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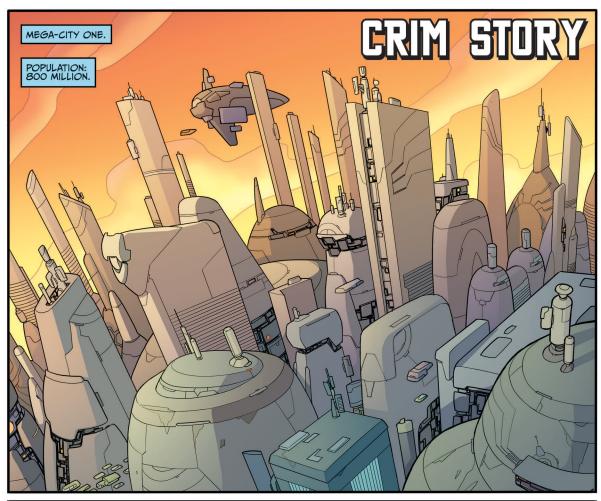
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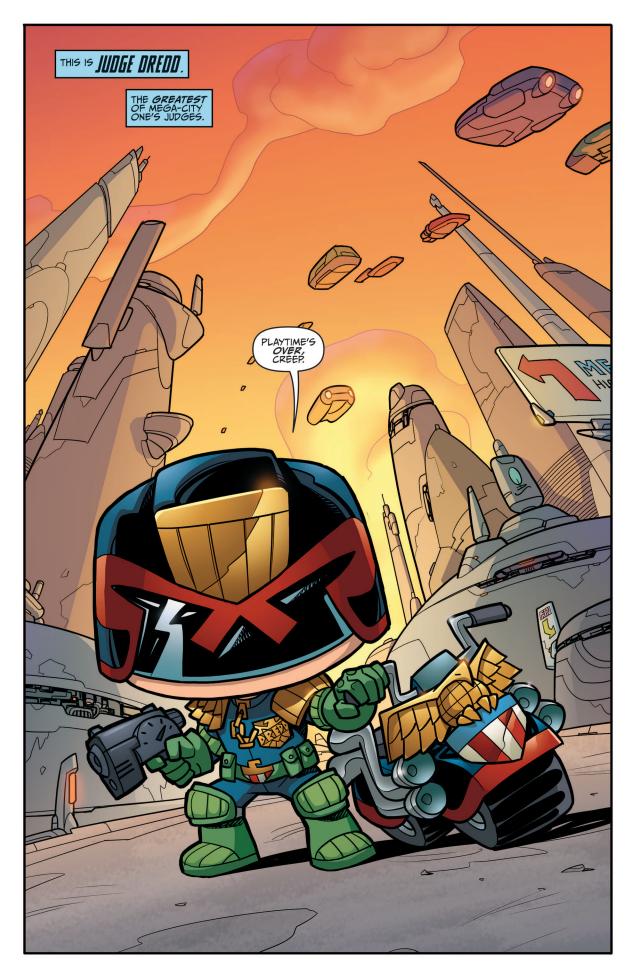


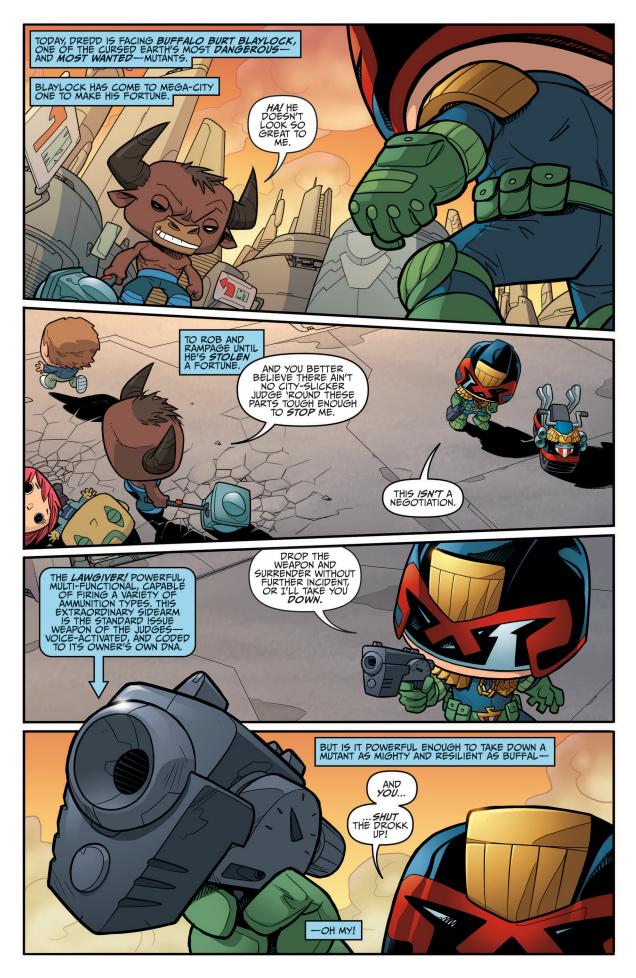






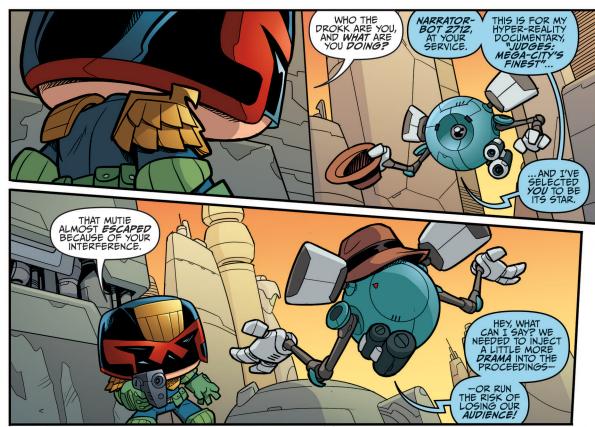


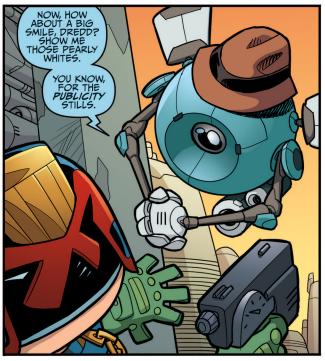








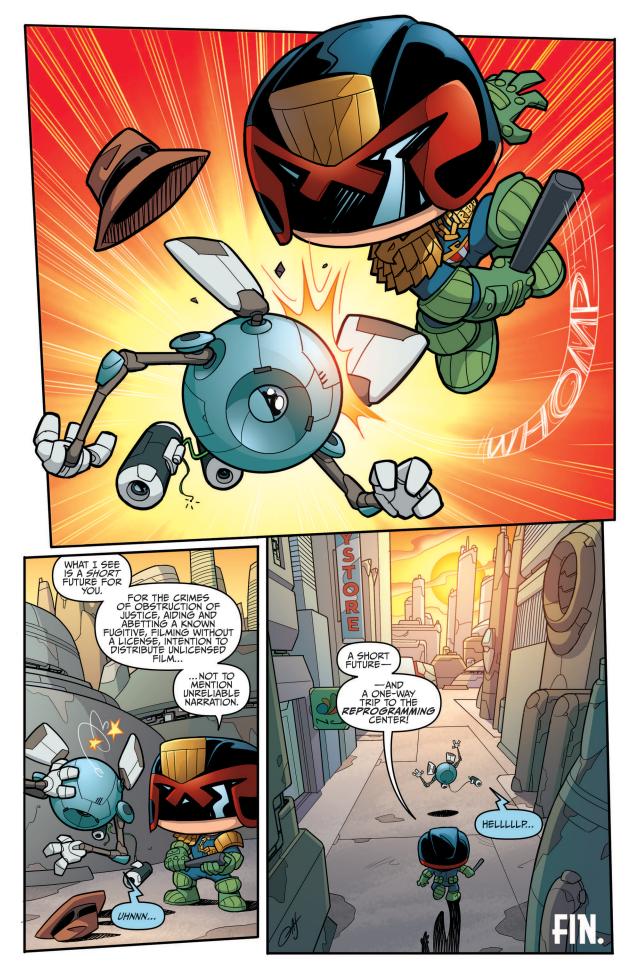




























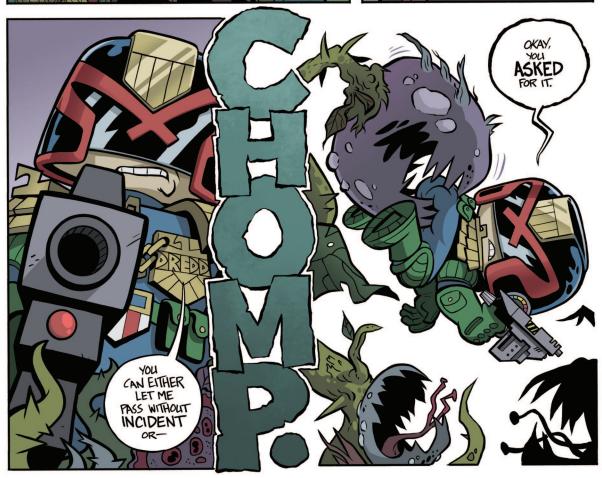
















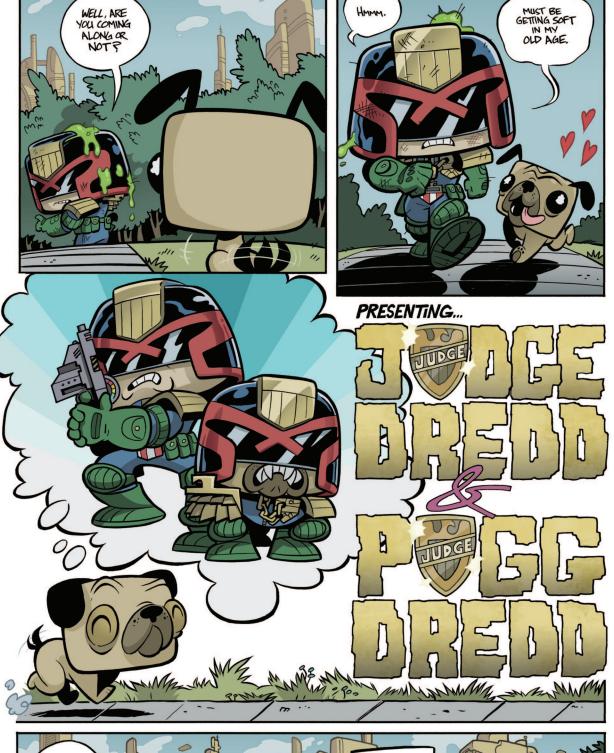






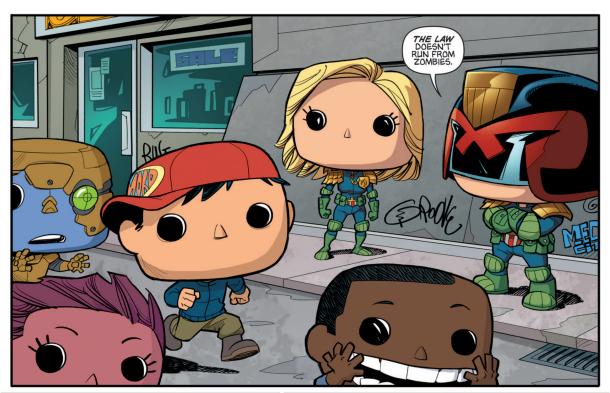






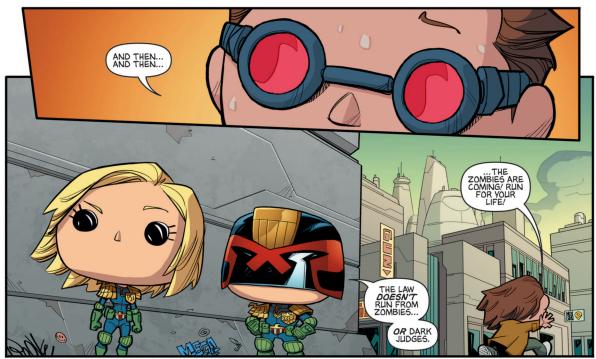


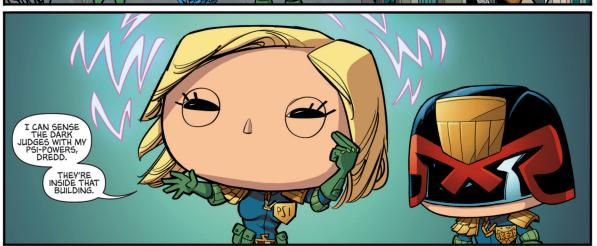


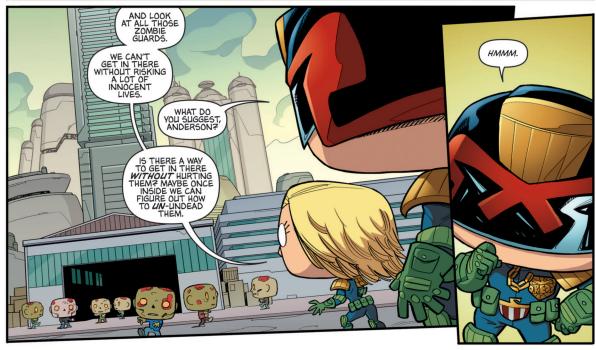






















FROM THE PUBLISHER'S DESK

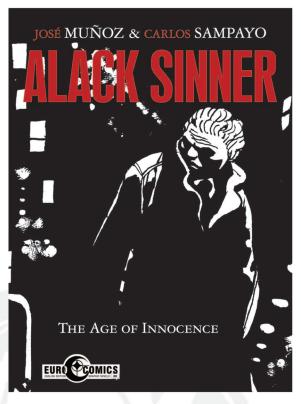
In May, IDW's EuroComics line is launching the first of two volumes that present the complete *Alack Sinner* comics by the Argentine-born team of artist **José Muñoz** and writer **Carlos Sampayo**.

In Alack Sinner: The Age of Innocence, you'll meet a hard-boiled P.I. whose adventures through a noir New York of the past are played out to a jazz soundtrack. The stories are imbued with a deep political conscience and present a scathing critique of corruption in society, juxtaposed with meditations on the nature of violence and exile.

Alack Sinner is an international bestseller and between them **Muñoz** and **Sampayo** are winners of Europe's top comics awards. I asked my colleague **Dean Mullaney**, Editor-in-Chief of the EuroComics line, to tell us more about these important books.

"The Alack Sinner series by artist José Muñoz and writer Carlos Sampayo represents a crossroads of two Golden Ages of 20th Century fiction. In the 1920s-1950s, Dashiell Hammett and Raymond Chandler took the pulpy trappings of the private eye story and molded it into something literary. In the 1970s-1980s, Muñoz and Sampayo took the clichés that had developed around that form and blew them out of the frame by developing a new method of comics storytelling that demanded the reader to stop being a dispassionate voyeur. They challenged us to go beyond the plot and to join the story with our own experiences. Visually, Munõz develops his unique style in these stories.

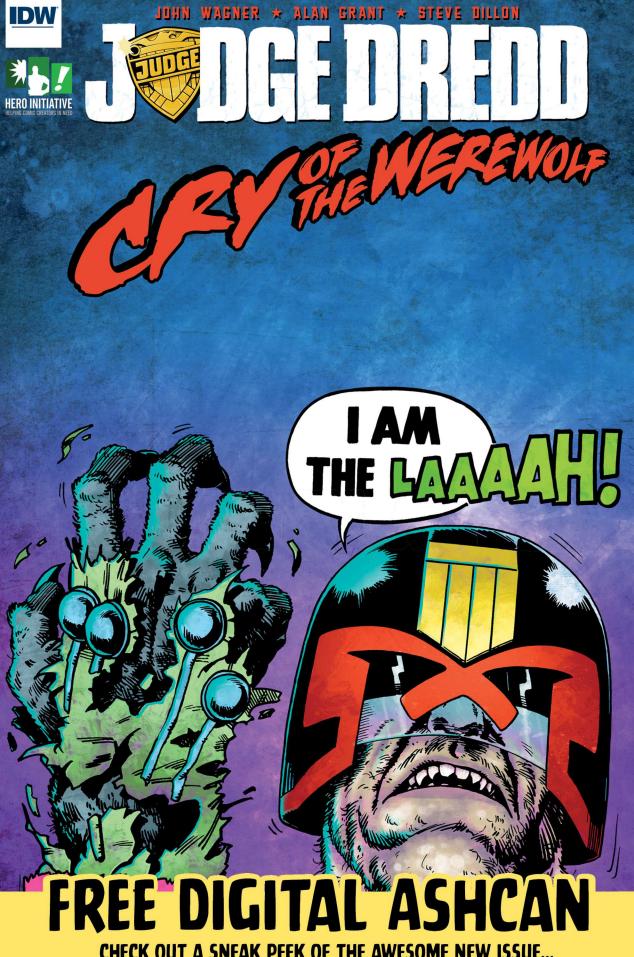
The characters' outward expressions reflect their inward impressions. The art and stories remain as vital today as when they were first created—and the



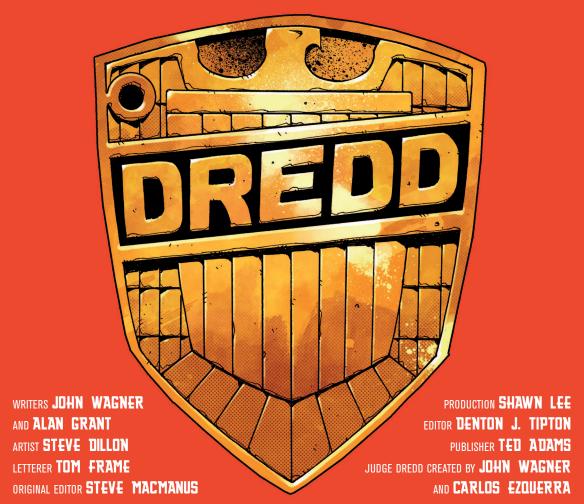
entire series is finally available in English for the first time."

Thanks, **Dean!** I'll be back next month to tell you about a new Top Shelf graphic novel, *Home Time*, by Australian cartoonist **Campbell Whyte.**





CHECK OUT A SNEAK PEEK OF THE AWESOME NEW ISSUE...



ORIGINALLY SERIALIZED IN 2000 AT PROGS 322-328.

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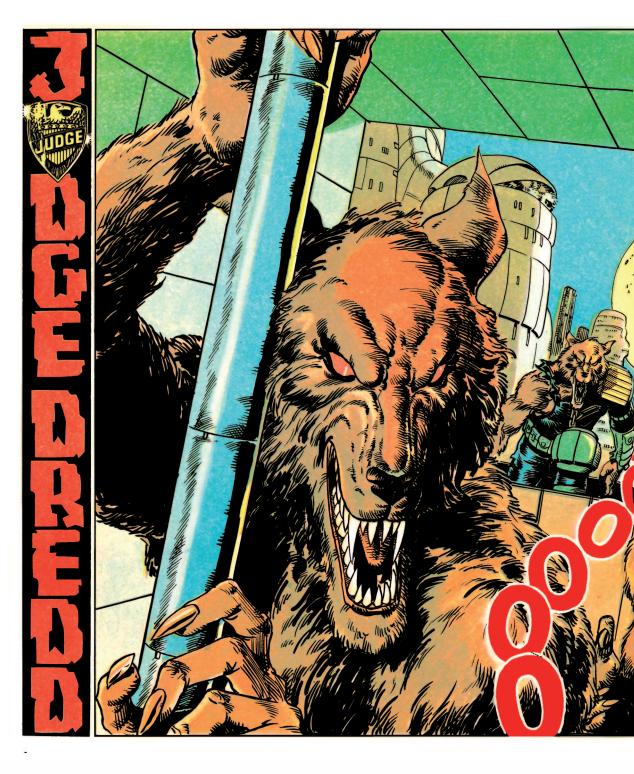


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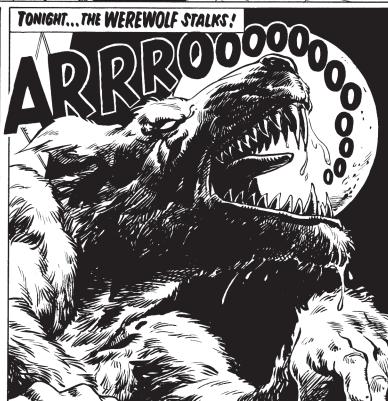




























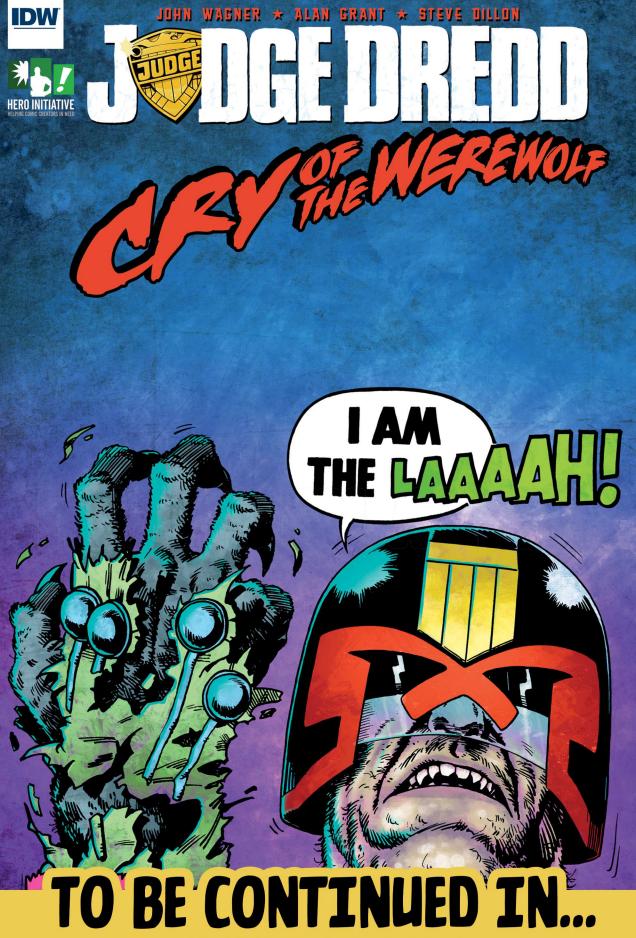












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