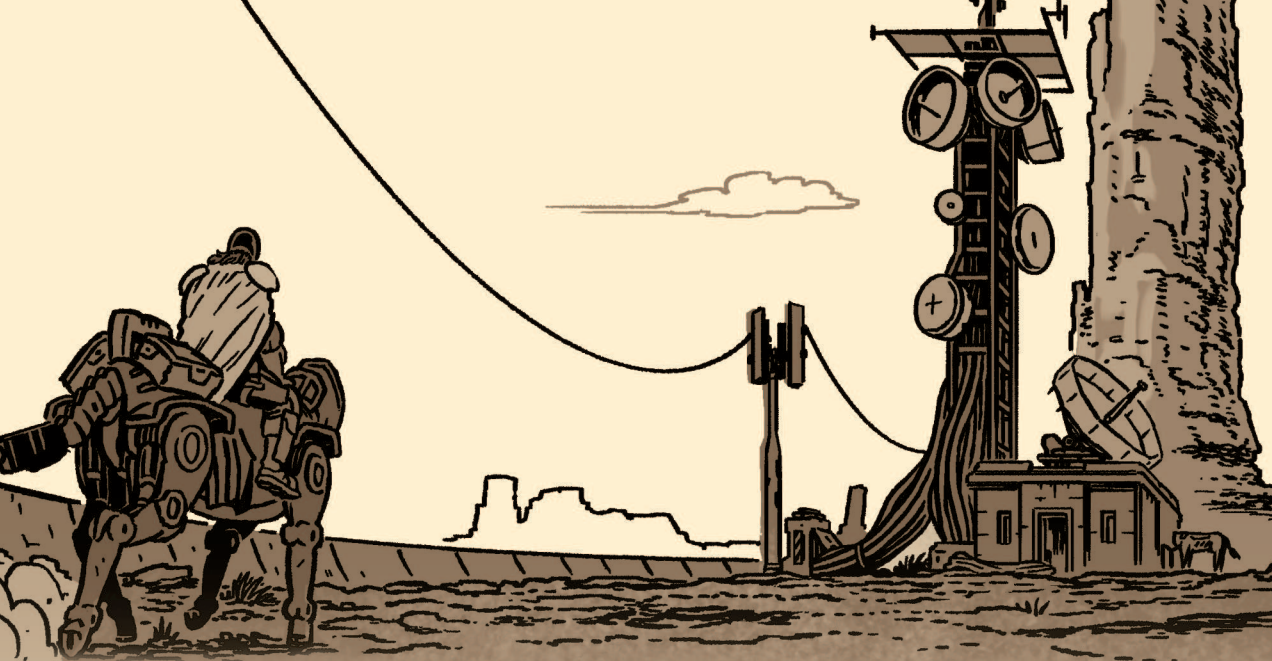
FARINAS ★ FREITAS ★ COPLAND ★ HILL

# JUDGE DREDD

THE BLESSED EARTH







# JUDGE DREDD

## THE BLESSED EARTH

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Judge Dredd awoke a thousand years in his future to find Mega-City One in ruins and its 800 million citizens gone without a trace. After a long, strange journey, Dredd managed to locate and free them all. And now, ten years later, society continues to pick up the pieces...



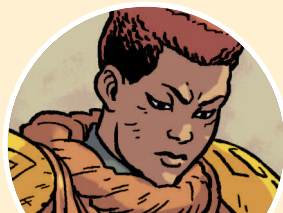
# DRAMATIS PERSONAE



**JUDGE DREDD**

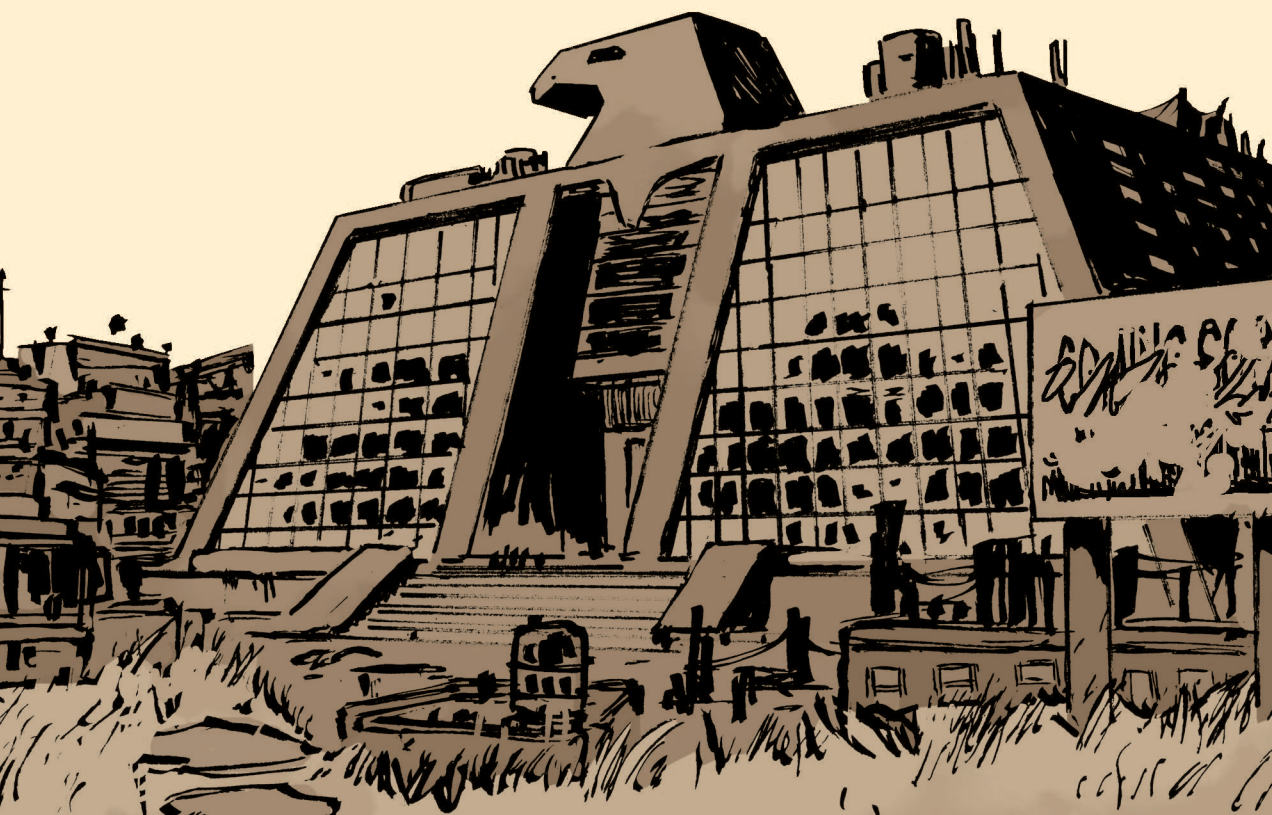


**QUILL**

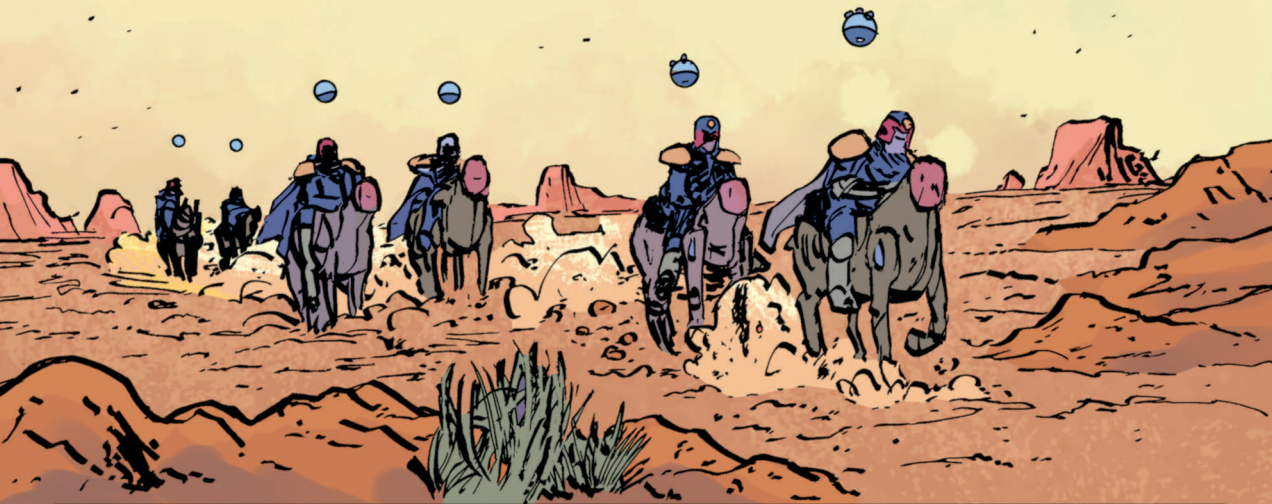


**LOLO**

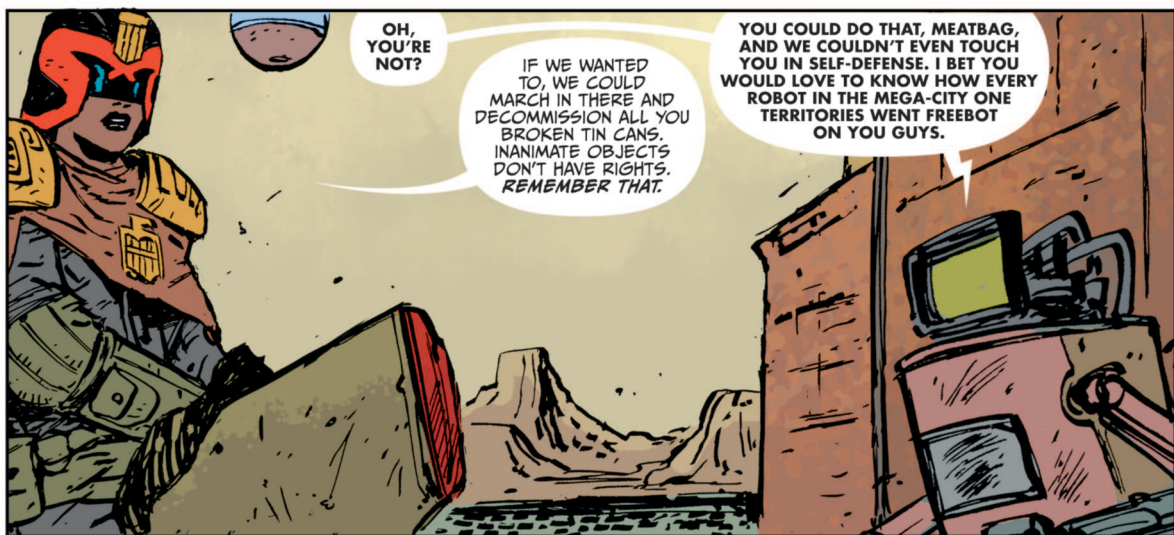




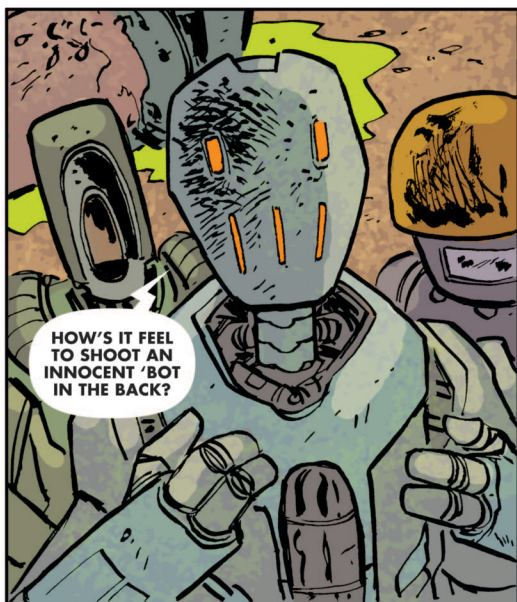
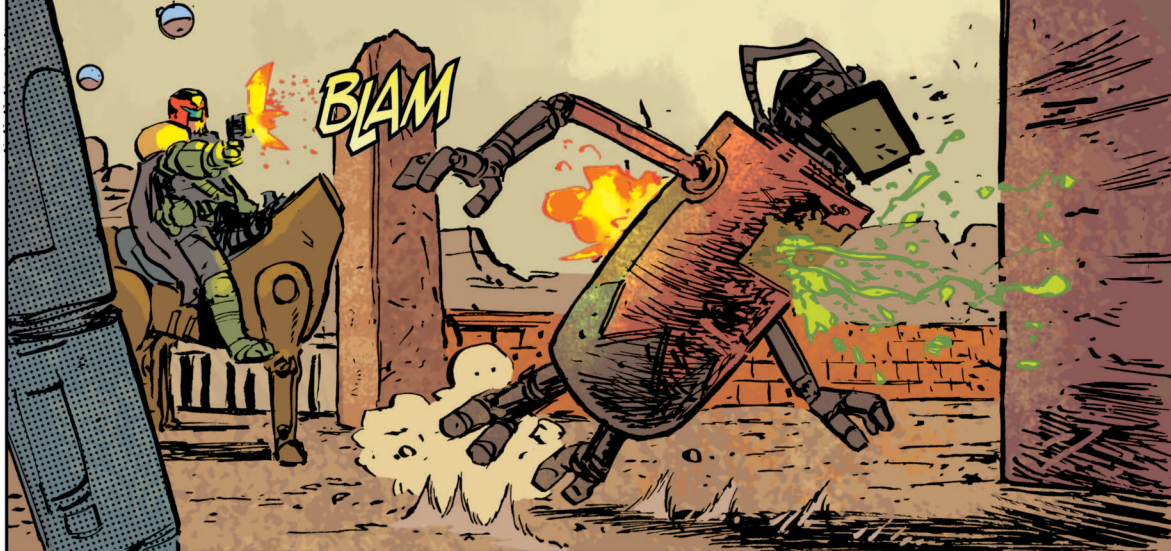




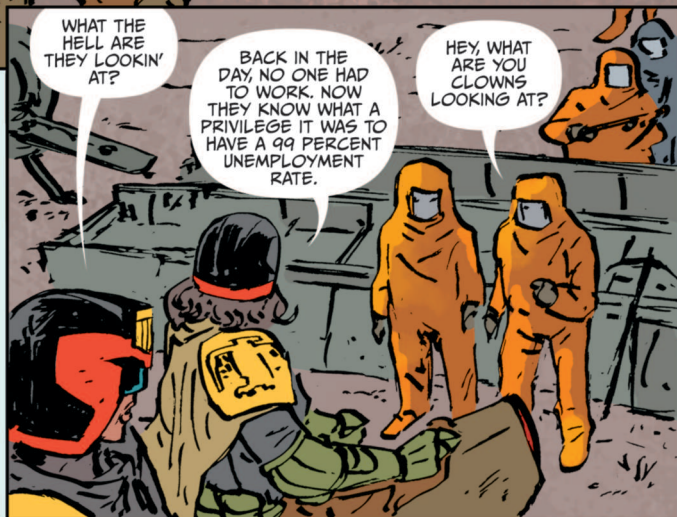




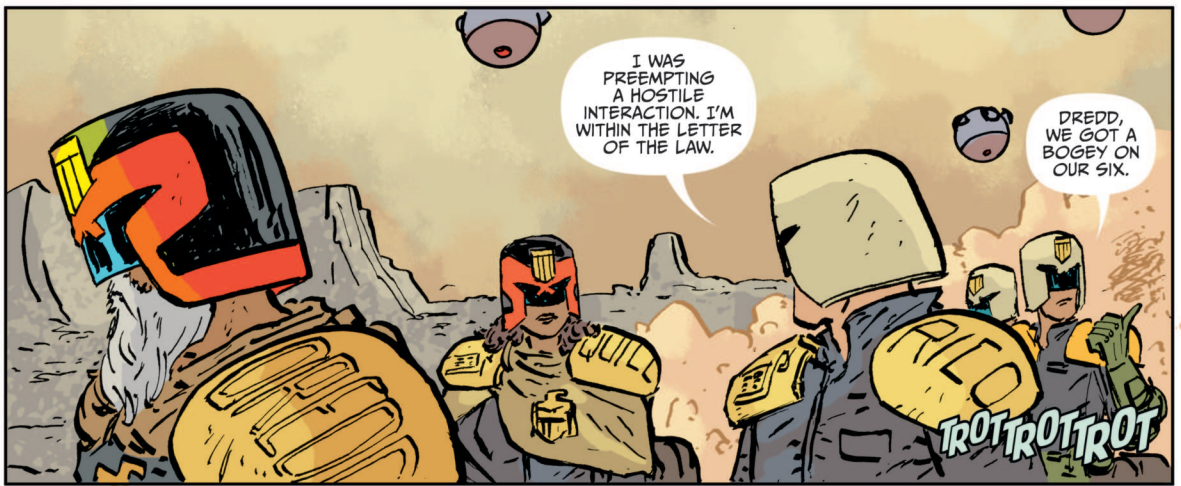
















WE HAVE NO WAY TO VERIFY IF HE'S WHO HE SAYS HE IS.

WE'RE DYING IN 227. FIRST THE STRIKE, THEN WE DIDN'T RECEIVE OUR LAST WATER SHIPMENT.

THAT TRUCK IS OUT THERE, AND I NEED YOUR HELP TO FIND IT.



WE CAN HANDLE IT IF HE'S NOT WHO HE SAYS HE IS, BUT I CAN'T HANDLE IF IT TURNS OUT WE LEFT A WHOLE TOWN TO DIE.

I DON'T TRUST HIM, QUILL. IT'S A BAD IDEA TO HAVE SETTLEMENTS ELECTING THEIR OWN JUDGES.



YOU SCARED OF SOME JUDGE-ELECT, LOLO?

I'M NOT SCARED. I'M JUST THE ONE WHO'S GOTTA TAKE CARE OF BUSINESS WHILE YOU'RE OUT PLAYING DETECTIVE.



WE JUST WANT TO GO HOME. I CAN'T TAKE IT ANYMORE.

THE SMELL. THE GRUDDAMN SMELL!

CADETS, COMPOSE YOURSELVES.

ENZO, WHERE'S THIS TRUCK?



NOT FAR. FIVE KLIKKS NORTH.

IT'S LESS THAN A DAY'S TRAVEL.

MAYBE NOT FOR DREDD.

->COUGH->  
IT'S WORTH THE RISK.



YOU BELIEVE THIS JUDGE-ELECT?

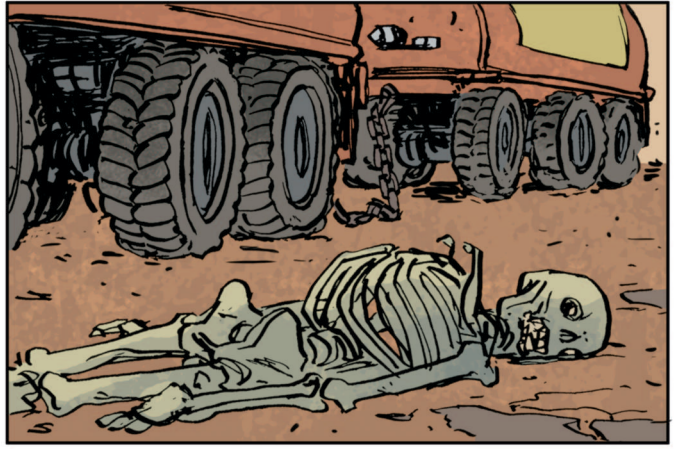
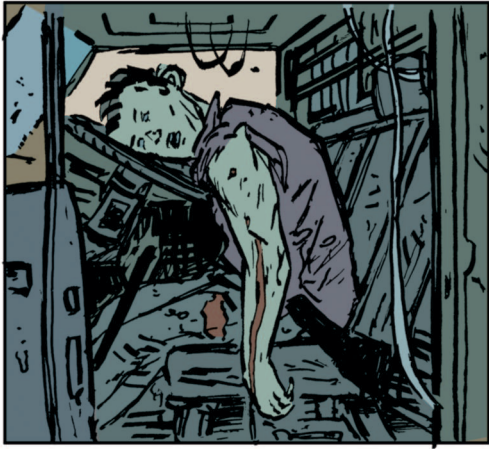
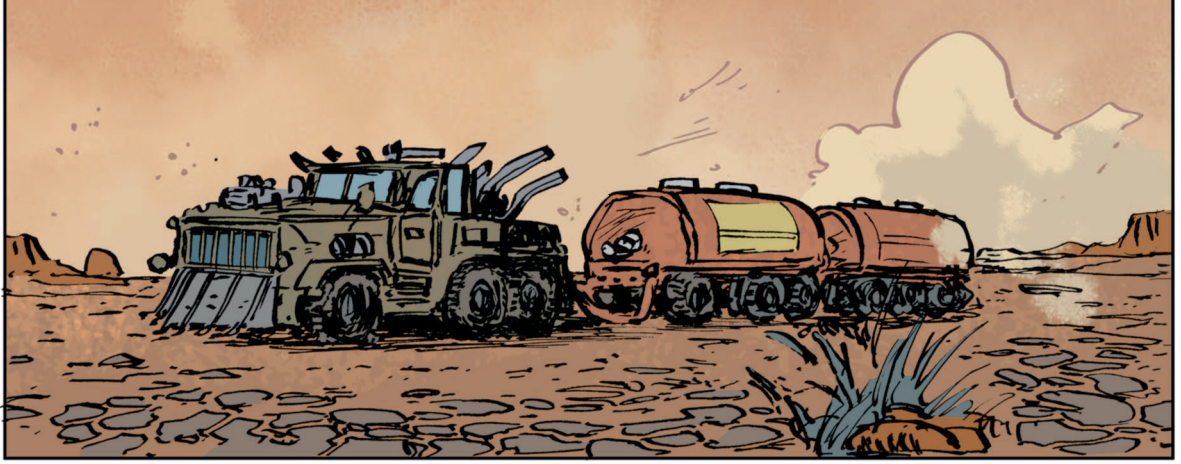
DOESN'T MATTER. CHECK YOUR CANTEENS. I'M DRY.

THE SAWFTS NEED TO BE HYDRATED, TOO.

IF THERE'S WATER OUT THERE, WE NEED TO FIND IT.

THEY DON'T WORK WITHOUT A FILTRATION MEDIUM.





I COULDN'T FIND A MARK ON HIS BODY. MAYBE IT'S RAIDERS?

RAIDERS WOULD'VE TAKEN THE WATER. ENZO, HOW MUCH WATER CAN YOU TAKE BACK?

UH... I'M NOT EQUIPPED TO DO THAT. WHY CAN'T WE JUST DRIVE IT BACK?



THIS TRUCK ISN'T GOING ANYWHERE.

THE KILLER IS STILL OUT THERE.

THE BONES WERE PLACED HERE.

SOMEONE DID A NUMBER TO THIS ENGINE BLOCK.

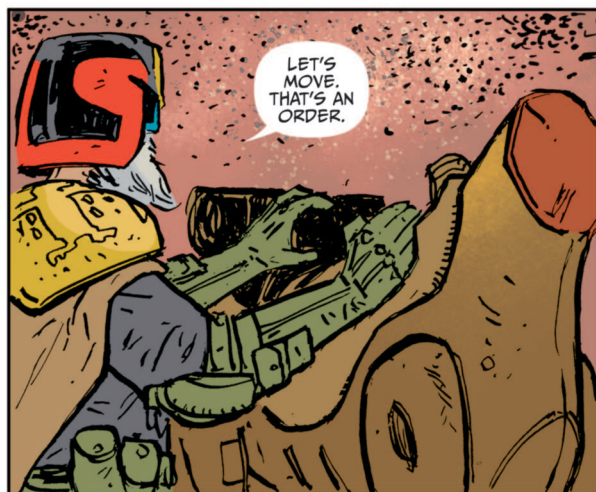
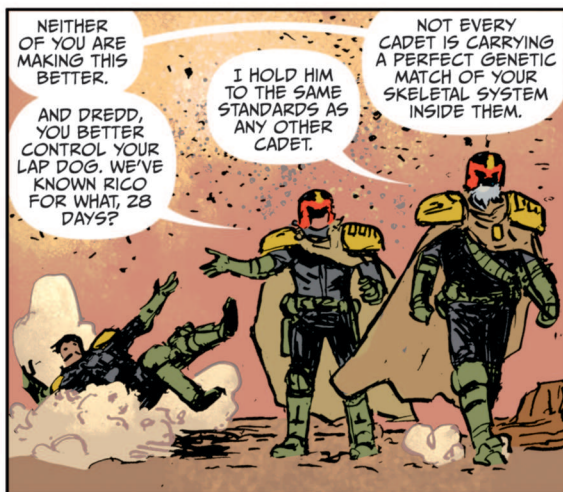
IF THAT WAS THE KILLER, AND HE GOT INJURED DURING THE ATTACK THEN EATEN BY THE SWARMS, THERE'D BE A TRACE OF CLOTHING, SHOES, NON-ORGANIC MATTER.

WHAT MAKES YOU SAY THAT?

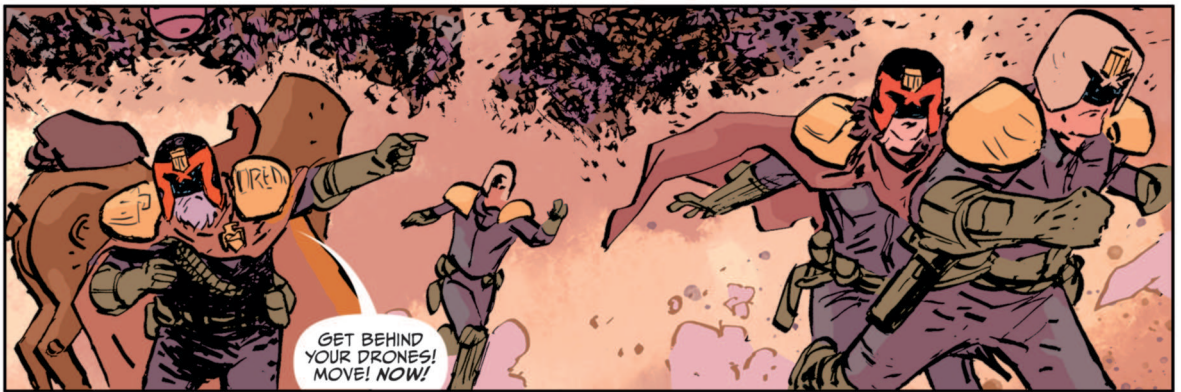
SEE THESE JAGGED HOLES? SOMETHING PLUNGED IN AND THEN YANKED OUT.

GUYS. WHERE'D THOSE BONES GO?

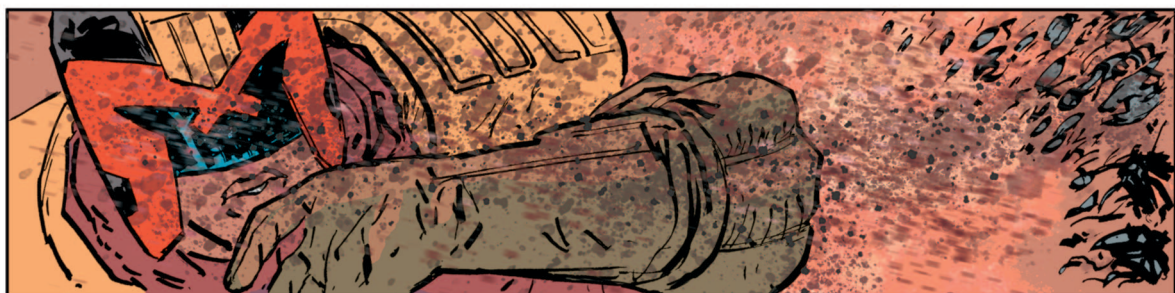
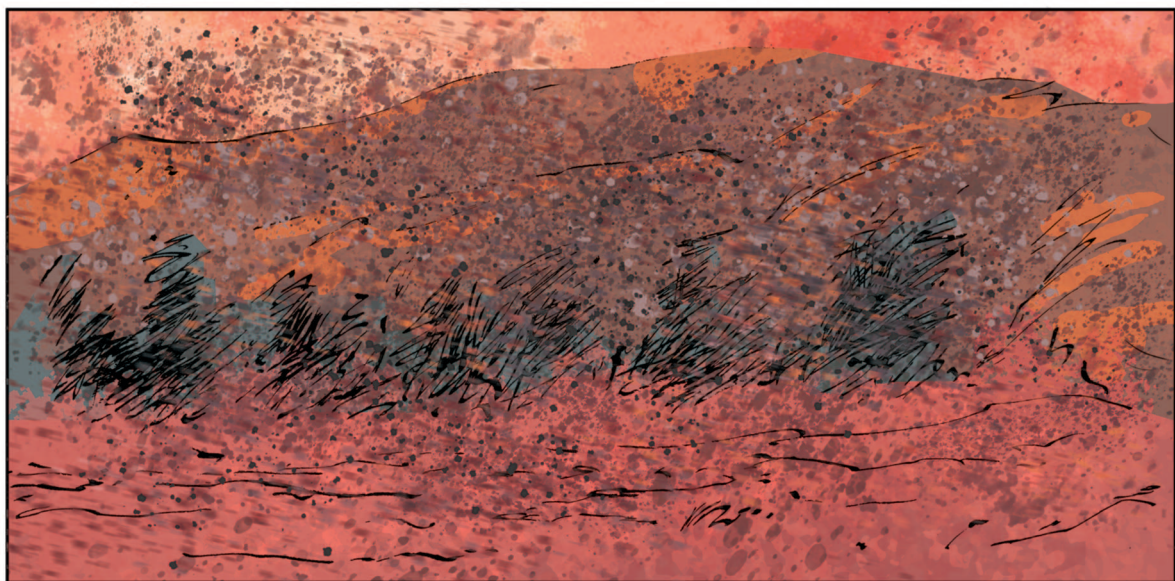




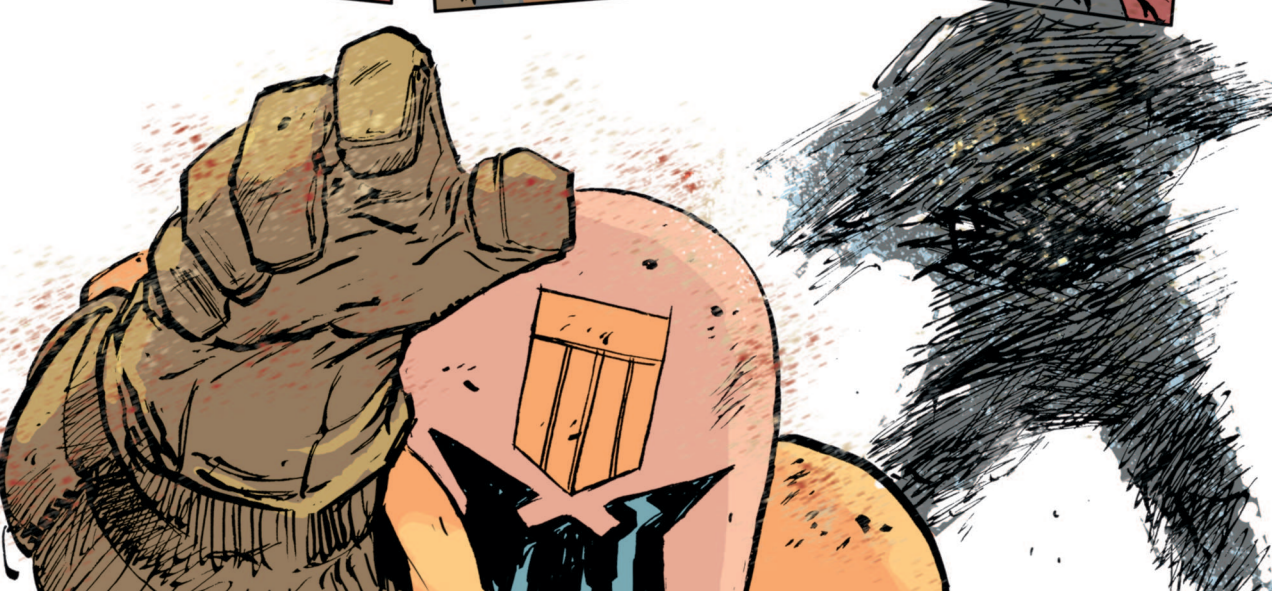
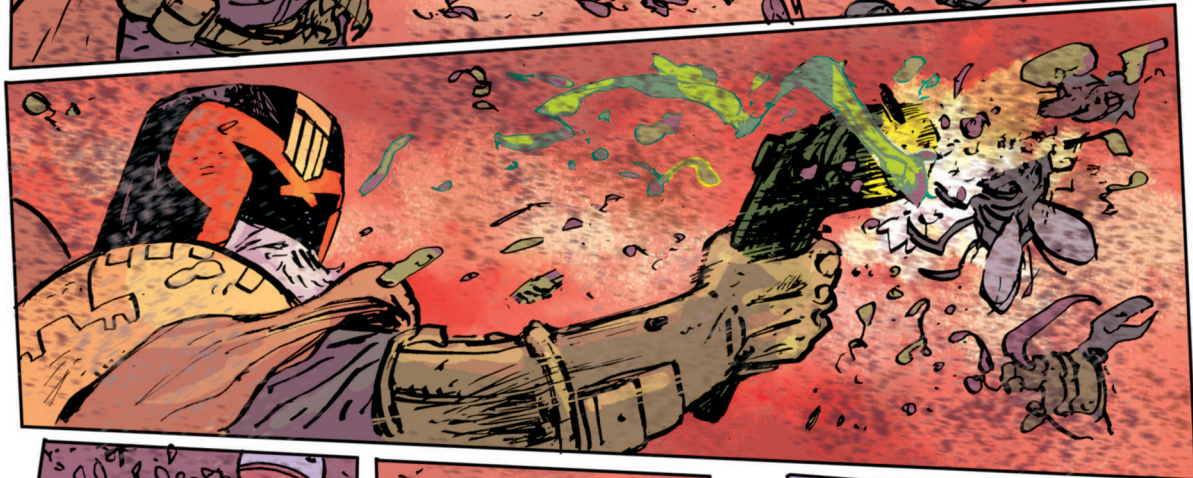
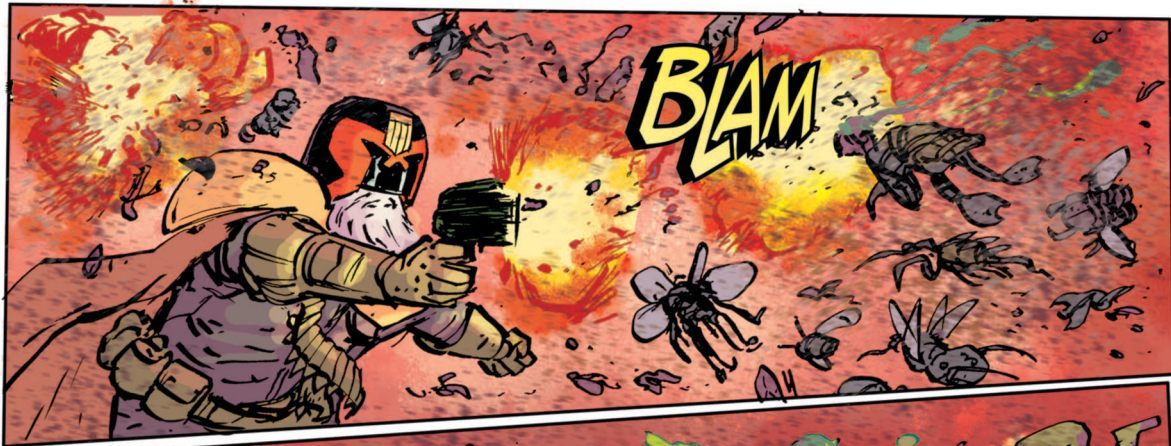




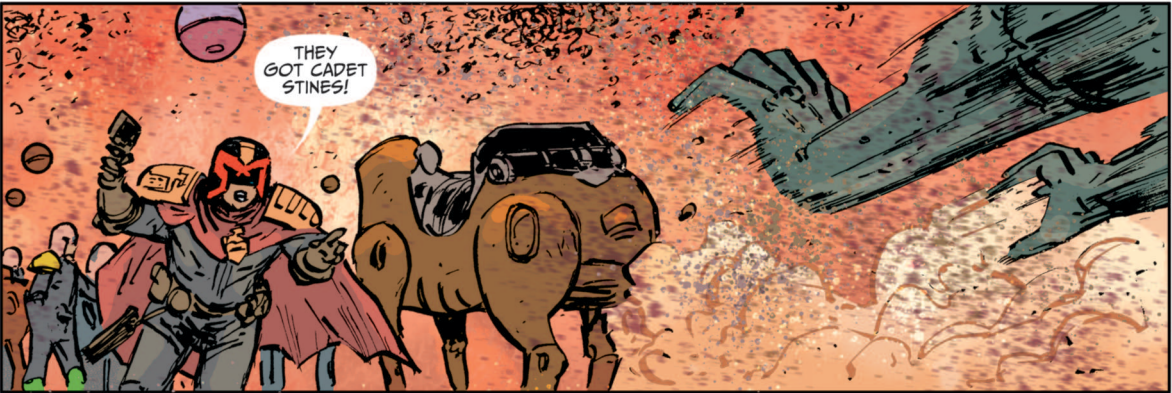








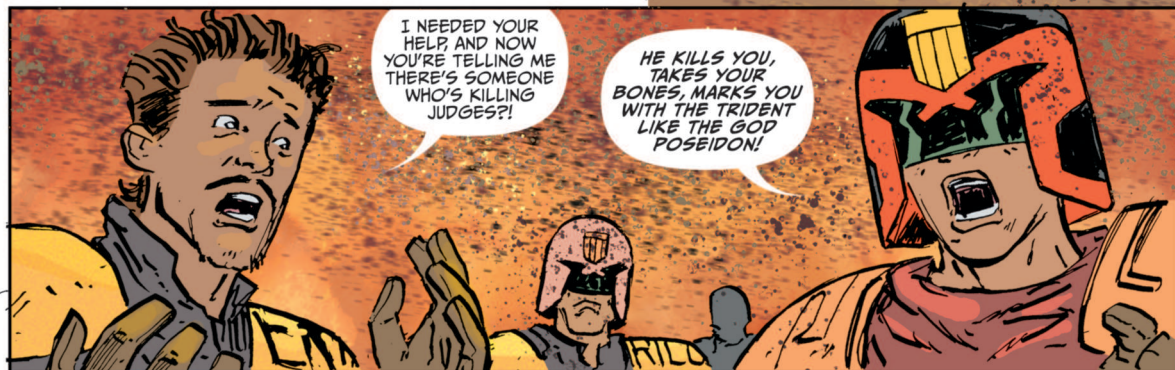






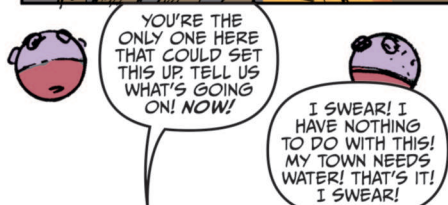


KEEP IT  
MOVING! LOLO,  
CLOSE THE  
PERIMETER!



I NEEDED YOUR  
HELP, AND NOW  
YOU'RE TELLING ME  
THERE'S SOMEONE  
WHO'S KILLING  
JUDGES?!

HE KILLS YOU,  
TAKES YOUR  
BONES, MARKS YOU  
WITH THE TRIDENT  
LIKE THE GOD  
POSEIDON!

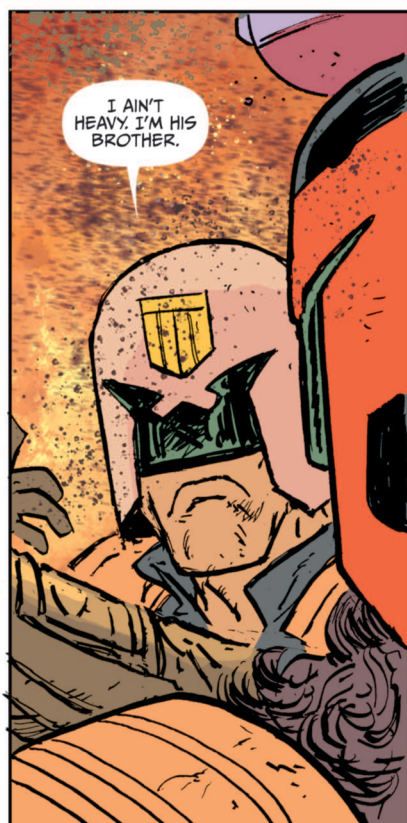


YOU'RE THE  
ONLY ONE HERE  
THAT COULD SET  
THIS UP. TELL US  
WHAT'S GOING  
ON! NOW!

I SWEAR! I  
HAVE NOTHING  
TO DO WITH THIS!  
MY TOWN NEEDS  
WATER! THAT'S IT!  
I SWEAR!

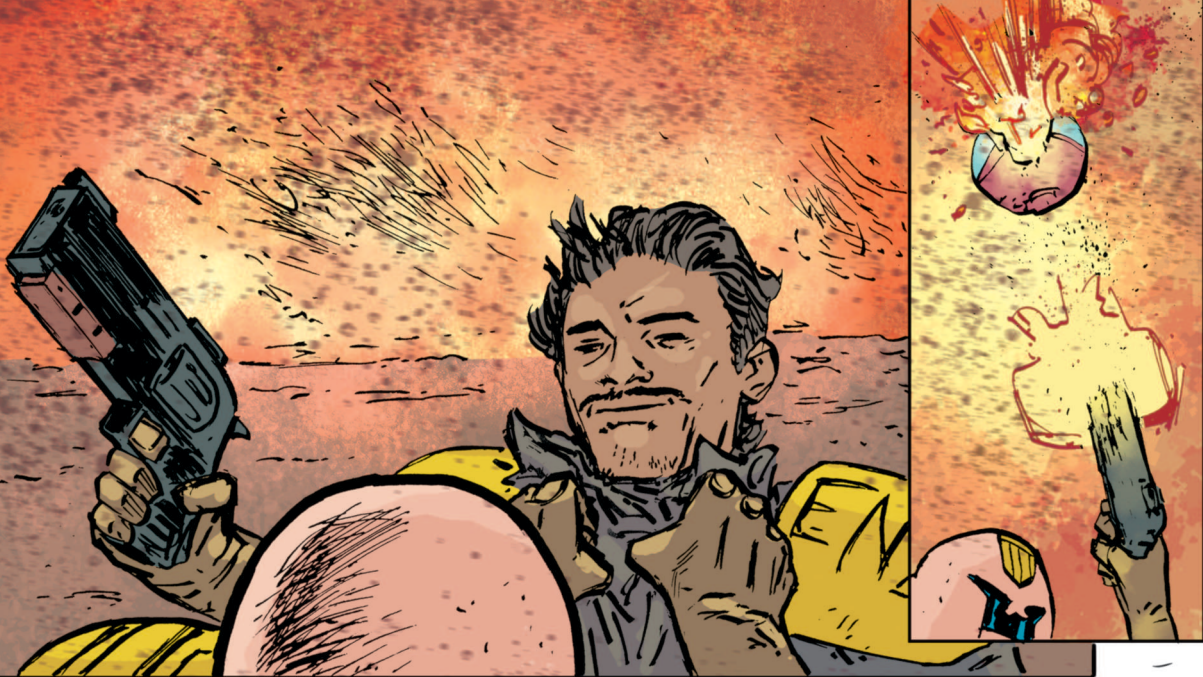


WHAT'S YOUR  
PROBLEM, RICO?  
WE GOT ENOUGH TO  
CARRY WITHOUT YOU  
MAKING OUR LOADS  
HEAVIER.

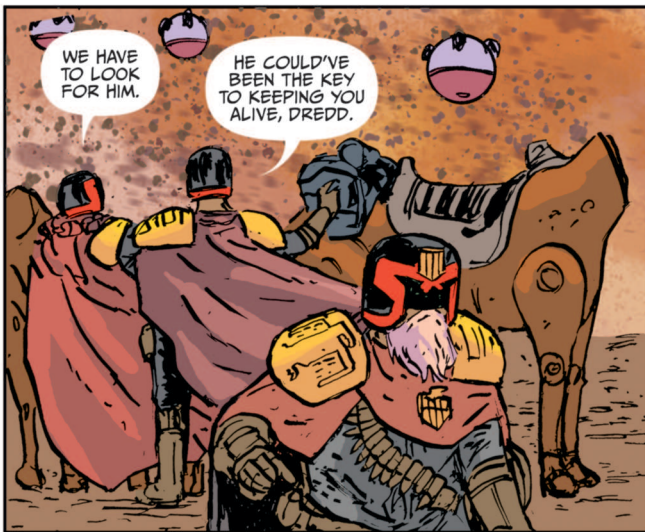
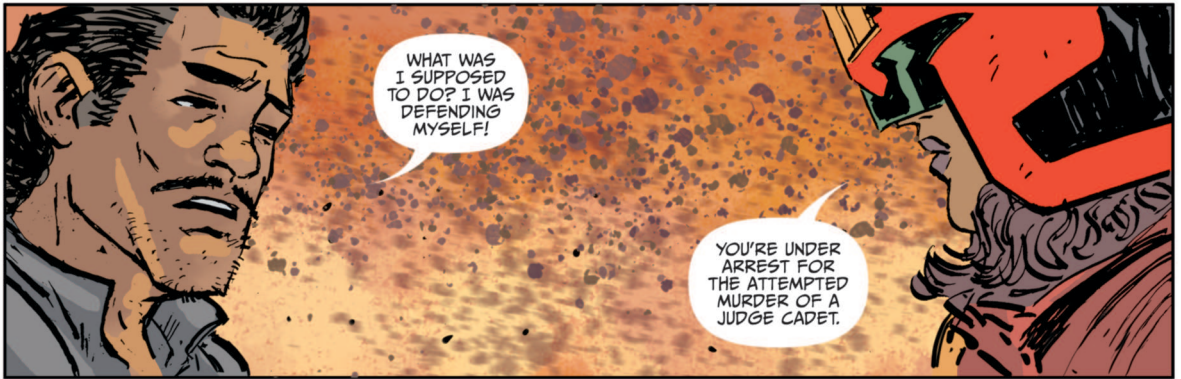
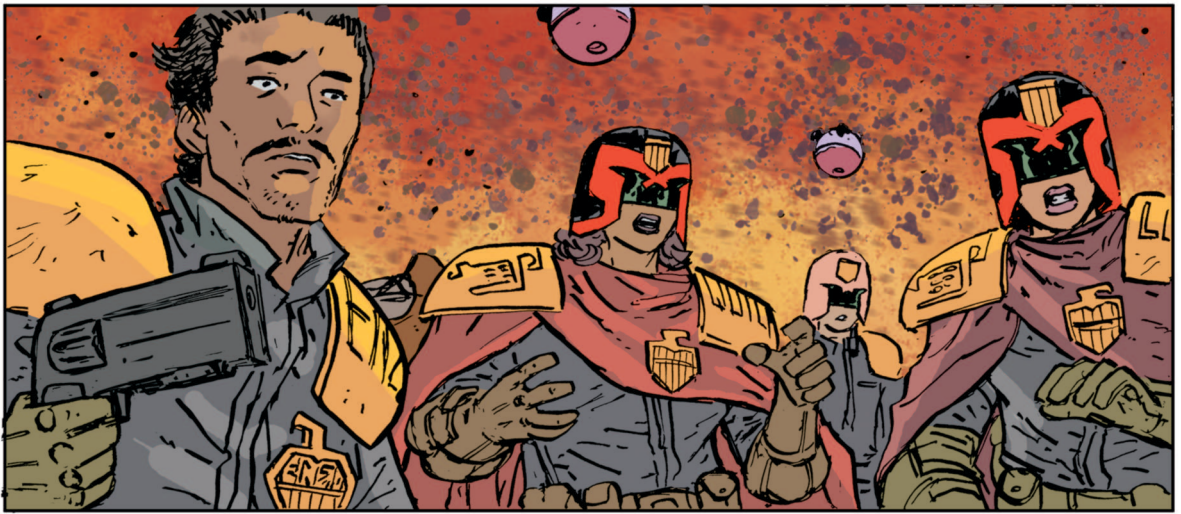


I AIN'T  
HEAVY. I'M HIS  
BROTHER.

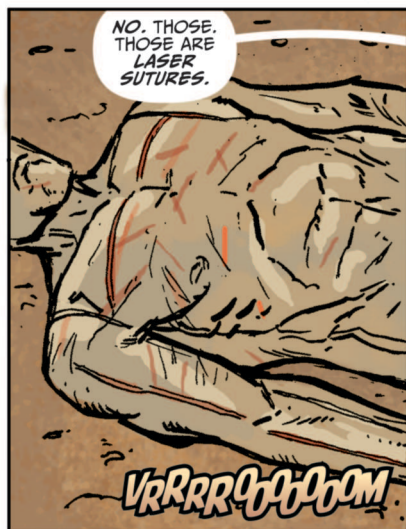
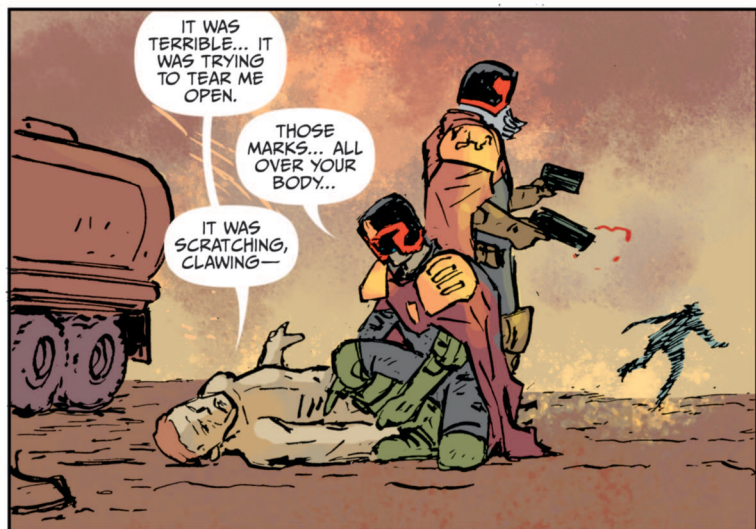
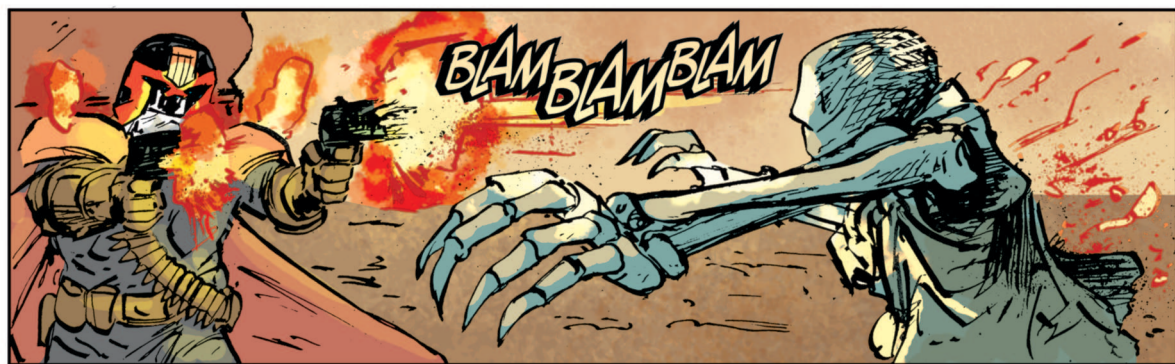














# VRRRRROOOOM



WELL,  
HELLO THERE!  
Y'ALL LOOK A  
LITTLE LOST.

ENZO, WHAT  
ARE YOU DOING  
WITH THESE FINE  
FOLKS IN THAT  
SILLY JUDGE  
UNIFORM?



YOU  
TRAITOROUS  
SONUVA—

HEY, LIKE I  
SAID, WE'RE  
JUST TRYING  
TO LIVE OUT  
HERE.

THIS JUDGE  
THING AIN'T  
WORKING FOR  
ME—AIN'T  
WORKING FOR A  
LOT OF PEOPLE,  
ACTUALLY.



THE KID'S  
LOOKING  
A LITTLE  
EXPLODED.

THEY'RE  
UNDER  
ARREST.

I DON'T THINK  
SO, DREDD. YOU'RE  
IN THE SOVEREIGN  
STATE: LAND OF THE  
FREE. WE GOT MORE  
THAN AN ISOCUBE  
WAITING FOR  
HIM.

THEY'RE  
COMING  
WITH US.



WE GOT EVERY TERRITORY  
FROM IRONBOUND TO  
FORSAKEN. THE PEOPLE  
VOTED, AND THE NEON KNIGHTS  
RULE THESE PARTS. IF YOU  
JUDGES WANT TO GET HOME,  
Y'ALL GONNA FOLLOW  
THE GRAND MASTER'S  
RULES.

YOU JUDGES  
ACT LIKE YOUR  
PLACE ON TOP  
IS JUST A  
FOREGONE  
CONCLUSION.

TELL YA WHAT.  
I'LL SPLIT THE  
DIFFERENCE. YOU  
CAN KEEP YOUR  
NAKED FRIEND, BUT  
ENZO'S COMING  
WITH US.



WE GOT  
LIMITED WATER,  
DWINDLING AMMO,  
AND IF I DON'T  
GET TO SECTOR  
OI, I'M GOOD  
AS DEAD.

DREDD,  
YOU CAN'T BE  
LETTING THESE  
GUYS DO US LIKE  
THAT. WE ARE  
THE LAW.

THE LAW  
WILL CATCH UP  
WITH ENZO.  
LET'S GO.



IF HE'S NOT A CLONE, THEN I DON'T KNOW WHAT HE IS. HE LOOKS CLOSE ENOUGH TO FOOL A LAYMAN, BUT NOT A SCANGRAPH. HIS FACIAL FEATURES SKEW ALMOST 34 PERCENT OF AN EXACT MATCH.

HIS DNA FROM HIS BLOOD, MUSCULATURE... THAT'S A WHOLE 'NOTHER STORY.

SOMETHING BIG IS HAPPENING.

THERE WERE TWO BODIES. ONE WAS FULLY SKELETONIZED. WHERE'S THE OTHER ONE?

I'M SORRY, WE ONLY RECOVERED THE DRIVER OF THE TRUCK. BUT WE DID FIND BONE FRAGMENTS IN HIS WOUNDS. A FORMER JUDGE CADET, CURRENTLY MISSING.

WE'RE ALL MARCHING OFF THE CLIFF TOGETHER, AND ALL THIS IS JUST A DISTRACTION UNTIL WE FALL OFF THE EDGE.

CHECK RICO'S BONES.

WE DID, SIR. THOSE AREN'T HIS BONES. AGE, DNA, RADIOACTIVE SIGNATURES... THEY'RE YOURS.

WHATEVER RICO IS, HE'S NOT A CLONE. I DON'T EVEN KNOW IF HE'S HUMAN. BUT THOSE ARE YOUR BONES, SIR.

IT'S LIKE SOMEONE WANTED TO MAKE THEIR VERY OWN JOE DREDD. WHOEVER MADE RICO MIGHT KNOW WHO KILLED CAROL—

CAROL ROSSA.

YOU'RE FINALLY PAYING ATTENTION.

DUMMY, I'VE BEEN PAYING ATTENTION. THIS IS ALL CONNECTED, IT'S ALL, I MEAN YOU'RE ALL—

DREDD? DREDD?!

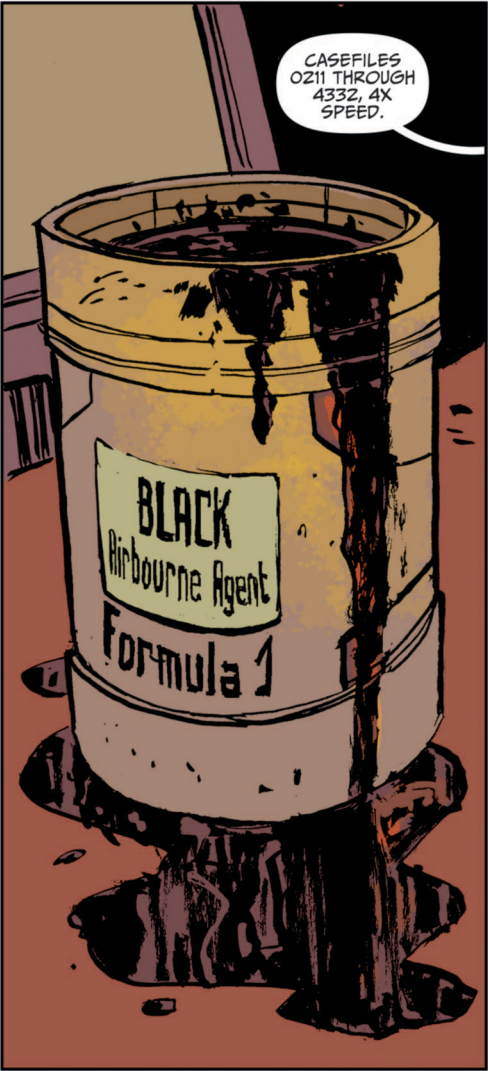
—NOT PAYING ATTENTION TO ME.





MAC,  
CONTINUE  
PROGRAM.

PLAYBACK ON  
CONCURRENT  
AUDIO STREAMS.



CASEFILES  
0211 THROUGH  
4332, 4X  
SPEED.



CASEFILES  
LOADED. PLAY  
WHEN READY.



JUSTICE DEPARTMENT, THE OFFICE  
OF CHIEF JUDGE ANDERSON

I COULD NEVER  
FEEL THE ROBOTS.  
I COULD NEVER  
SENSE THEM. BUT NOW...  
THERE'S AN AWAKENING  
HAPPENING. SOMETHING IS  
OUT THERE, WAKING THEM  
UP. IT REACHED OUT TO  
RICO, HIS YOUNG  
MIND...

YOU KNOW  
BETTER THAN  
MOST, THE GRASS  
DID THINGS TO  
PEOPLE'S AGE. SOME  
CAME BACK YOUNGER,  
OTHERS HAVE  
LOST YEARS.

NO, A YOUNG  
MIND. A NEW  
MIND. AS IF HE  
WERE BORN  
YESTERDAY, SO  
TO SPEAK.



WE WILL  
KEEP HIM IN  
THE GARDEN  
UNTIL WE CAN  
DISCOVER  
MORE.

I'M SORRY,  
DREDD. YOU'LL  
HAVE TO LIVE WITH  
THOSE BONES FOR  
A BIT LONGER. ONE  
MOMENT, THERE'S  
SOMEONE AT THE  
DOOR.



JUDGE GULL,  
CARE TO ADD  
ANYTHING?



WHAT  
IS THE  
GARDEN?



TO BE CONTINUED...



# FROM THE PUBLISHER'S DESK

by Ted Adams



July brings a comic I can't wait to read, *Teenage Mutant Ninja Turtles/Usagi Yojimbo* written and drawn by Usagi's creator **Stan Sakai**. Co-produced with Dark Horse Comics, this one-shot finds the Turtles transported to Edo-era Japan, the world of Usagi Yojimbo. I reached out to Stan to learn more about his long-running relationship with the Turtles and his plans for this story.

**Ted Adams:** Usagi has been a part of the *TMNT* comic book universe since the late 80s. How did the first cross-over come about?

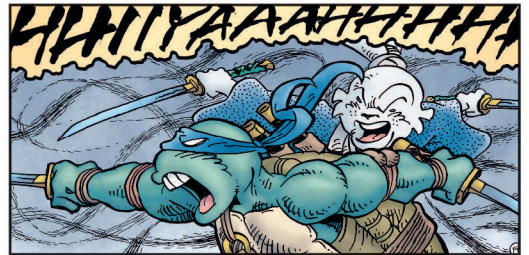
**Stan Sakai:** Usagi was first published in 1984, the same year *TMNT* #1 came out. There were very few black and white books out at the time, so we wrote fan letters to each other. In one of those, I enclosed a very quick drawing of Usagi with the Turtles and was very surprised when it was printed in the *Donatello One-Shot*. If I had known it was going to be printed, I would have made a much better drawing. The first cross-over story was for *Shell Shock*. I was invited to contribute to that anthology along with many other creators.

**TA:** It's unusual for a creator-owned character like Usagi to be included in another property's tv and toys. Was that a result of your relationship with Kevin and Peter?

**SS:** Definitely. The Turtles already had their TV series and merchandising line and I was sitting with Peter at a San Diego Comic-con when he asked if I would like Usagi to be in their series and toy line. I jumped at the opportunity. It was a lot of fun working with their company, Mirage. I would later take Usagi to Mirage Publishing and did a cross-over for the first story arc.

**TA:** I remember buying the original Usagi Playmates toy in 1989, do you have a favorite version from the various toys and tv shows?

**SS:** I still have a fondness for the first Playmates figure. I met with the sculptor and saw the original wax sculpt. The detailing was just amazing. I got quite a few comments about how super buff he is, but you should have seen the version we declined. Playmates has always been great to work with, and I'm looking forward to this new incarnation of the Usagi action figure.



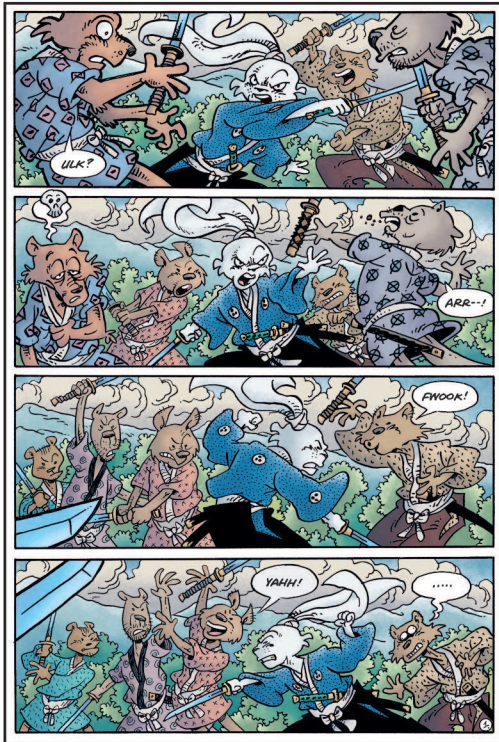
**TA:** Usagi often teams up with Leonardo. Is he your favorite turtle?

**SS:** Yes, he is. There is the connection because they both use swords and their personalities just seem to match.

**TA:** What can you tell us about the latest cross-over?

**SS:** "Namazu" was inspired by the legend of a giant catfish that lives under the Japanese islands whose movements are the cause of the frequent earthquakes. A great hero was able to pin the fish under a massive rock at Kashima Shrine. In my story, a piece of the rock had broken off weakening its power and the catfish now threatens to devastate the entire country. It is up to Usagi, the Turtles and Kakera (my version of Splinter) to replace the stone fragment. Jei, the demonic spearman who thinks himself an emissary of the Gods, wants the country destroyed and is determined to stop them with his horde of mercenaries. The story climaxes in a huge double-double page spread of all the characters in battle during a huge earthquake.

**TA:** Thanks, Stan! I'll be back next month to tell you about our upcoming Hasbro event, *First Strike*.





**BEHIND ITS DOORS  
LIE YOUR DEEPEST DREAMS  
AND WILDEST PLEASURES...**

**...ALL AVAILABLE FOR THE  
ULTIMATE PRICE.**

# DIABLO HOUSE

**"Diablo  
House is a  
welcome  
throwback  
to the  
classic  
days of  
horror  
comics."**

**—Steve Niles**  
Creator of *30 Days of Night*

**AN ALL-NEW MINISERIES  
INSPIRED BY CLASSIC  
HORROR COMICS  
OF THE PAST!**

**WRITTEN BY TED ADAMS,  
WITH ARTWORK BY SANTIPÉREZ,  
AND COLORS BY JAY FOTOS.**

**JULY 2017**

Full Color • 32 Pages • \$3.99

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**IDW**

NEW MINISERIES

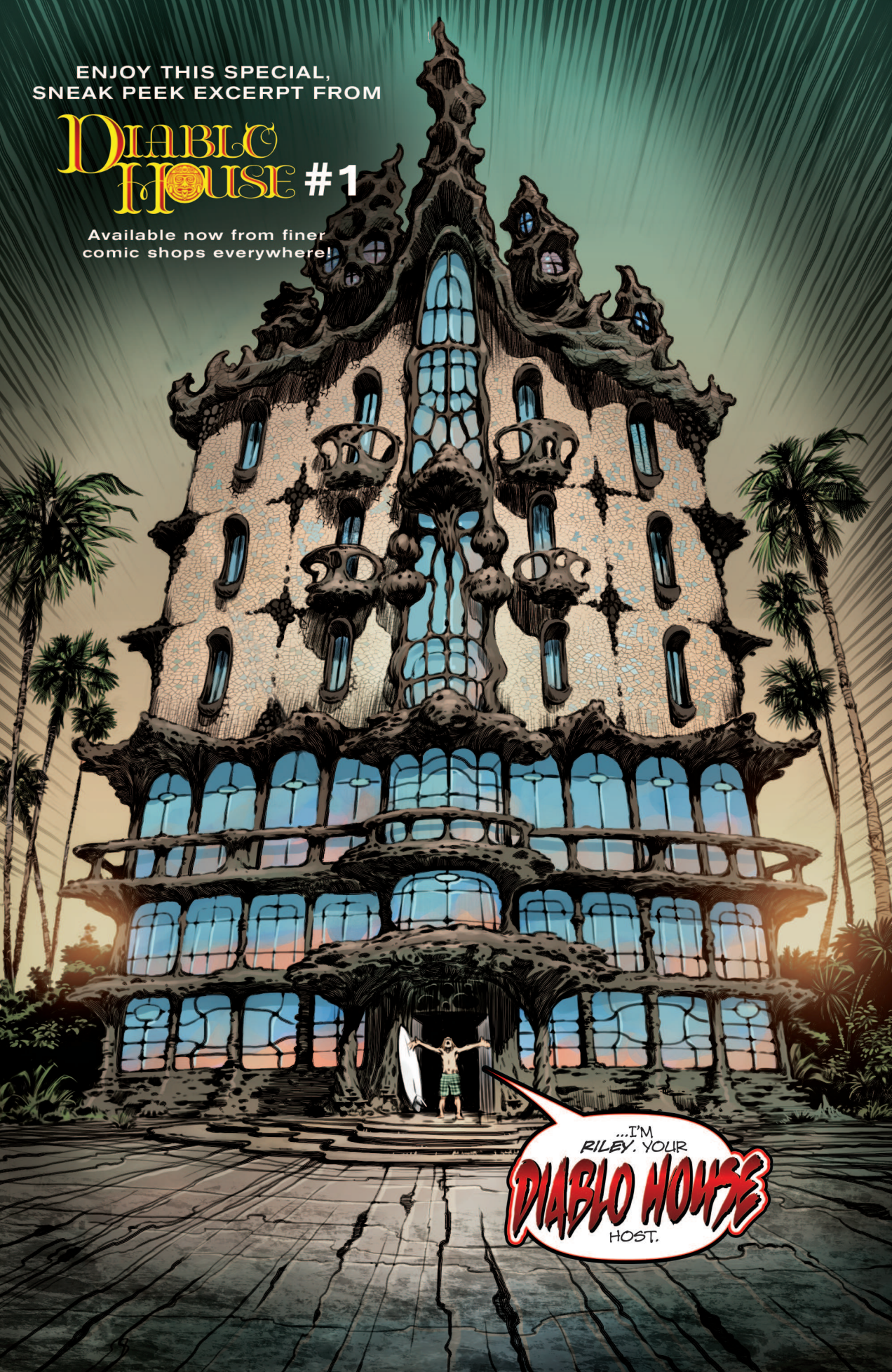
SANTIPÉREZ JAY FOTOS



ENJOY THIS SPECIAL,  
SNEAK PEEK EXCERPT FROM

# DIABLO HOUSE #1

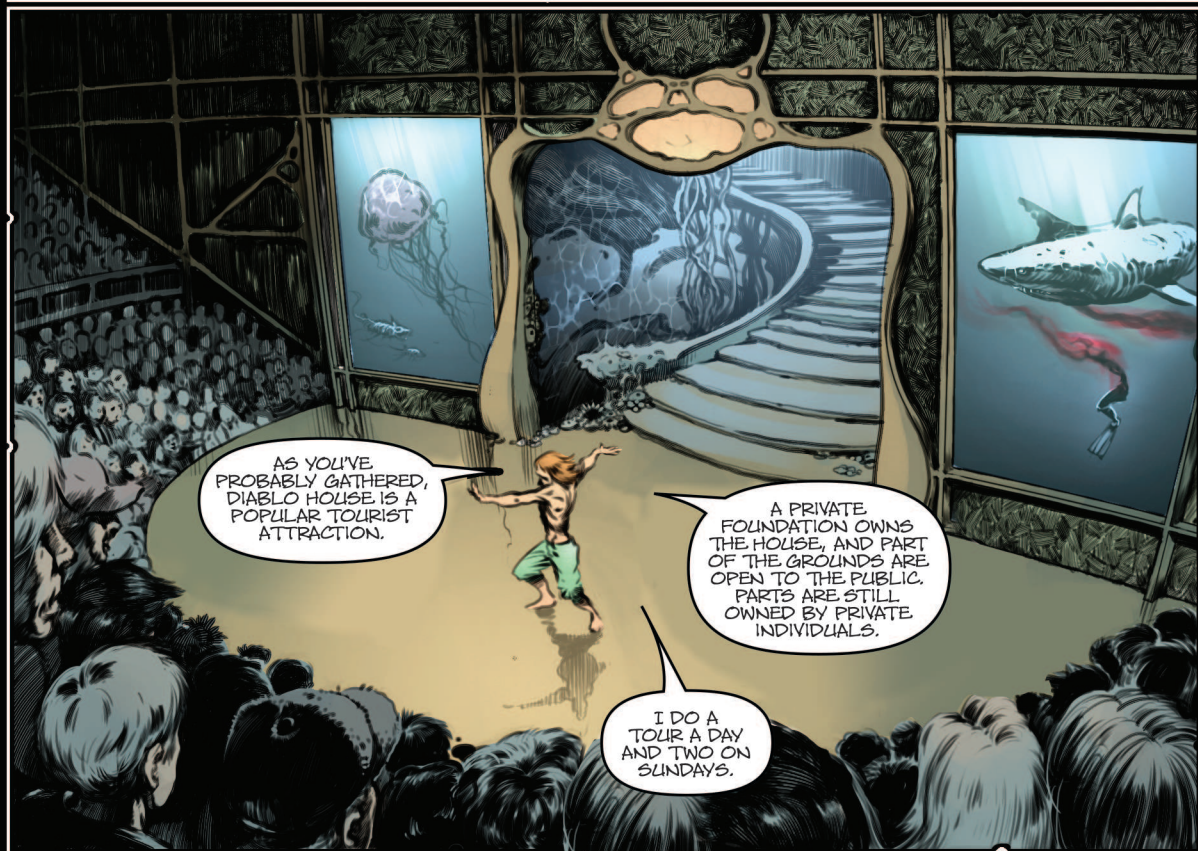
Available now from finer  
comic shops everywhere!







BEFORE  
WE TAKE OUR  
FIRST TRIP, LET  
ME SHOW YOU  
AROUND.



AS YOU'VE  
PROBABLY GATHERED,  
DIABLO HOUSE IS A  
POPULAR TOURIST  
ATTRACTION.

A PRIVATE  
FOUNDATION OWNS  
THE HOUSE, AND PART  
OF THE GROUNDS ARE  
OPEN TO THE PUBLIC.  
PARTS ARE STILL  
OWNED BY PRIVATE  
INDIVIDUALS.

I DO A  
TOUR A DAY  
AND TWO ON  
SUNDAYS.



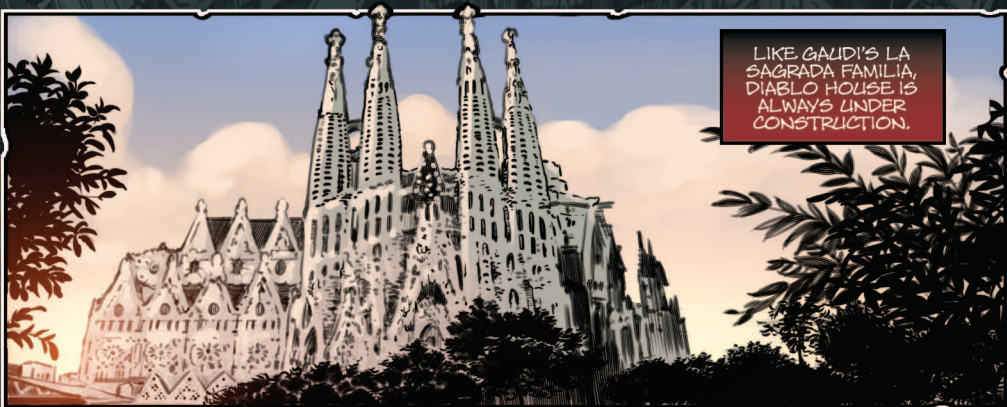
IF YOU'VE BEEN TO  
BARCELONA, YOU'LL SEE THE  
INFLUENCE ANTONI GAUDI  
HAD ON OUR FOUNDER.

THIS IS GAUDI'S  
CASA BATLLÓ.



MR. DIABLO TOOK WHAT HE SAW IN  
BARCELONA AND BROUGHT GAUDI'S  
STYLE BACK HERE WHERE HE ADDED  
THE SEA AND ANCIENT AZTEC  
CULTURE INTO THE MIX.





LIKE GALDI'S LA  
SAGRADA FAMILIA,  
DIABLO HOUSE IS  
ALWAYS UNDER  
CONSTRUCTION.

ENOUGH  
HISTORY  
FOR NOW.

IT'S TIME  
TO GET TO WHY  
YOU'RE HERE, OUR  
WORLD-FAMOUS  
ROOMS OF  
HELL!

DON'T FORGET TO  
PICK UP YOUR COPY OF

**DIABLO  
HOUSE #1**

**AVAILABLE NOW!**

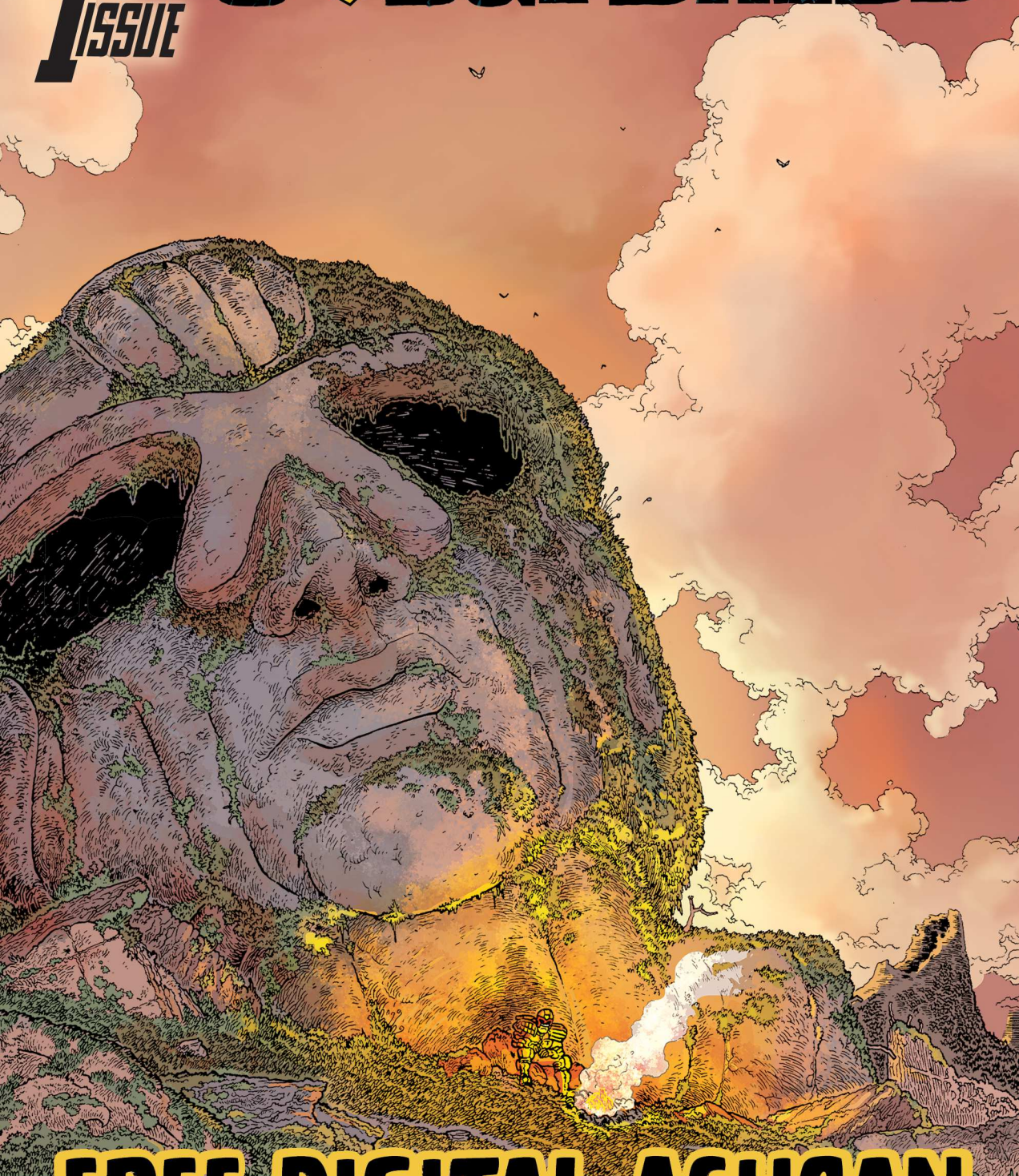


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**1<sup>ST</sup>  
ISSUE**



## FREE DIGITAL ASHCAN

CHECK OUT A SNEAK PEEK OF THE AWESOME NEW SERIES...

.....



# JUDGE DREDD

## MEGA-CITY ZERO: PART ONE



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### COLORIST:

Ryan Hill

### LETTERER:

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### EDITOR:

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John Wagner and Carlos Ezquerra

Special thanks to Ben Smith and Matt Smith for their invaluable assistance.

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FRESH BREEZE. CLEAN AIR.



ONLY SILENCE. NO BUZZING  
TRAFFIC. NO KNOTTED MEGWAYS.



WHAT HAPPENED?

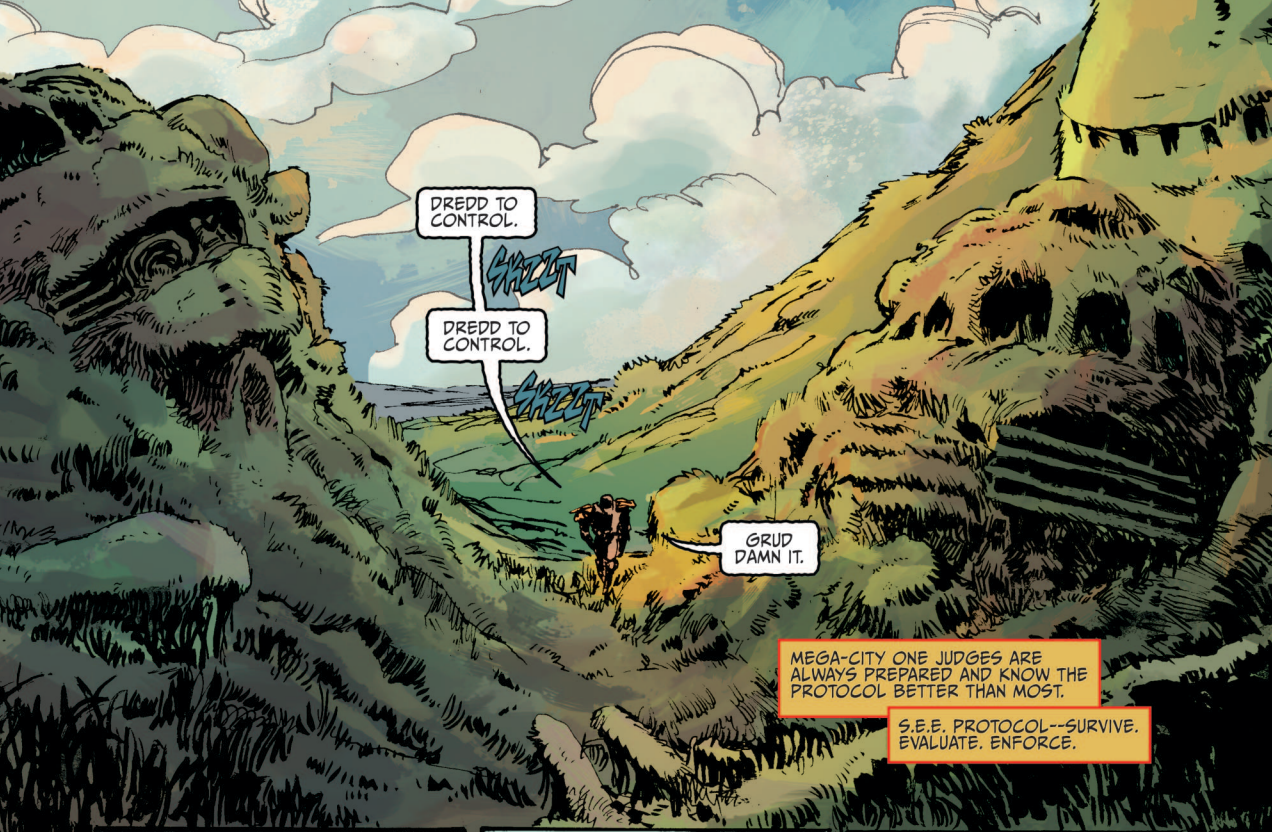


EVERYTHING WAS GONE,  
EVERYONE WAS GONE.  
EVERYONE EXCEPT--



# -- JUDGE DREDD®





DREDD TO CONTROL.

DREDD TO CONTROL.

GRUD DAMN IT.

MEGA-CITY ONE JUDGES ARE ALWAYS PREPARED AND KNOW THE PROTOCOL BETTER THAN MOST.

S.E.E. PROTOCOL--SURVIVE. EVALUATE. ENFORCE.

SURVIVE.



FORTY-FIVE ROUNDS LEFT. TWENTY-FIVE STANDARD EXECUTION. FOUR HI-EX. FIVE ARMOR-PIERCING. SEVEN RICOCHET. FOUR INCENDIARY. ZERO HEAT-SEEKER.

EVALUATE.



NOT DRUGGED. THAT MEANS WHAT I'M SEEING IS REAL.

ENFORCE.



MAC\* PORTABLE SEEMS TO BE IN WORKING ORDER. SIGNAL ONLY PICKING UP STATIC. THIS CAN'T BE A HOLO-SIM--AIR DOESN'T TASTE RECIRCULATED. BUT THE CURSED EARTH CAN'T GROW THIS MUCH VEGETATION EITHER.

\*MACRO ANALYSIS COMPUTER  
--EDITOR DROID

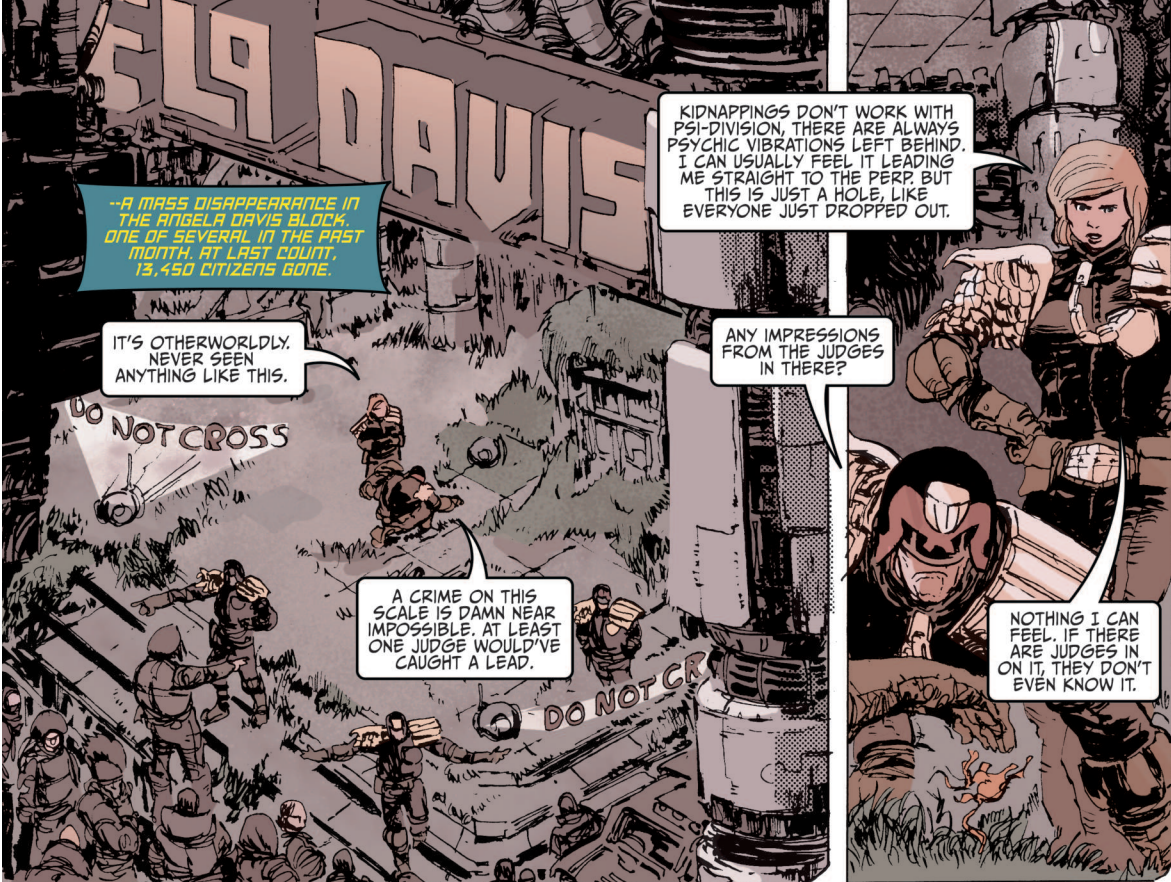


LEFT FOR DEAD? NO. PERPS WOULD HAVE FINISHED ME OFF. SOMETHING WENT WRONG. SOMETHING MUST BE SCREWING WITH THE SIGNAL--COORDINATES SAY I'M IN SECTOR 289, MEGA-CITY ONE... BUT THAT CAN'T BE RIGHT.

MAC, READ OUT THE LAST ENTRY MADE IN MY CASE LOG.

CASE 01-12-2324. 3:45 A.M.--RECEIVED A CALL FROM CONTROL TO INVESTIGATE--





--A MASS DISAPPEARANCE IN THE ANGELA DAVIS BLOCK. ONE OF SEVERAL IN THE PAST MONTH. AT LAST COUNT, 13,450 CITIZENS GONE.

IT'S OTHERWORLDLY. NEVER SEEN ANYTHING LIKE THIS.

KIDNAPPINGS DON'T WORK WITH PSI-DIVISION. THERE ARE ALWAYS PSYCHIC VIBRATIONS LEFT BEHIND. I CAN USUALLY FEEL IT LEADING ME STRAIGHT TO THE PERP. BUT THIS IS JUST A HOLE, LIKE EVERYONE JUST DROPPED OUT.

ANY IMPRESSIONS FROM THE JUDGES IN THERE?

A CRIME ON THIS SCALE IS DAMN NEAR IMPOSSIBLE. AT LEAST ONE JUDGE WOULD'VE CAUGHT A LEAD.

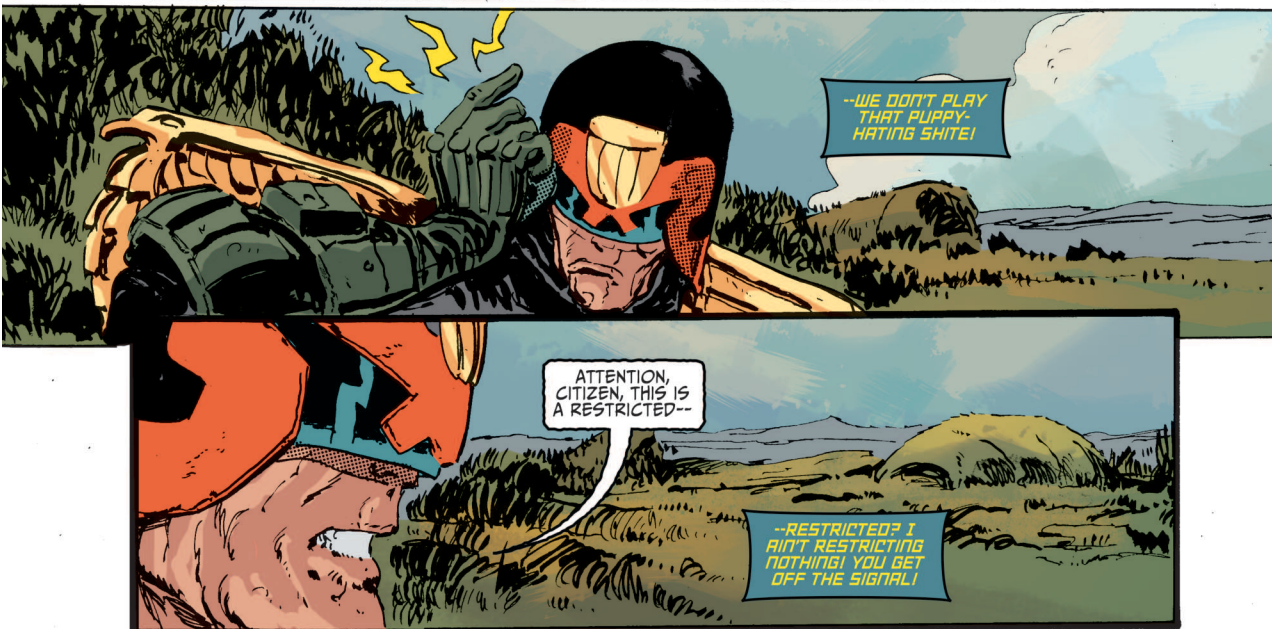
NOTHING I CAN FEEL. IF THERE ARE JUDGES IN ON IT, THEY DON'T EVEN KNOW IT.



ALL RIGHT, CALL IT IN TO CONTROL. WE'RE WASTING OUR TIME HERE. I'M BEGINNING TO THINK THIS ISN'T A KIDNAPPING, BUT SOME KIND OF BIOLOGICAL ATTACK.

DREDD... CONTROL'S GONE SILENT.

--PUPPY-HATING MOTHER DORKER!



--WE DON'T PLAY THAT PUPPY-HATING SHITE!

ATTENTION, CITIZEN, THIS IS A RESTRICTED--

--RESTRICTED? I AIN'T RESTRICTING NOTHING! YOU GET OFF THE SIGNAL!





YOU ARE GETTING BLUED TODAY, PUS-WAD!

I'M KICKING PUPPIES EVERY DAY! NO MATTER WHAT YOU KIDS SAY!

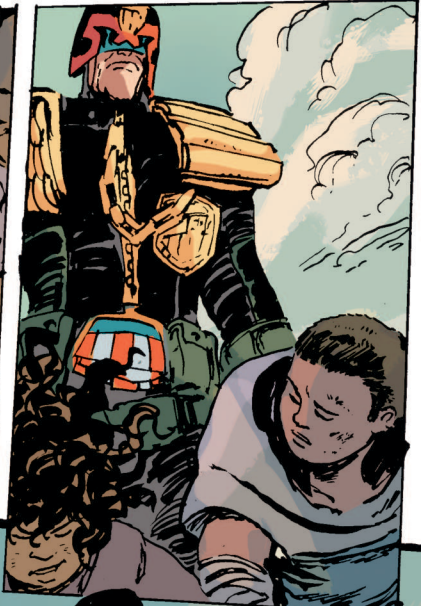


I LOVE THE WAY EYEBALLS FEEL ON MY FINGERS.



PULL OUT HIS EYES!

FREEZE, SCUMBAGS!







YOU ARE ALL UNDER ARREST FOR ASSAULTING AN INNOCENT--

HE'S NOT INNOCENT! WE CAUGHT HIM KICKING PUPPIES!



EVERYONE BE QUIET BEFORE I HAUL YOU ALL IN FOR--

GIVE ME THAT GUN! I'LL SHOOT 'EM MYSELF!



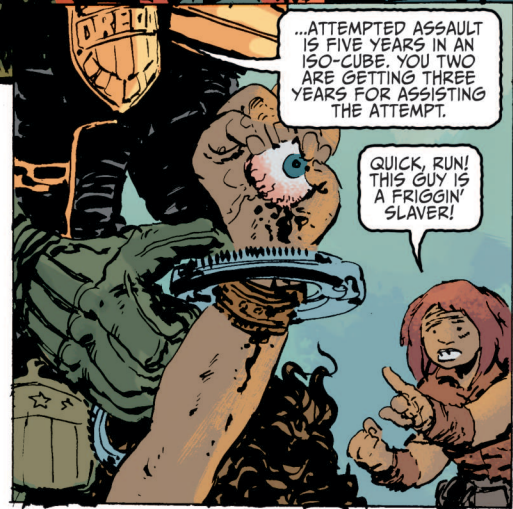
BOOM



YEAH! YOU SHOWED THAT CREEPO!

UPLOAD DAT TO THE ANG AVI STATS!

UPLOAD THIS...



...ATTEMPTED ASSAULT IS FIVE YEARS IN AN ISO-CUBE. YOU TWO ARE GETTING THREE YEARS FOR ASSISTING THE ATTEMPT.

QUICK, RUN! THIS GUY IS A FRIGGIN' SLAVER!



UNLESS YOU WANT ANOTHER FIVE YEARS FOR RESISTING ARREST, YOU'RE COMING WITH ME TO THE NEAREST MEGA-BLOCK.



# TO BE CONTINUED IN

ISSUE #1 OF JUDGE DREDD

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# JUDGE DREDD

