

IDW  
ISSUE  
2

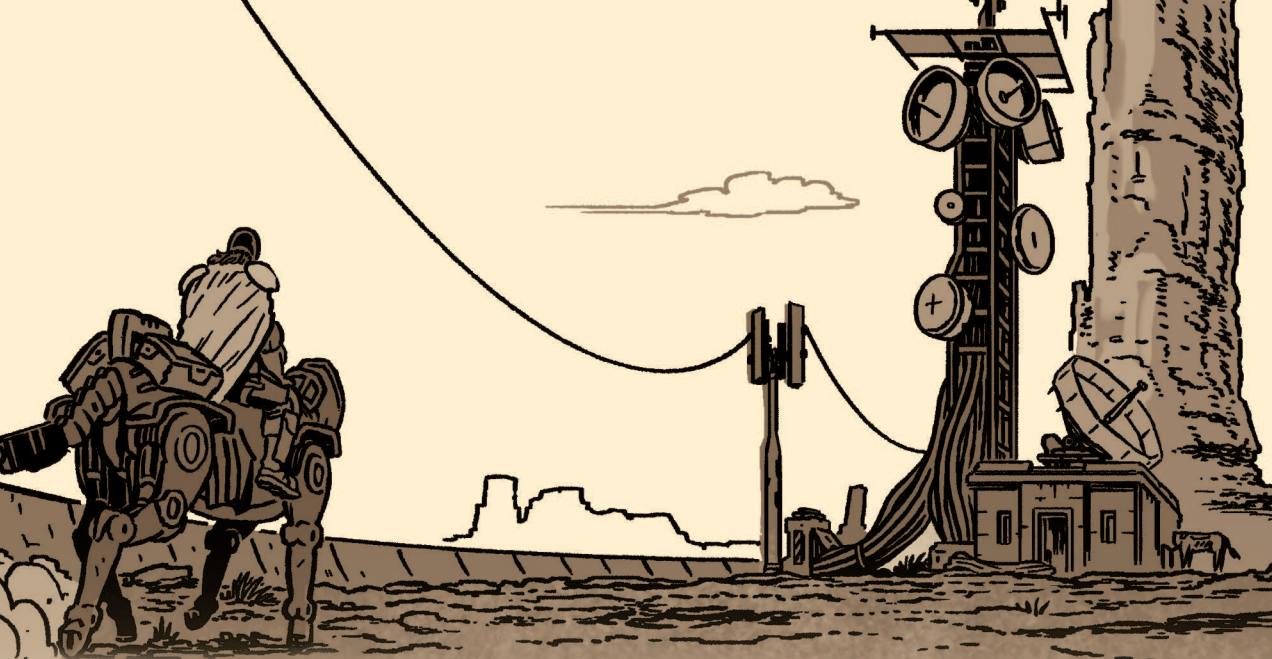
FARINAS ★ FREITAS ★ IRIZARRI ★ HILL

# JUDGE DREDD

THE BLESSED EARTH







# JUDGE DREDD

## THE BLESSED EARTH

WRITERS: **ULISES FARINAS & ERICK FREITAS**

ARTIST: **DANIEL IRIZARRI** ★ COLORIST: **RYAN HILL**

LETTERER: **SHAWN LEE** ★ EDITOR: **DENTON J. TIPTON & BOBBY CURNOW**

PUBLISHER: **TED ADAMS**

JUDGE DREDD CREATED BY JOHN WAGNER AND CARLOS EZQUERRA

Special thanks to Ben Smith and Matt Smith for their invaluable assistance.

For international rights, contact [licensing@idwpublishing.com](mailto:licensing@idwpublishing.com)

**IDW**<sup>®</sup>  
[www.idwpublishing.com](http://www.idwpublishing.com)  
[www.2000adonline.com](http://www.2000adonline.com)



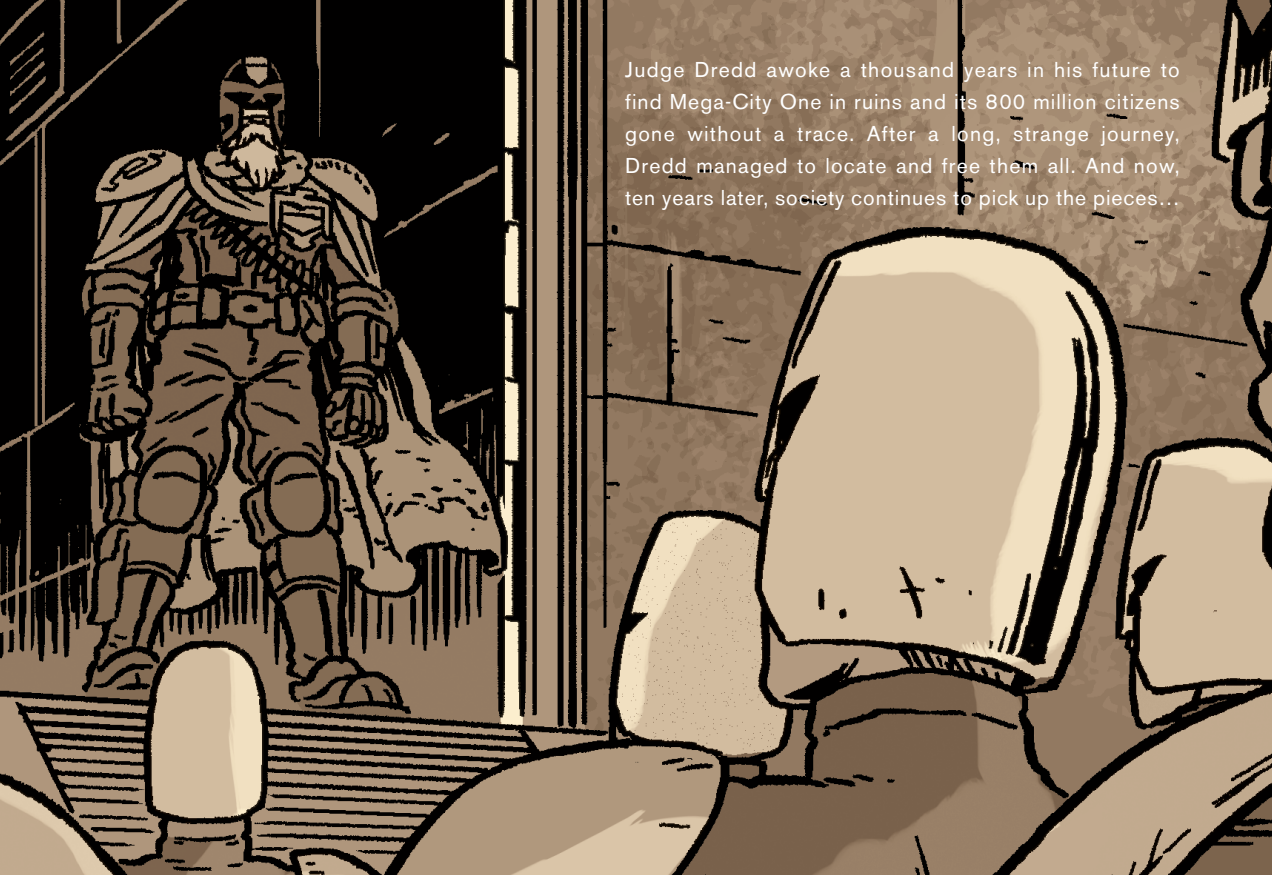
Ted Adams, CEO & Publisher • Greg Goldstein, President & COO • Robbie Robbins, EVP/Sr. Graphic Artist • Chris Ryall, Chief Creative Officer • David Hedgecock, Editor-in-Chief • Laurie Windrow, Senior Vice President of Sales & Marketing • Matthew Ruzicka, CPA, Chief Financial Officer • Lorelei Bunjes, VP of Digital Services • Jerry Bennington, VP of New Product Development

Facebook: [facebook.com/idwpublishing](https://www.facebook.com/idwpublishing) • Twitter: [@idwpublishing](https://twitter.com/idwpublishing)  
YouTube: [youtube.com/idwpublishing](https://www.youtube.com/idwpublishing) Tumblr: [tumblr.idwpublishing.com](https://tumblr.idwpublishing.com)  
Instagram: [instagram.com/idwpublishing](https://www.instagram.com/idwpublishing)



JUDGE DREDD: THE BLESSED EARTH #2. MAY 2017. FIRST PRINTING. Judge Dredd<sup>®</sup> is a registered trademark, © 2017 Rebellion<sup>®</sup> A/S, all rights reserved. The stories, characters and incidents featured in this publication are entirely fictional. © 2017 Idea and Design Works, LLC. IDW Publishing, a division of Idea and Design Works, LLC. Editorial offices: 2765 Truxtun Rd., San Diego, CA 92106. Any similarities to persons living or dead are purely coincidental. With the exception of artwork used for review purposes, none of the contents of this publication may be reprinted without the permission of Idea and Design Works, LLC. Printed in the U.S.A. IDW Publishing does not read or accept unsolicited submissions of ideas, stories, or artwork.





Judge Dredd awoke a thousand years in his future to find Mega-City One in ruins and its 800 million citizens gone without a trace. After a long, strange journey, Dredd managed to locate and free them all. And now, ten years later, society continues to pick up the pieces...

# DRAMATIS PERSONAE



**JUDGE DREDD**

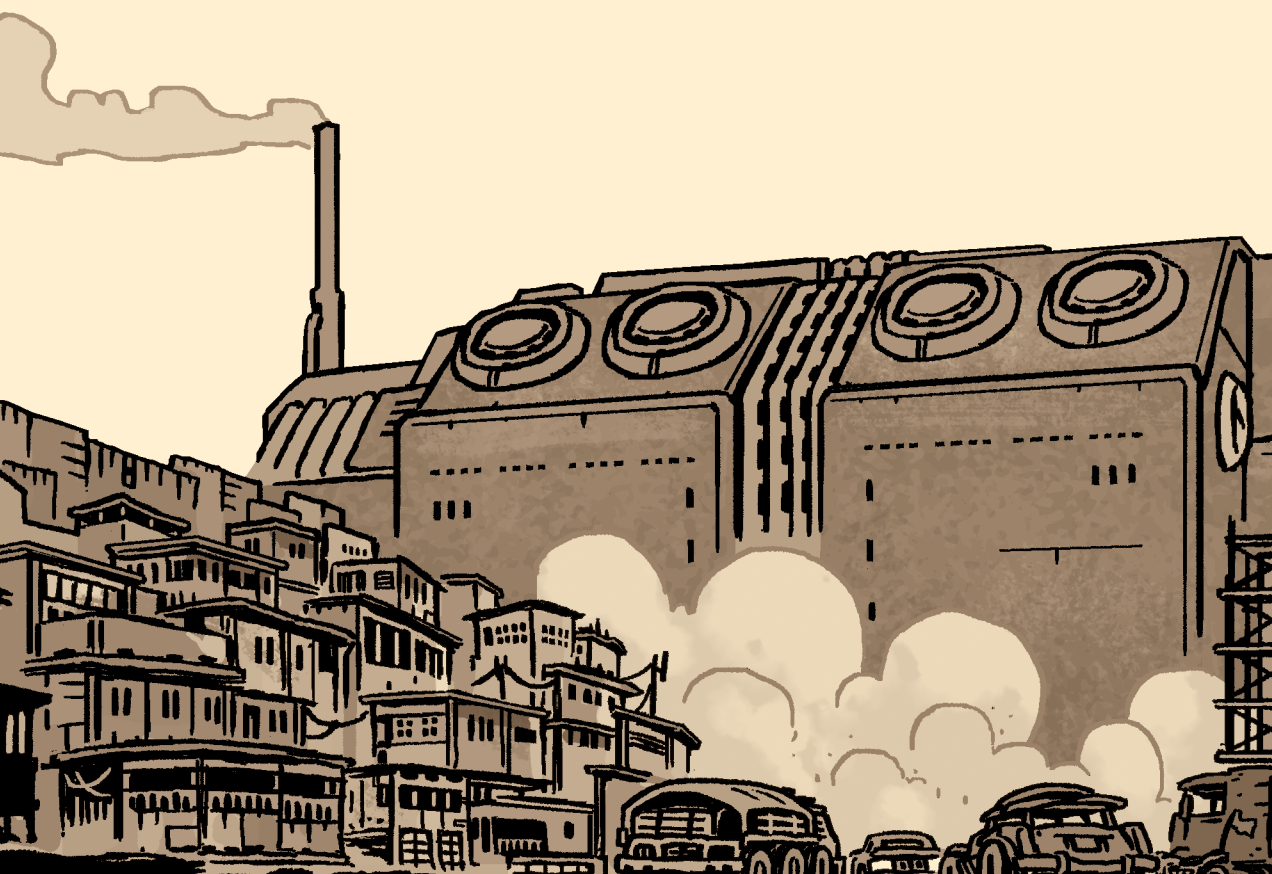


**QUILL**



**LOLO**







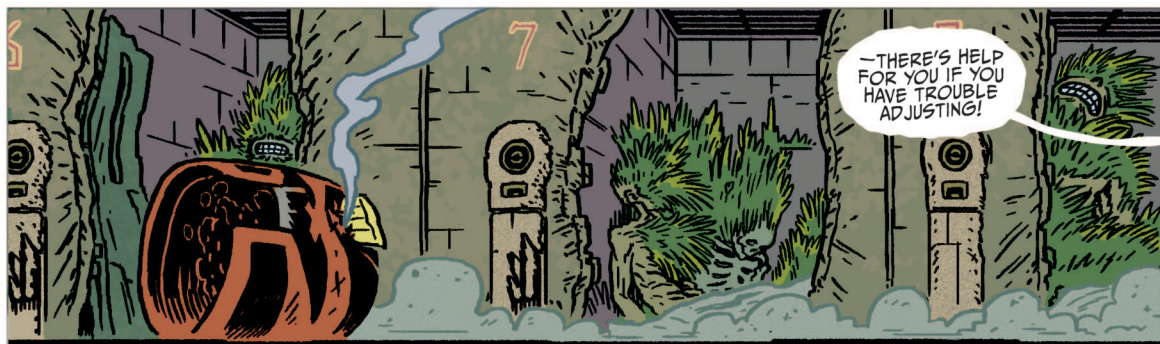


YOU CAN'T  
GET BACK  
IN, THERE IS  
NO IN!



WE'VE KILLED HUNDREDS  
TO FIND THIS PLACE, WE'VE  
TRAINED FOR THE LAST TEN  
YEARS TO MAKE IT HERE,  
YOU'RE GOING TO LET  
US IN.

GENERATIONAL REVIVAL AND SOCIAL SYSTEMS  
\* GRASS REHABILITATION PROGRAM (RESTRICTED)  
\* BIN OPERATIONS  
\* BLACK AIRBORNE AGENT  
\* GREEN REDUX AGENT  
FORMULA 1  
FORMULA 2 (DISCONTINUED)  
FORMULA 3



—THERE'S HELP  
FOR YOU IF YOU  
HAVE TROUBLE  
ADJUSTING!



PLEASE DON'T  
DO THIS. PLEASE.  
THIS ISN'T THE WAY.  
YOU DON'T  
UNDERSTAND HOW  
DANGEROUS—

—YOU'RE  
RIGHT.



YOU DON'T  
UNDERSTAND  
HOW DANGEROUS  
WE ARE AT ALL.





"THE ABILITY TO MAKE THE RIGHT DECISION AT THE WORST TIME, THAT'S WHAT IT MEANS TO BE A JUDGE."





A LOT OF YOU ARE EXCITED FOR THE 10TH ANNIVERSARY OF THE EXODUS. BUT OUR MISSION IS TO SECURE THE LATEST MEGARAIL EXTENSION AT FORSAKEN.

KEEP YOUR EYES OPEN, KEEP YOUR HELMETS ON. FOR YOU CADETS, THIS IS A PASS/FAIL ASSIGNMENT. WE CANNOT TOLERATE MISTAKES TODAY.

AREN'T THEY ALL?



REPEAT THAT, CADET.

WE CAN'T CARRY LAWGIVERS.

WHAT'RE WE SUPPOSED TO DO WHEN ONE OF THOSE NUTJOBS GETS IN OUR FACE?



IF YOU NEED A LAWGIVER TO BE BRAVE, THEN GET YOUR SOFT BEHIND OUT OF THIS LINEUP RIGHT NOW.

CONSIDER THIS A WARNING. JUDGE DREDD WILL NOT BE AS FORGIVING AS I AM.



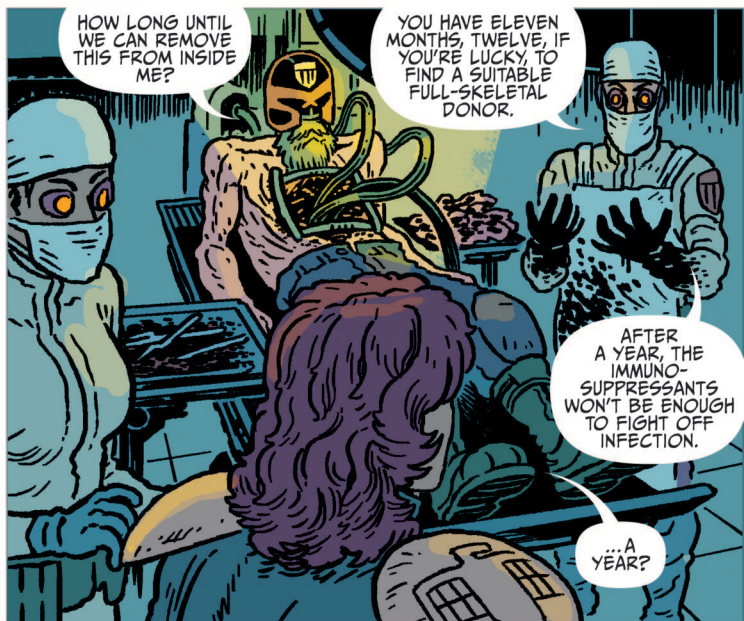
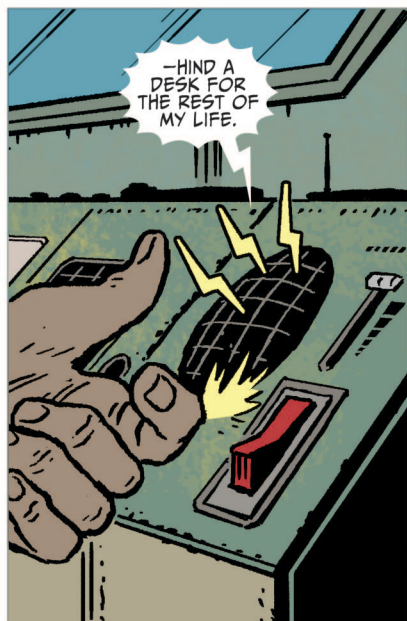
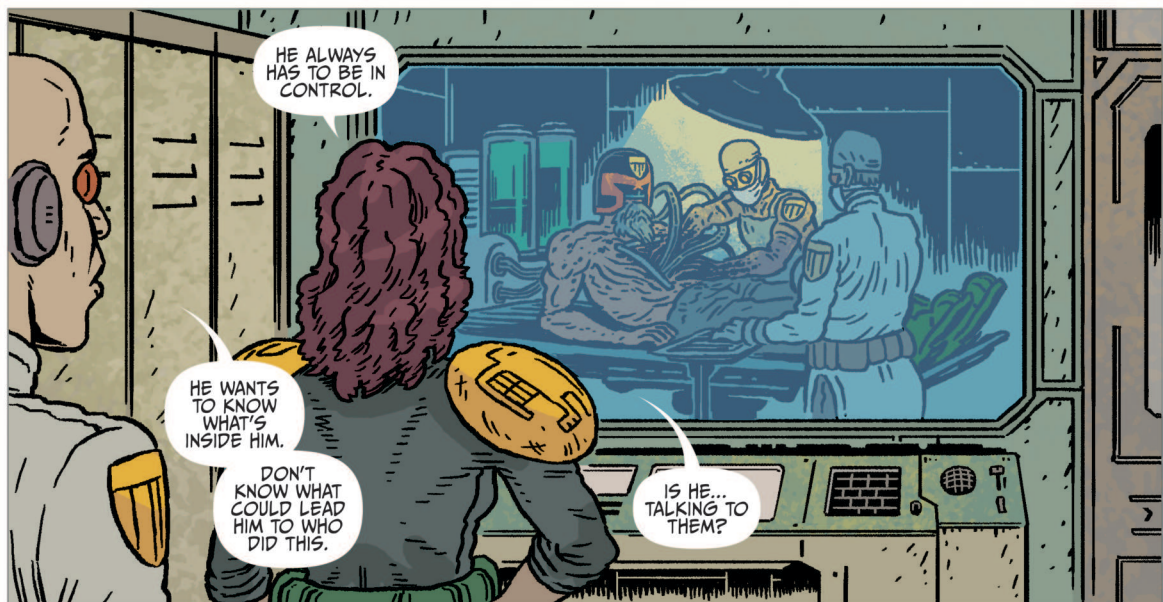
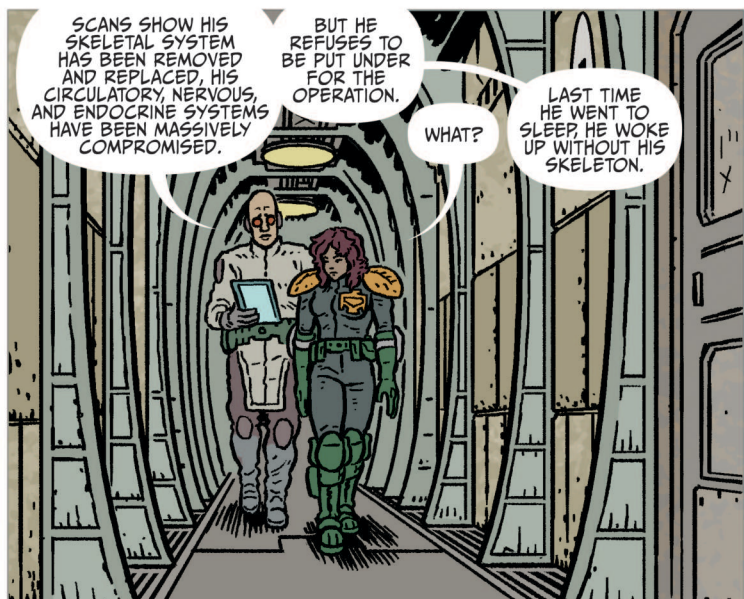
JUDGES, CADETS, YOU'RE DISMISSED.

WE ARRIVE AT THE STATION AT 0-6-HUNDRED HOURS.

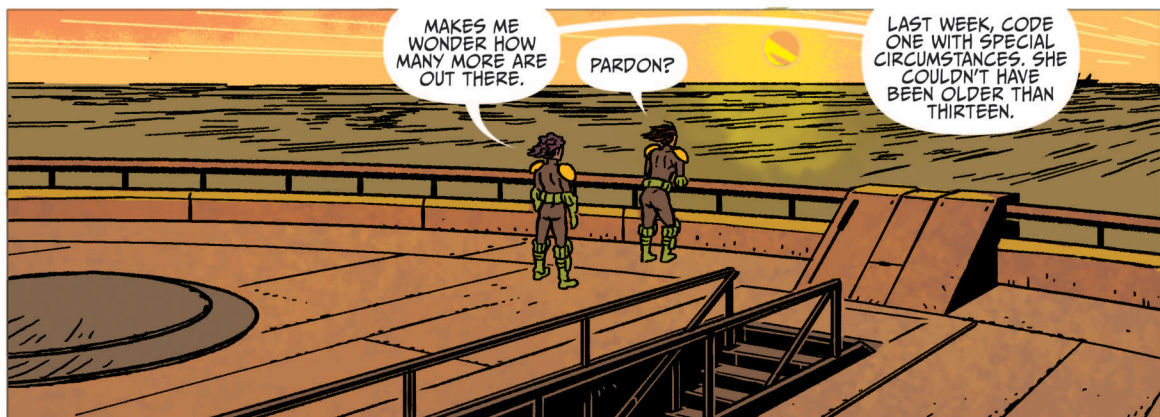
YOU THINK HE'S GONNA SHOW?

NO ONE HAS EVER SEEN THE GUY. IF HE'S REAL, HE'S GOTTA BE A DRIED CORPSE BY NOW.





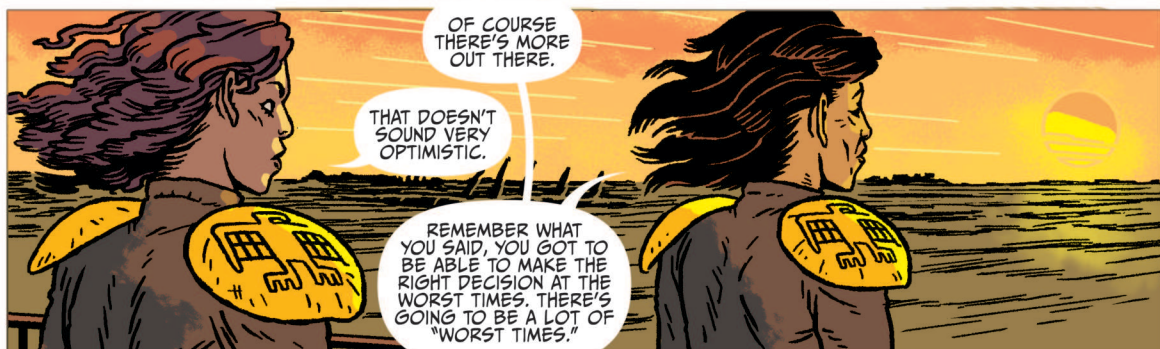




MAKES ME WONDER HOW MANY MORE ARE OUT THERE.

PARDON?

LAST WEEK, CODE ONE WITH SPECIAL CIRCUMSTANCES. SHE COULDN'T HAVE BEEN OLDER THAN THIRTEEN.



OF COURSE THERE'S MORE OUT THERE.

THAT DOESN'T SOUND VERY OPTIMISTIC.

REMEMBER WHAT YOU SAID, YOU GOT TO BE ABLE TO MAKE THE RIGHT DECISION AT THE WORST TIMES. THERE'S GOING TO BE A LOT OF "WORST TIMES."



YOU HEARD THAT, HUH?

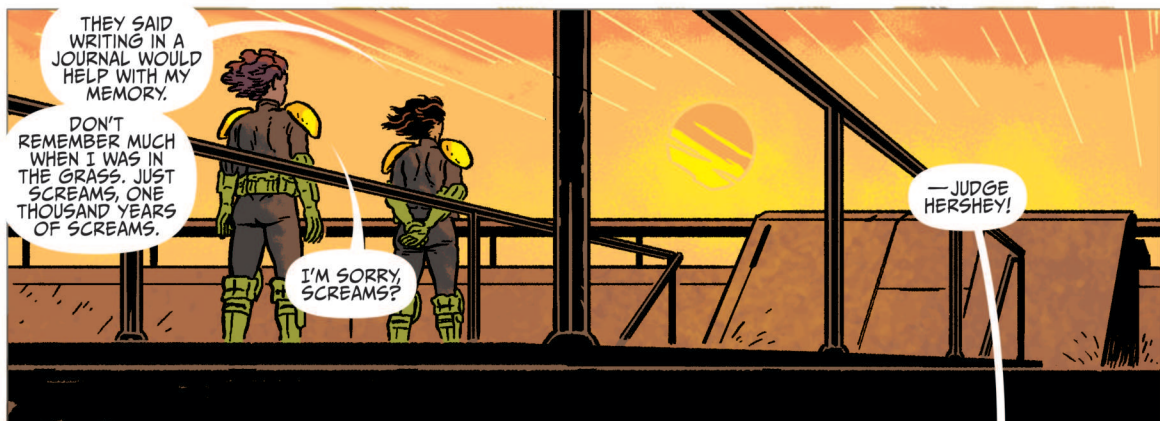
YEAH. SO DID THEY, BUT THEY ONLY BELIEVE IT IF YOU DO.

DREDD'S GOING TO DIE IN A YEAR.

DREDD'S AN OLD EAGLE. HE'LL BE FINE.



...WHAT ARE YOU WRITING?



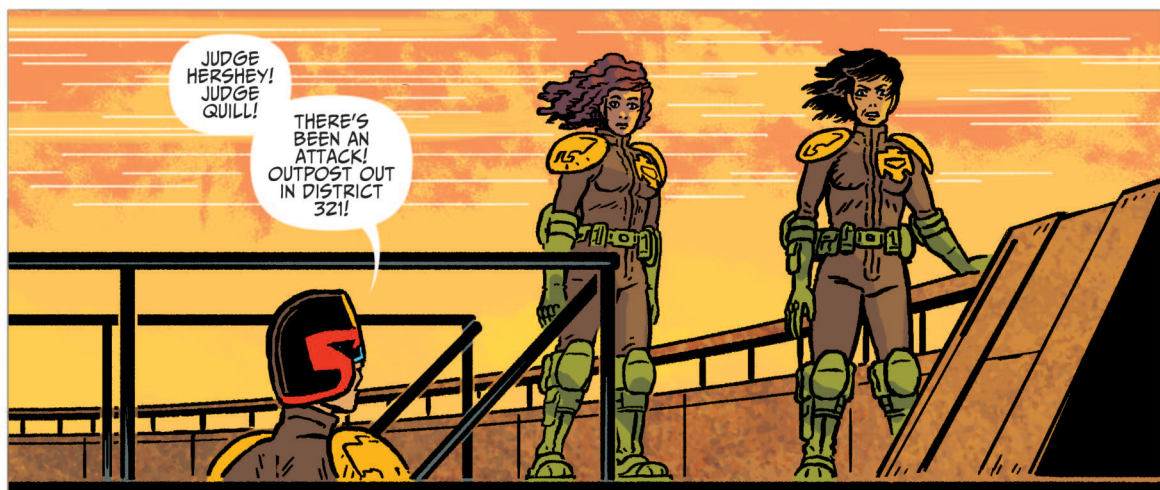
THEY SAID WRITING IN A JOURNAL WOULD HELP WITH MY MEMORY.

DON'T REMEMBER MUCH WHEN I WAS IN THE GRASS. JUST SCREAMS, ONE THOUSAND YEARS OF SCREAMS.

I'M SORRY, SCREAMS?

— JUDGE HERSHEY!





JUDGE  
HERSHEY!  
JUDGE  
QUILL!

THERE'S  
BEEN AN  
ATTACK!  
OUTPOST OUT  
IN DISTRICT  
321!

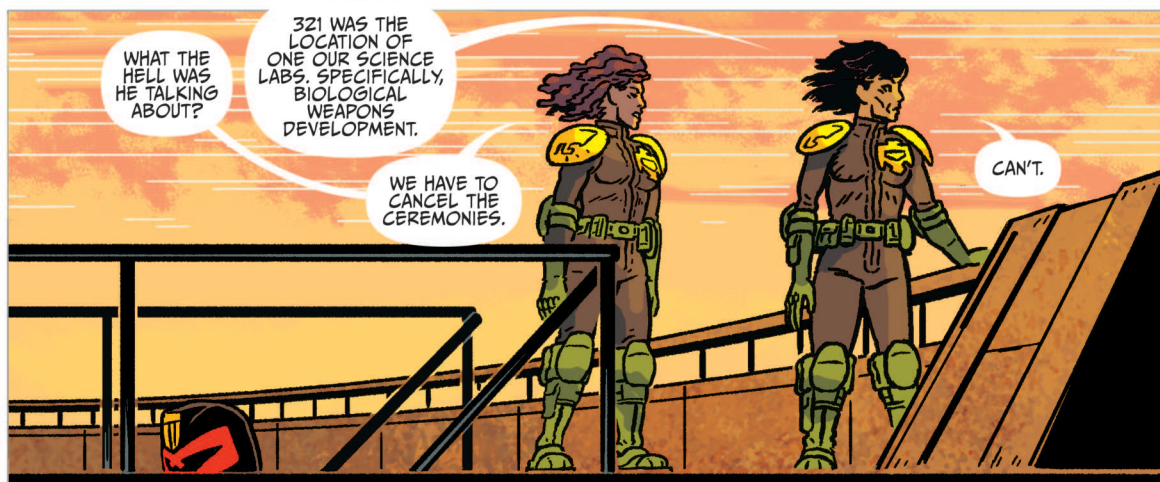


321? WE  
HAVEN'T SET UP  
ANY OUTPOSTS  
OUT THERE.

I'VE BEEN  
DOING THE  
CIRCUIT FOR  
THE PAST  
YEAR.

I'M SORRY,  
THAT'S WHAT  
IT SAYS RIGHT  
HERE, SIR.  
3-2-1.

AT EASE,  
JUDGE.  
THANK YOU.

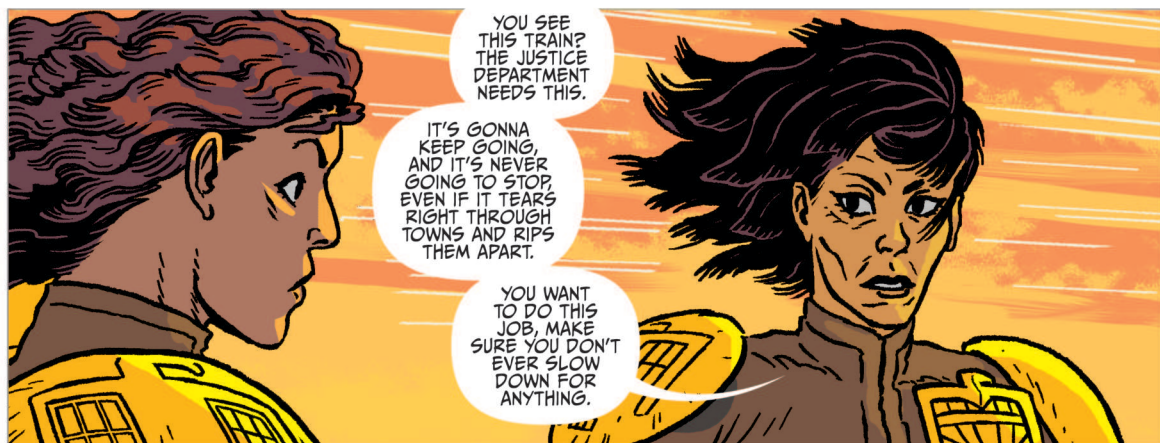


WHAT THE  
HELL WAS  
HE TALKING  
ABOUT?

321 WAS THE  
LOCATION OF  
ONE OUR SCIENCE  
LABS. SPECIFICALLY,  
BIOLOGICAL  
WEAPONS  
DEVELOPMENT.

WE HAVE TO  
CANCEL THE  
CEREMONIES.

CAN'T.

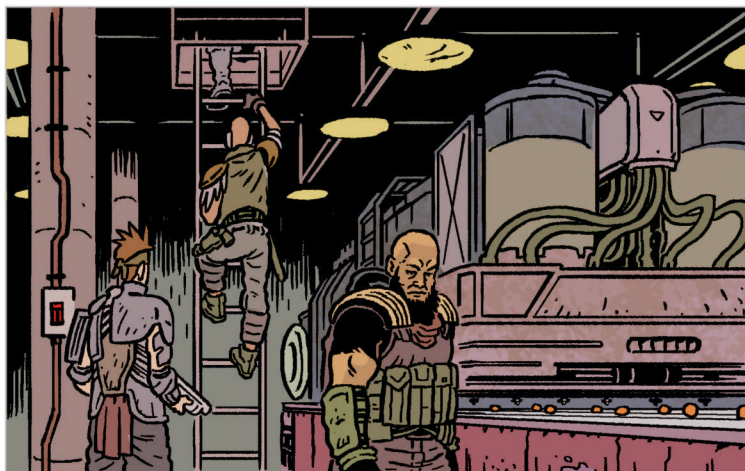
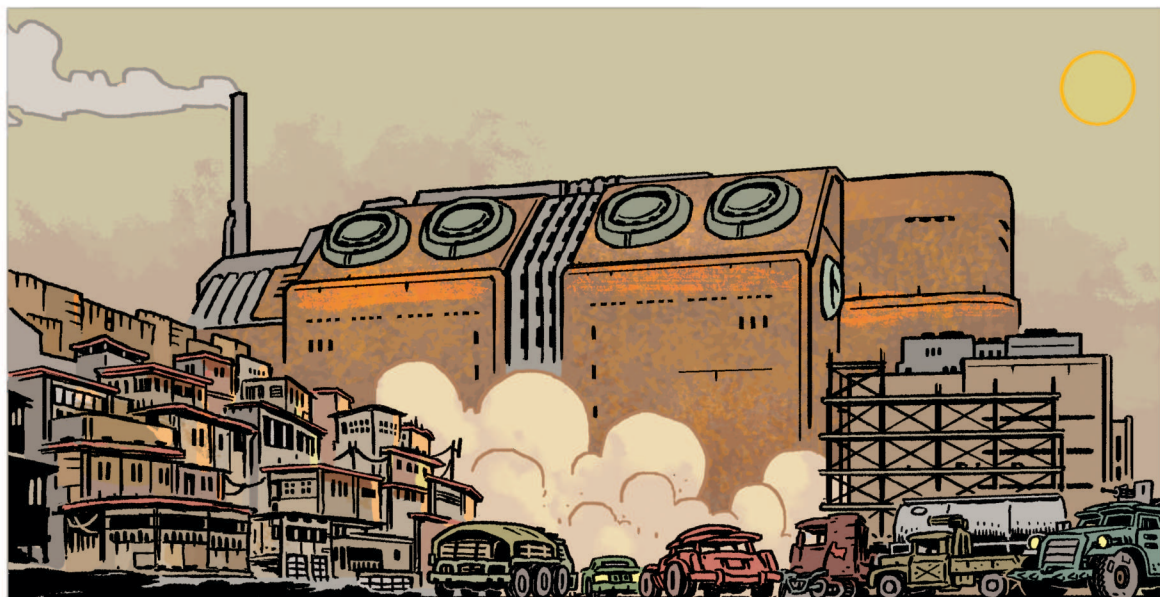


YOU SEE  
THIS TRAIN?  
THE JUSTICE  
DEPARTMENT  
NEEDS THIS.

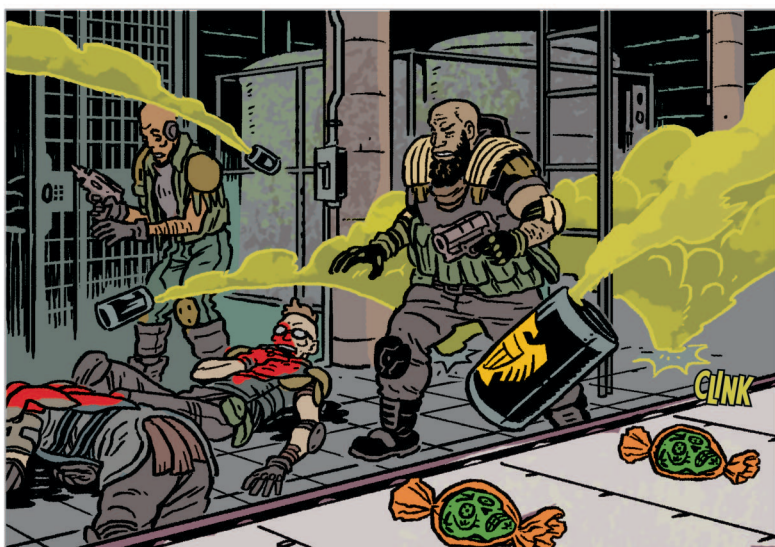
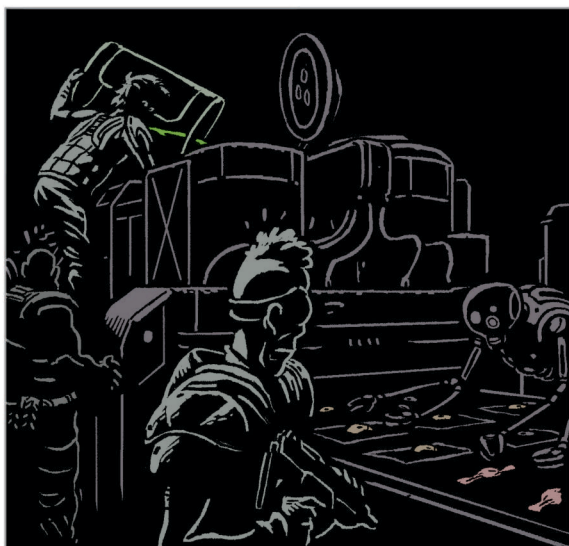
IT'S GONNA  
KEEP GOING,  
AND IT'S NEVER  
GOING TO STOP,  
EVEN IF IT TEARS  
RIGHT THROUGH  
TOWNS AND RIPS  
THEM APART.

YOU WANT  
TO DO THIS  
JOB, MAKE  
SURE YOU DON'T  
EVER SLOW  
DOWN FOR  
ANYTHING.

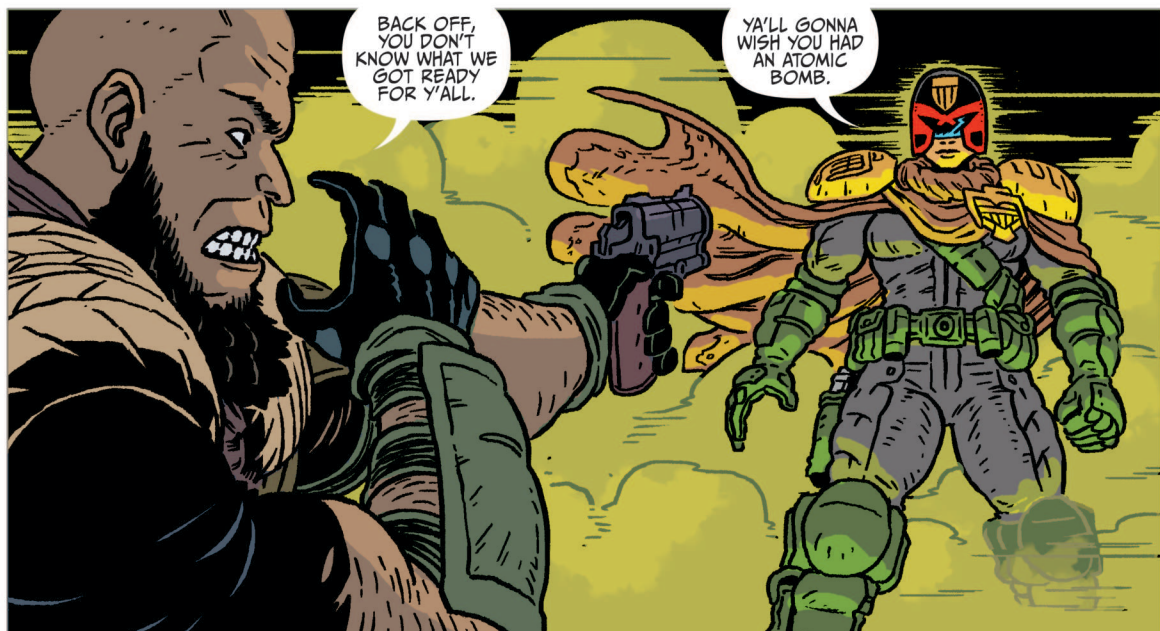




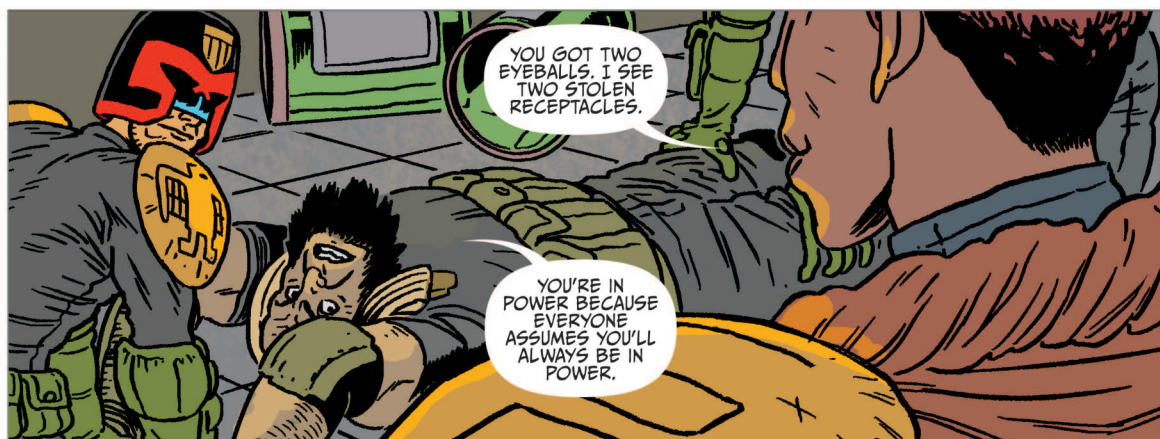








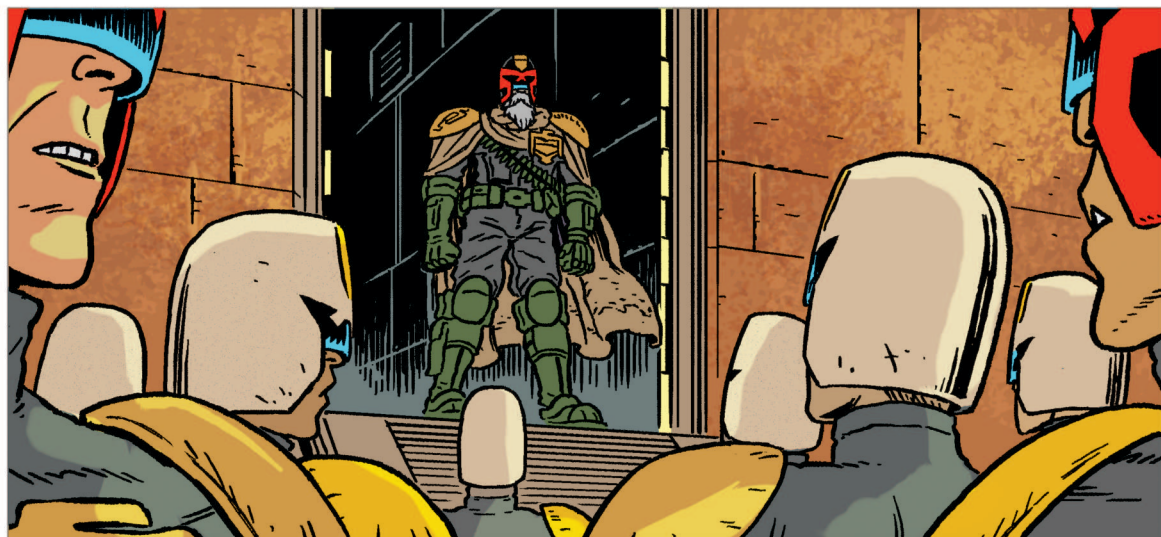




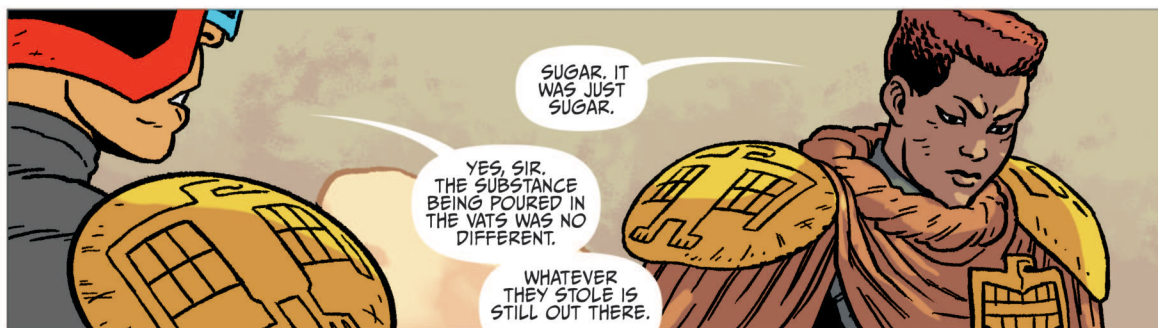
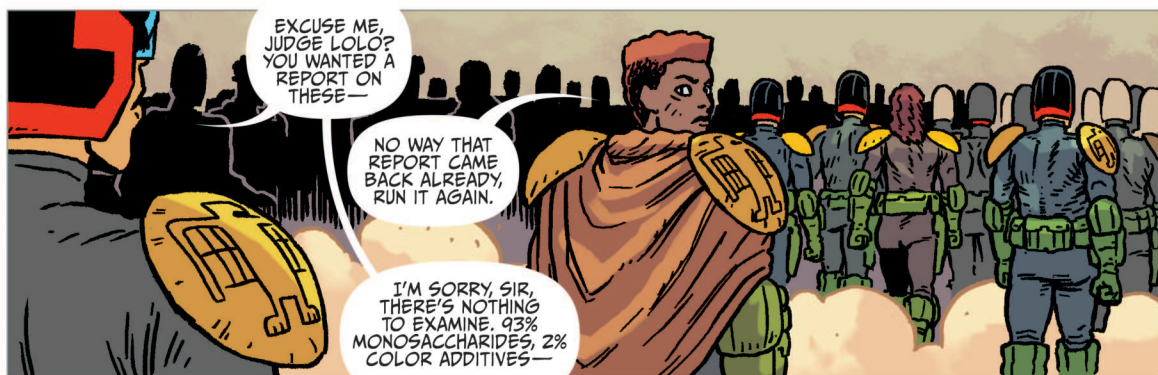
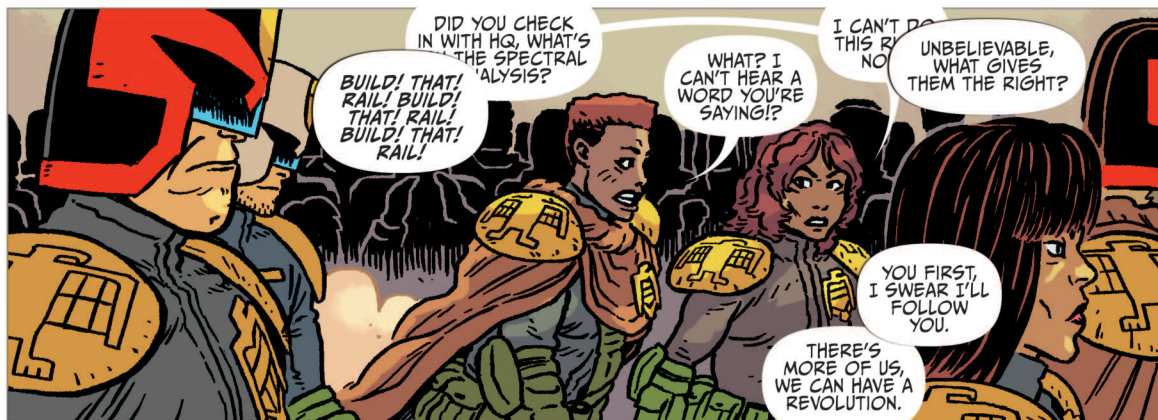












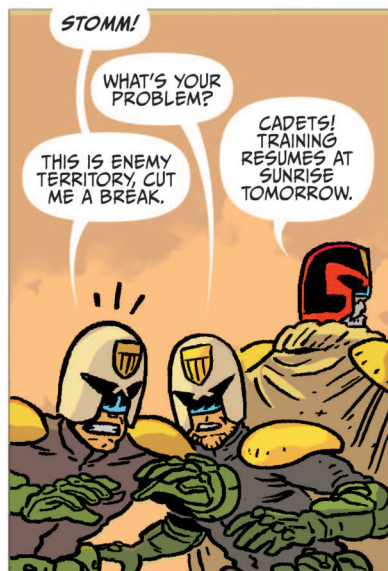
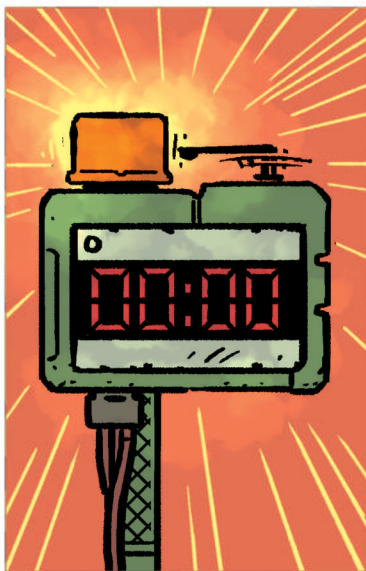




DON'T TENSE  
YOUR ARMS  
WHEN BLOCKING,  
CADET.



STAY ON  
HIM. FIND AN  
OPENING,  
BREAK IN.

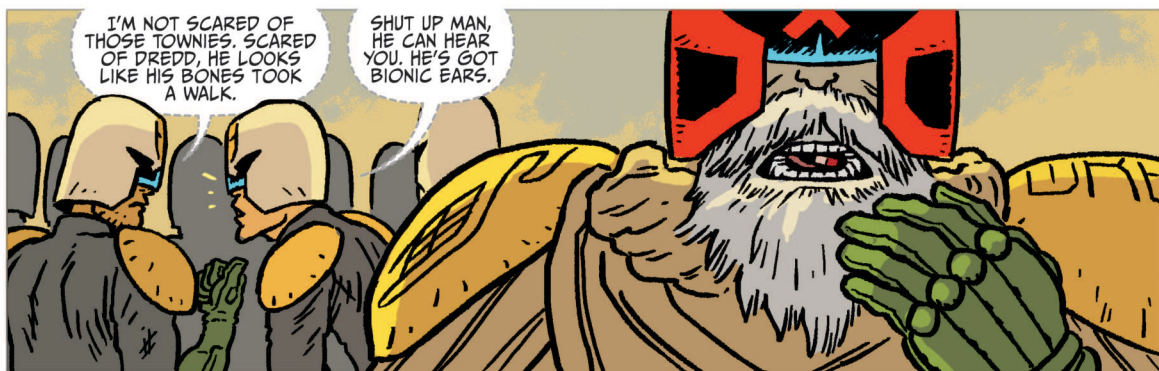


STOMM!

WHAT'S YOUR  
PROBLEM?

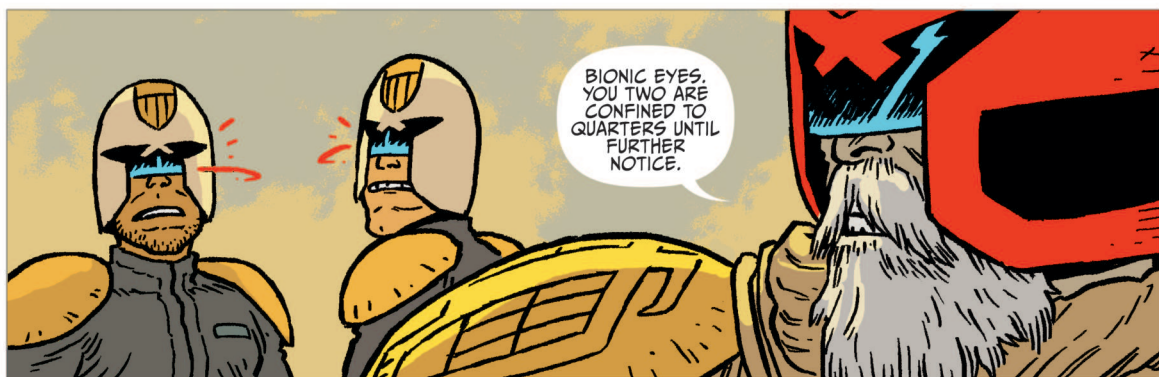
THIS IS ENEMY  
TERRITORY, CUT  
ME A BREAK.

CADETS!  
TRAINING  
RESUMES AT  
SUNRISE  
TOMORROW.



I'M NOT SCARED OF  
THOSE TOWNIES. SCARED  
OF DREDD, HE LOOKS  
LIKE HIS BONES TOOK  
A WALK.

SHUT UP MAN,  
HE CAN HEAR  
YOU. HE'S GOT  
BIONIC EARS.

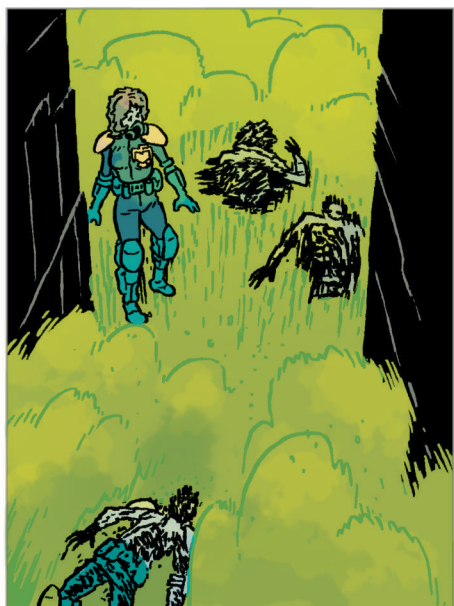
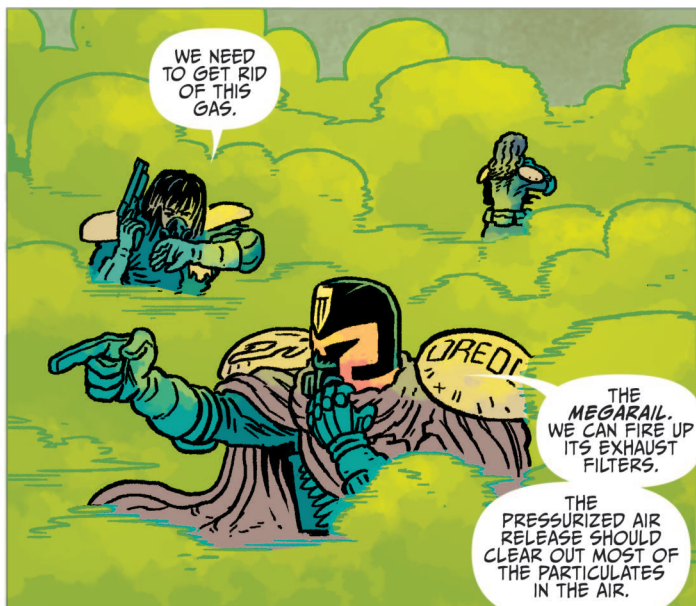


BIONIC EYES.  
YOU TWO ARE  
CONFINED TO  
QUARTERS UNTIL  
FURTHER  
NOTICE.









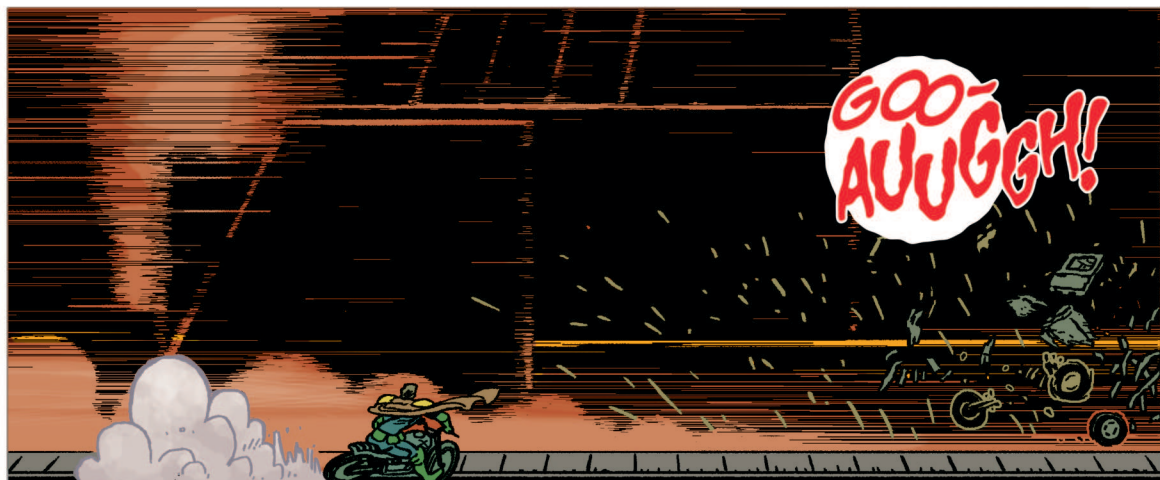
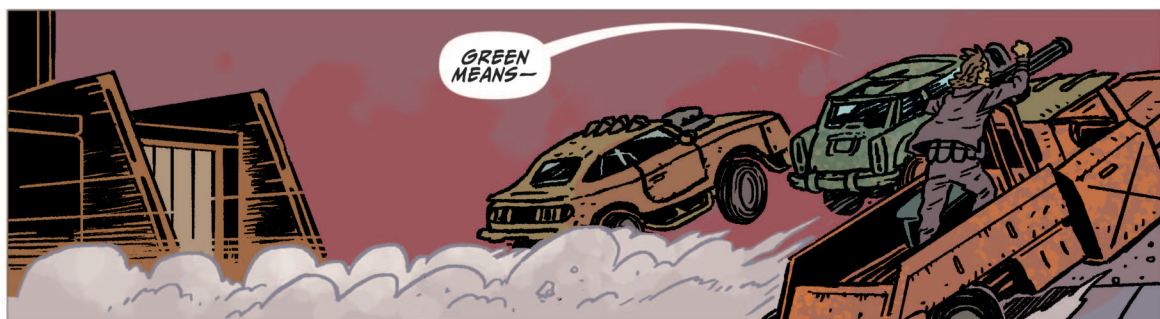
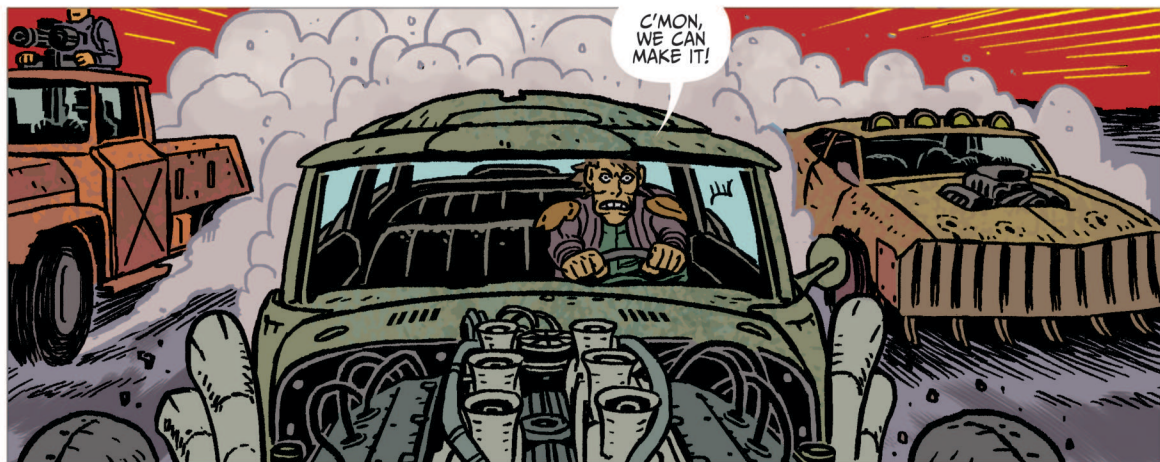
















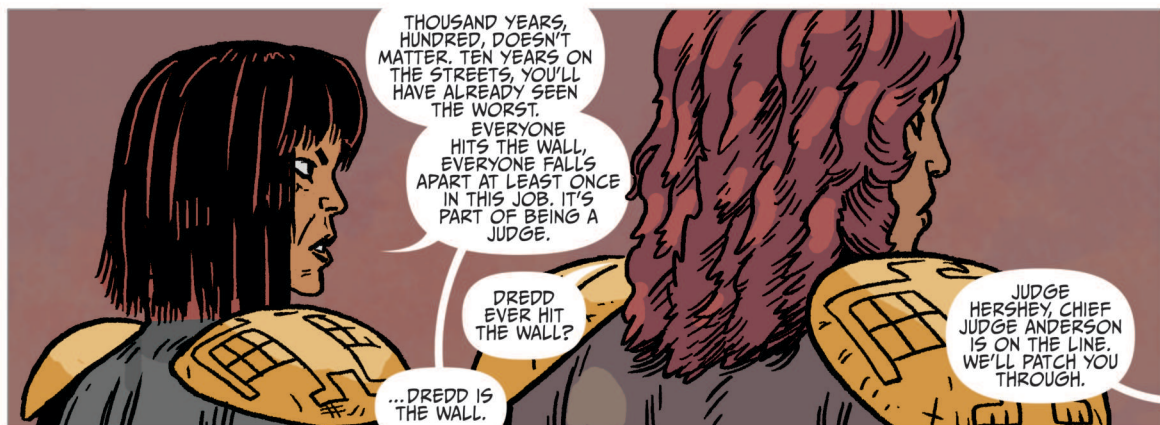
DRINK THIS,  
YOU'RE  
DEHYDRATED.

THE SCREAMS  
YOU WROTE  
ABOUT. THAT'S WHAT  
THE GREENERS  
WANTED.

MAKE THESE PEOPLE  
EXPERIENCE WHAT YOU  
DID. EVERY DAY, THE  
GRASS RIPPING YOUR  
MIND APART.

THEY COULDN'T  
TAKE IT, THEIR  
MINDS COULDN'T  
TAKE IT.

HOW DID  
YOU DO  
IT?



THOUSAND YEARS,  
HUNDRED, DOESN'T  
MATTER. TEN YEARS ON  
THE STREETS, YOU'LL  
HAVE ALREADY SEEN  
THE WORST.

EVERYONE  
HITS THE WALL,  
EVERYONE FALLS  
APART AT LEAST ONCE  
IN THIS JOB. IT'S  
PART OF BEING A  
JUDGE.

DREDD  
EVER HIT  
THE WALL?

...DREDD IS  
THE WALL.

JUDGE  
HERSHEY, CHIEF  
JUDGE ANDERSON  
IS ON THE LINE.  
WE'LL PATCH YOU  
THROUGH.



TO BE CONTINUED...



# FROM THE PUBLISHER'S DESK

by Ted Adams

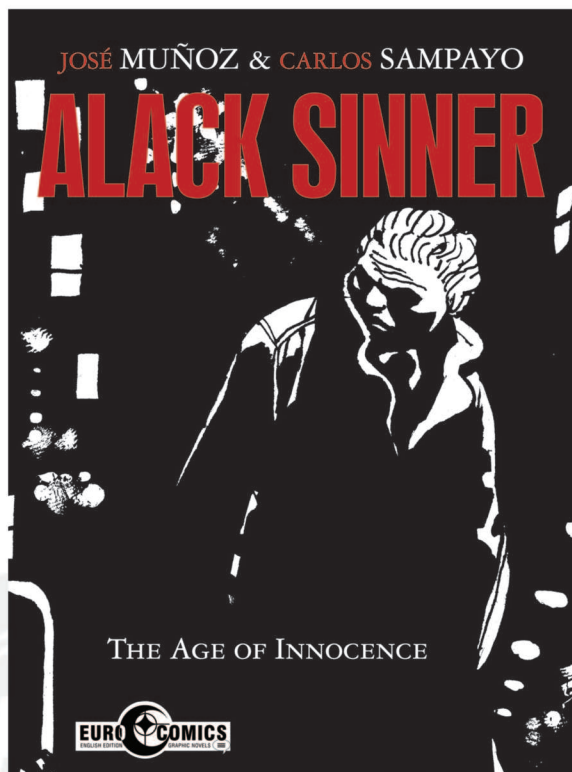
In May, IDW's EuroComics line is launching the first of two volumes that present the complete *Alack Sinner* comics by the Argentine-born team of artist **José Muñoz** and writer **Carlos Sampayo**.

In *Alack Sinner: The Age of Innocence*, you'll meet a hard-boiled P.I. whose adventures through a noir New York of the past are played out to a jazz soundtrack. The stories are imbued with a deep political conscience and present a scathing critique of corruption in society, juxtaposed with meditations on the nature of violence and exile.

*Alack Sinner* is an international bestseller and between them **Muñoz** and **Sampayo** are winners of Europe's top comics awards. I asked my colleague **Dean Mullaney**, Editor-in-Chief of the EuroComics line, to tell us more about these important books.

"The *Alack Sinner* series by artist **José Muñoz** and writer **Carlos Sampayo** represents a crossroads of two Golden Ages of 20th Century fiction. In the 1920s-1950s, **Dashiell Hammett** and **Raymond Chandler** took the pulpy trappings of the private eye story and molded it into something literary. In the 1970s-1980s, **Muñoz** and **Sampayo** took the clichés that had developed around that form and blew them out of the frame by developing a new method of comics storytelling that demanded the reader to stop being a dispassionate voyeur. They challenged us to go beyond the plot and to join the story with our own experiences. Visually, **Muñoz** develops his unique style in these stories.

The characters' outward expressions reflect their inward impressions. The art and stories remain as vital today as when they were first created—and the



entire series is finally available in English for the first time."

Thanks, **Dean**! I'll be back next month to tell you about a new Top Shelf graphic novel, *Home Time*, by Australian cartoonist **Campbell Whyte**.







JOHN WAGNER ★ ALAN GRANT ★ STEVE DILLON



# JUDGE DREDD

## CRY OF THE WEREWOLF



I AM  
THE

LAAAAH!

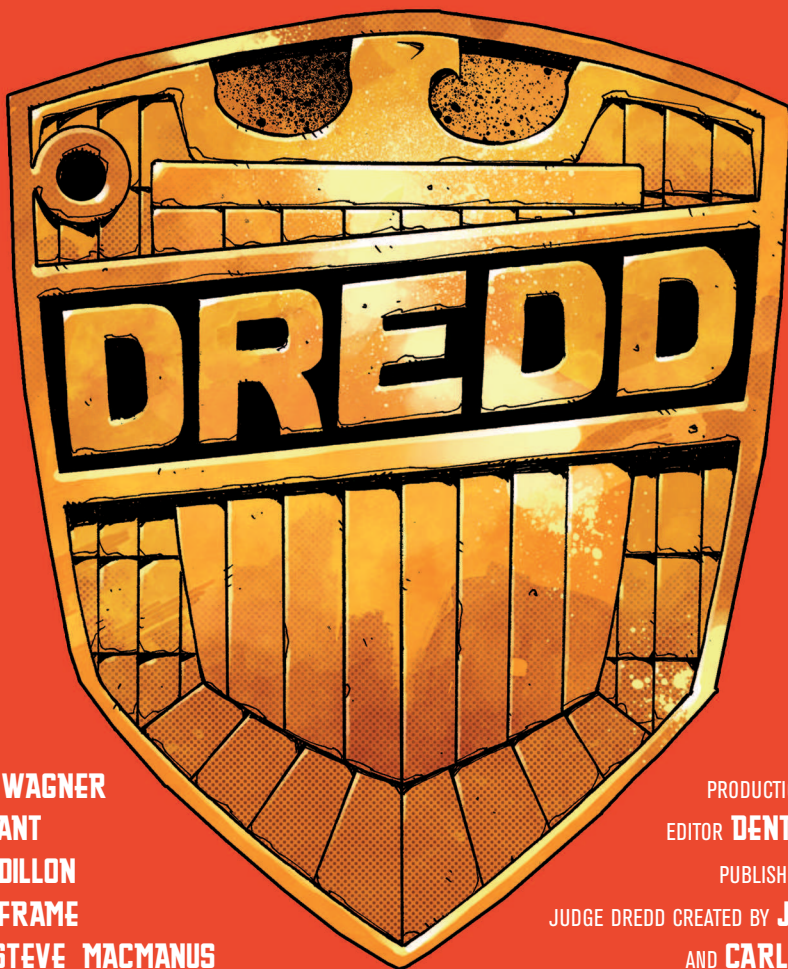


# FREE DIGITAL ASHCAN

CHECK OUT A SNEAK PEEK OF THE AWESOME NEW ISSUE...

.....





WRITERS **JOHN WAGNER**  
AND **ALAN GRANT**  
ARTIST **STEVE DILLON**  
LETTERER **TOM FRAME**  
ORIGINAL EDITOR **STEVE MACMANUS**

PRODUCTION **SHAWN LEE**  
EDITOR **DENTON J. TIPTON**  
PUBLISHER **TED ADAMS**  
JUDGE DREDD CREATED BY **JOHN WAGNER**  
AND **CARLOS EZQUERRA**

ORIGINALLY SERIALIZED IN **2000 AD** PROGS 322-328.

Special thanks to Ben Smith and Matt Smith for their invaluable assistance.

For international rights, contact [licensing@idwpublishing.com](mailto:licensing@idwpublishing.com)

**IDW**<sup>®</sup>  
[www.idwpublishing.com](http://www.idwpublishing.com)  
[www.2000adonline.com](http://www.2000adonline.com)



Ted Adams, CEO & Publisher • Greg Goldstein, President & COO • Robbie Robbins, EVP/Sr. Graphic Artist • Chris Ryall, Chief Creative Officer • David Hedgecock, Editor-in-Chief • Laurie Windrow, Senior Vice President of Sales & Marketing • Matthew Ruzicka, CPA, Chief Financial Officer • Lorelei Burjes, VP of Digital Services • Jerry Bennington, VP of New Product Development

Facebook: [facebook.com/idwpublishing](https://facebook.com/idwpublishing) • Twitter: [@idwpublishing](https://twitter.com/idwpublishing) • YouTube: [youtube.com/idwpublishing](https://youtube.com/idwpublishing)  
Tumblr: [tumblr.idwpublishing.com](https://tumblr.idwpublishing.com) • Instagram: [instagram.com/idwpublishing](https://instagram.com/idwpublishing)



JUDGE DREDD: CRY OF THE WEREWOLF. MARCH 2017. FIRST PRINTING. Judge Dredd<sup>®</sup> is a registered trademark, © 2017 Rebellion<sup>®</sup> A/S, all rights reserved. The stories, characters and incidents featured in this publication are entirely fictional. © 2017 Idea and Design Works, LLC. IDW Publishing, a division of Idea and Design Works, LLC. Editorial offices: 2785 Truxtun Rd., San Diego, CA 92110. Any similarities to persons living or dead are purely coincidental. With the exception of artwork used for review purposes, none of the contents of this publication may be reprinted without the permission of Idea and Design Works, LLC. Printed in Korea. IDW Publishing does not read or accept unsolicited submissions of ideas, stories, or artwork.



# JUDGE DREDD









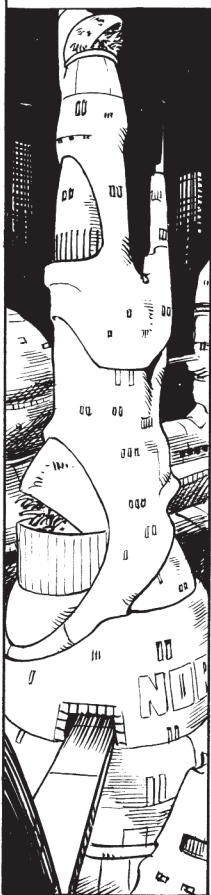


TONIGHT, THE MOON WILL BRING OUT MORE THAN JUST THE CRAZIES. . .

A CRACK HAS OPENED IN THE FOUNDATIONS OF NORMAN PITLIK CITYBLOCK -



-A CRACK THAT STRETCHES DOWN TO THE NIGHTMARE WORLD OF THE UNDERCITY!



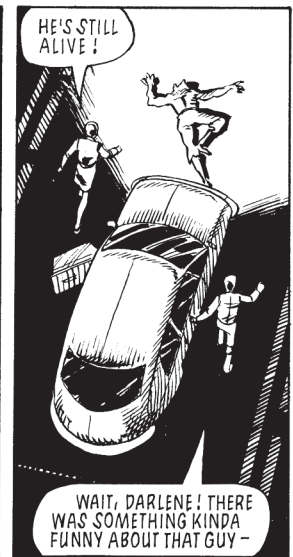
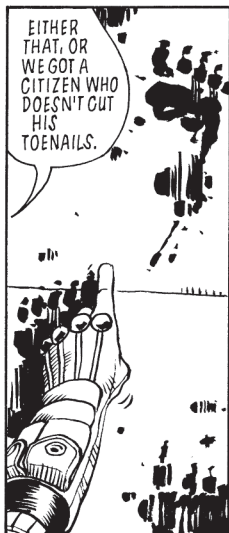
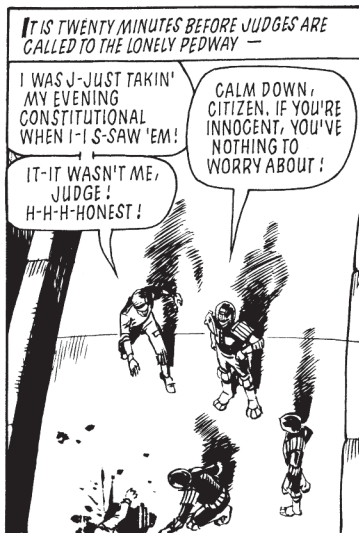
TONIGHT... THE WEREWOLF STALKS!















JOHN WAGNER ★ ALAN GRANT ★ STEVE DILLON



# JUDGE DREDD

## CRY OF THE WEREWOLF



I AM  
THE LAAAAH!



# TO BE CONTINUED IN...

JUDGE DREDD: CRY OF THE WEREWOLF

.....