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**DIGITAL** 

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Colorist:

Ryan Hill

Letterers:

Shawn Lee and Chris Mowry

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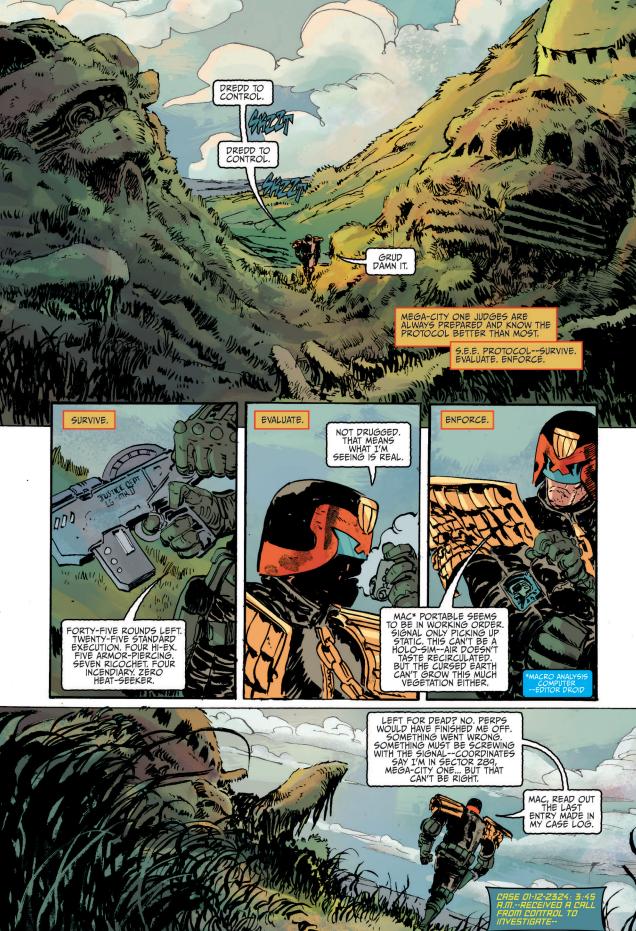
Special thanks to Ben Smith and Matt Smith for their invaluable assistance.

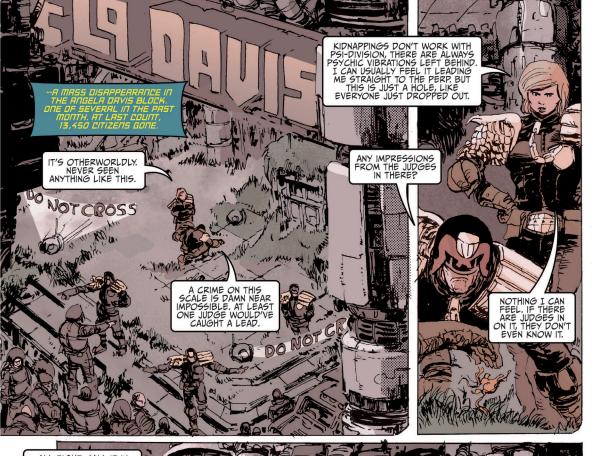
Judge Oredd created by John Wagner and Carlos Ezquerra.

## PART 1: TERMS OF SERVICE

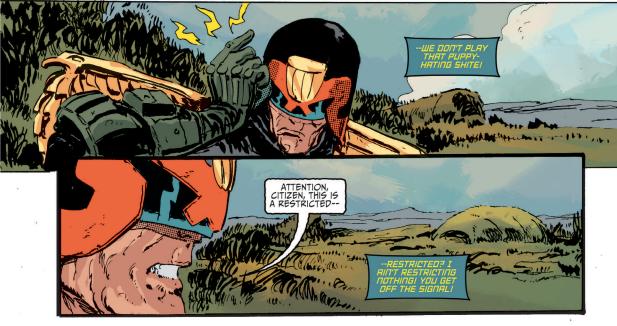






















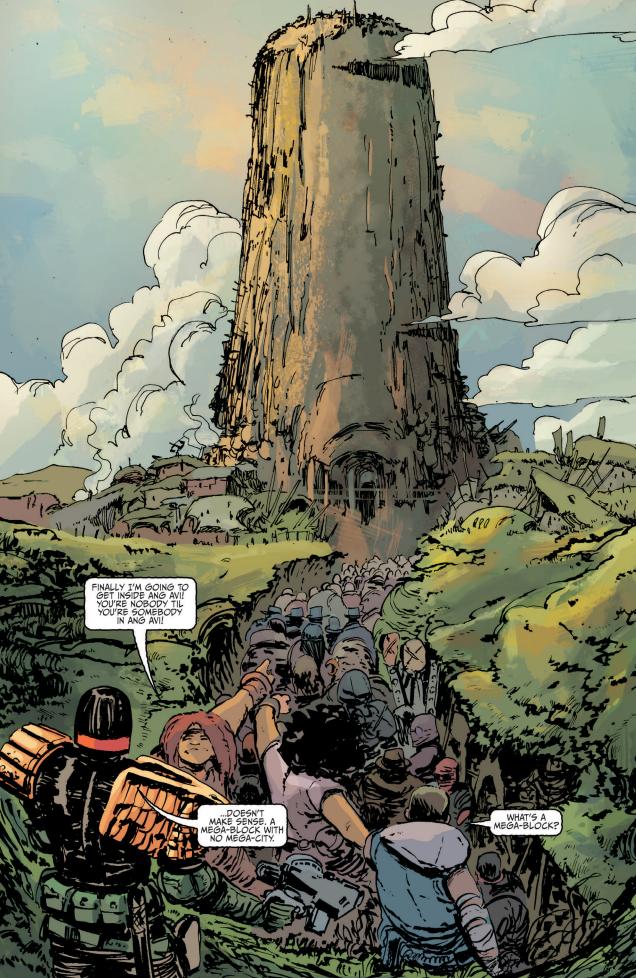














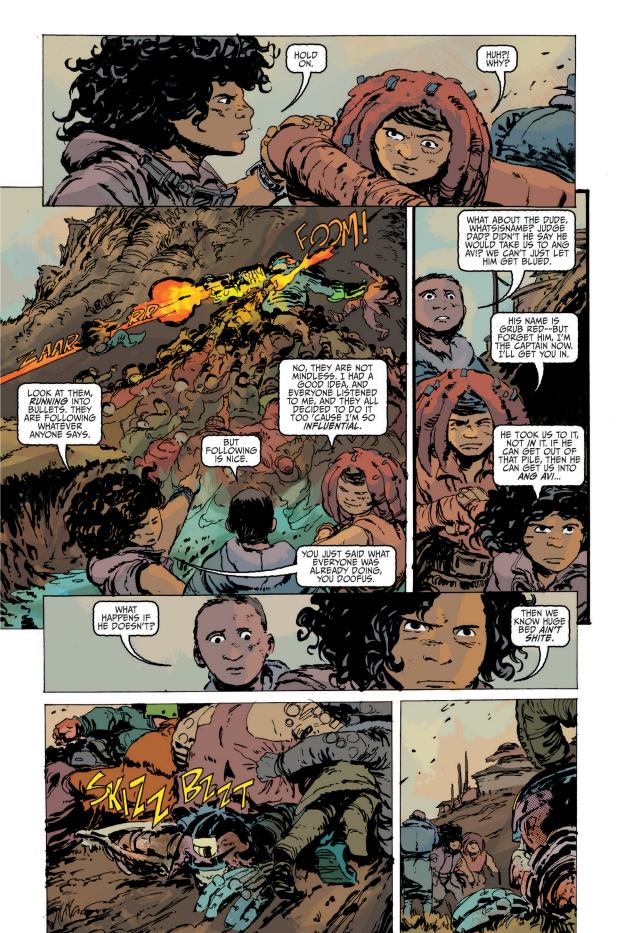






















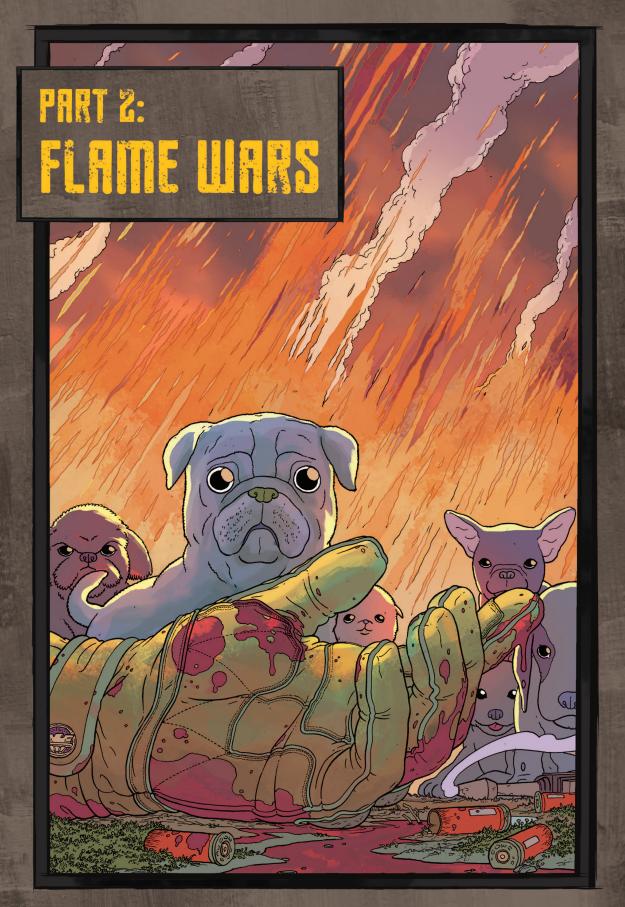
































































































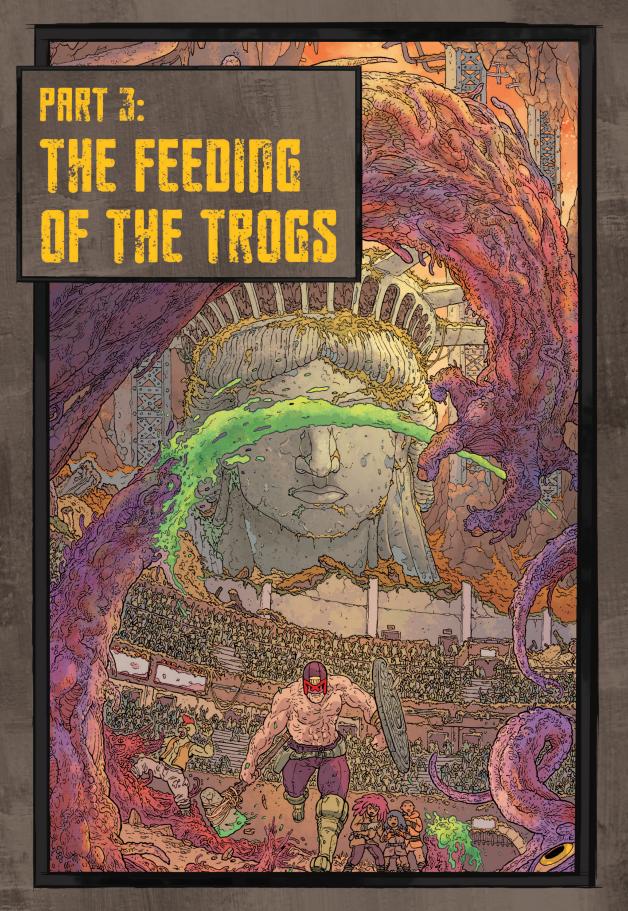


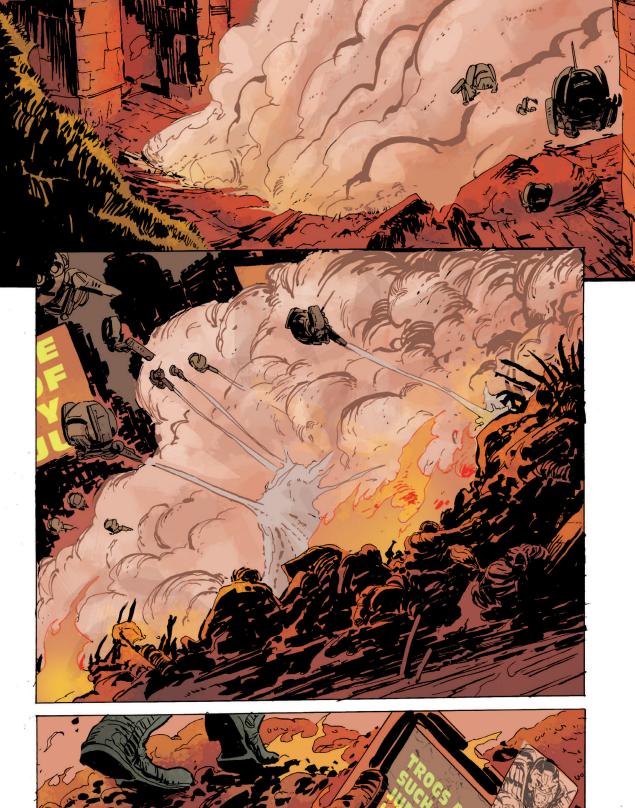












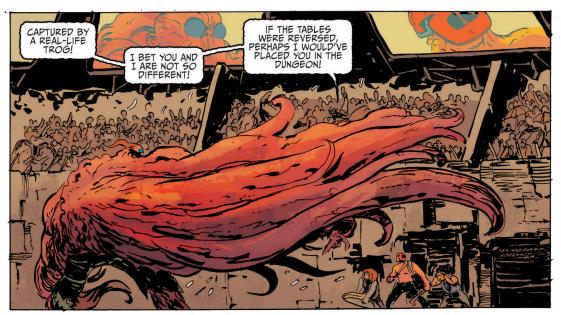








































SYSTEM
OVERRIDE
COMMAND ANDER:
YOU HAVE RECEIVED
AN INFINITE SOCRP
RATING, ACCESS TO
ANG AVI IS GRANTED
INDEFINITELY.

PLEASE SIGN THE TERMS OF SERVICE, AND WELCOME TO ANG AVI.













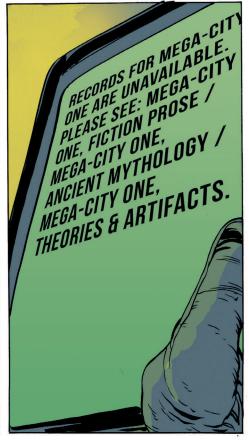








































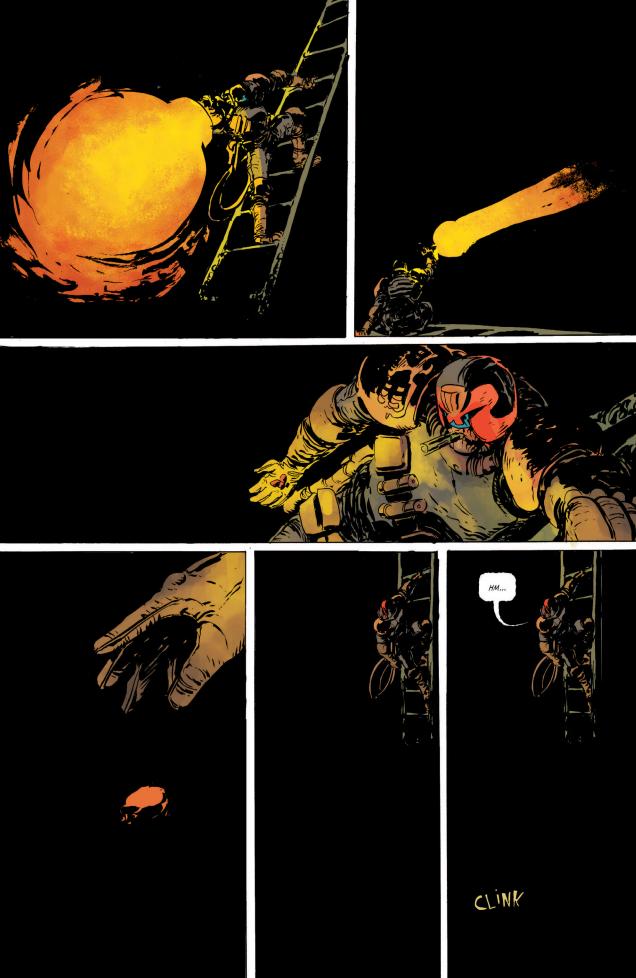


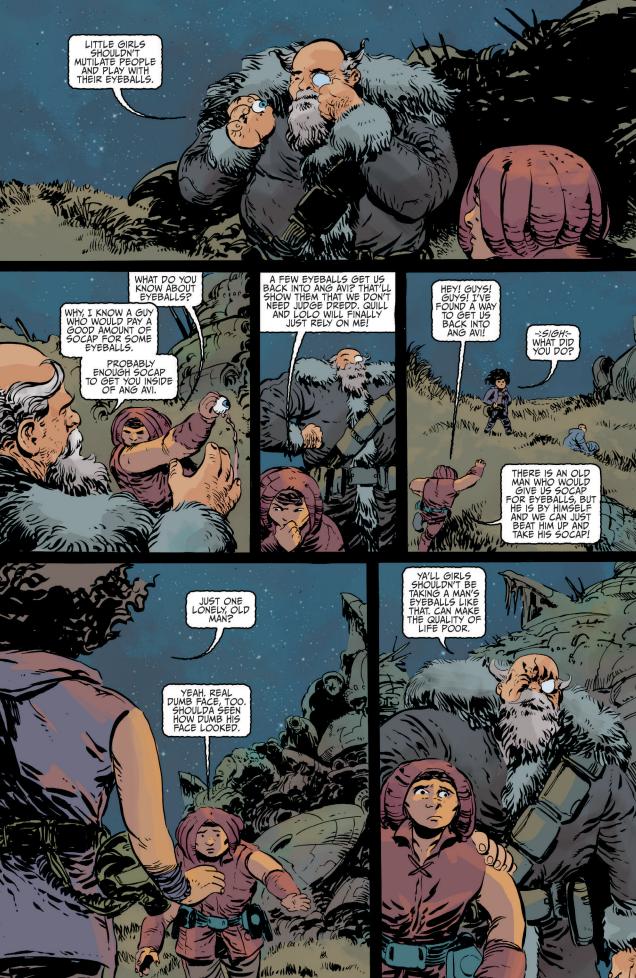




... WHAT WAS THE WHOLE POINT OF BEING A JUDGE IN THE FIRST PLACE?













































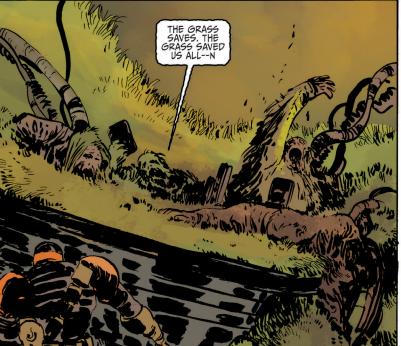


















































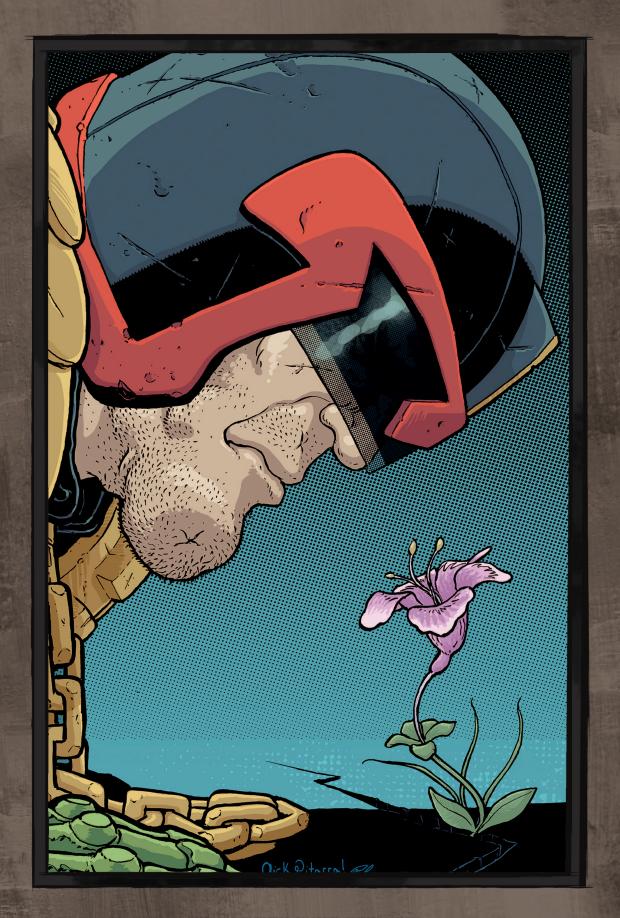








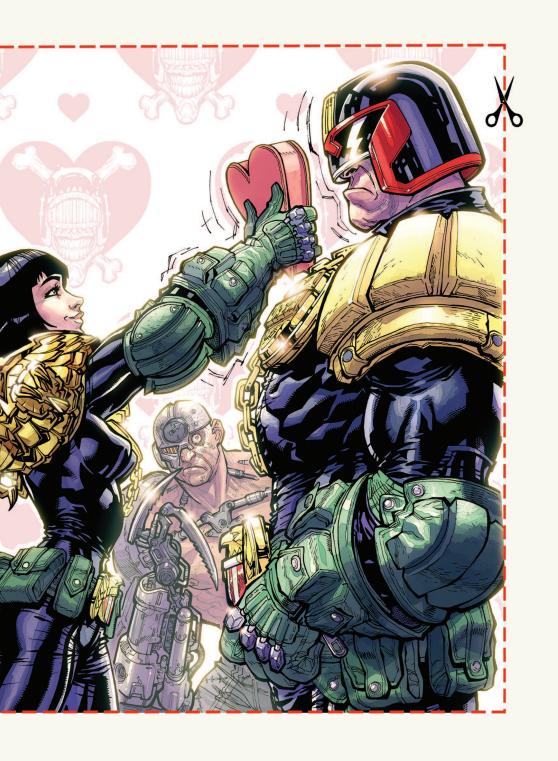












## CREATOR BIOS



**Ulises Fariñas** is a Brooklyn-based writer, cartoonist, and illustrator who meticulously blends genres, styles, and universes. He is the artist and co-writer of *Gamma*, a one-shot comic serialized in *Dark Horse Presents*, and the writer of the pulpthrowback anthology *Amazing Forest*. He also is the artist of *Judge Dredd: Mega-City Two* written by Douglas Wolk.



**Erick Freitas** is a gut-punching, nosebreaking, nostalgia-cracking writer, creator, and producer from Elizabeth, New Jersey. He's writing/producing *Man with a Gun*, a short film scheduled for release in 2016. His words and thoughts can also be seen in the pulp anthology series *Amazing Forest*. Influences include Vince McMahon, Stanley Kubrick, and Rob Zombie. Follow him on Twitter @scriptpit.



Dan McDaid is a writer and artist who lives in Scotland, but works internationally, like the Queen. He has done acclaimed work for Doctor Who Magazine, DC Comics, Oni Press, Boom!, and Dark Horse, and is one of the minds behind Image hit Jersey Gods. He has wanted to draw Judge Dredd for years, which goes to show: the system works.



Ryan Hill is a colorist living in Portland, Oregon. He's worked on things such as Rick and Morty, Stumptown, Stringers, Age of Reptiles, Effigy, Ego, Terrible Lizard, Sixth Gun, and Judge Dredd: Mega-City Two. He stays within the lines, mostly. He's really happy his lifelong indoor-kid tendencies are paying off.

