

← DEVIATIONS →

IDW
ONE-SHOT

JUDGE DREDD



JOHN MCCREA ★ MIKE SPICER



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WHY I CHOSE THIS MOMENT TO DEVIATE

It's old stony face vs. howling hairy fangs!

Emerging from the dreaded Undercity lurking beneath Mega-City One, a pack of werewolves cause mayhem on the hapless populace until they collide with the world's toughest lawman, Judge Dredd!

Dredd takes the cure into the Undercity to find and neutralize the source of the wolves, a radioactive substance called Cassidium, which causes the mutation.

He succeeds, destroying the werewolf pack along with it, but in the process Dredd's bitten by the pack leader, the White Wolf.

Infected, Dredd transforms, but is then caught and returned to the surface world by Judge Prager, who took the Long Walk into the Undercity four years ago. A Mega-City scientist Cassidy then cures Dredd.

This is where my story deviates from the original.*

When Denton J. Tipton, the eminent editor of *Judge Dredd*, asked me to write a deviation of any story from Dredd history, this epic is the first that sprang to mind. When I was 17 and read it for the first time, Steve Dillon's stunning visuals seared the story into my tiny mind! I hope he, John Wagner, and Alan Grant can forgive me for screwing with their classic story.

Now let the Deviation begin...

—JOHN McCREA



*To read the original from *2000 AD Progs* #322-328, pick up *Judge Dredd: Cry of the Werewolf* out today from IDW Publishing.



[illegible]



RRRRRRRRRR!

HOWL OF THE WOLF

story & art JOHN MCCREA colors MIKE SPICER lettering SIMON BOWLAND edits DENTON J. TIPTON publisher TED ADAMS
Judge Dredd created by JOHN WAGNER and CARLOS EZQUERRA



**THREE WEEKS
EARLIER...**

THE SOURCE
OF THE WEREWOLF
SICKNESS HAS BEEN
DESTROYED, BUT
THE CONDITION CAN
BE PASSED ON BY
A BITE.



BEFORE THE
CITY ABOVE CAN BE
SAFE, EVERY LAST
WEREWOLF MUST BE
DESTROYED,
INCLUDING--



RRRAAAAAGHH!

--THE
WHITE
WOLF!



TOO
FAST...

IT'S
CUTTING ME
TO RIBBONS!

GOTTA
REACH...

AA AA
ARRO
OOOO!

I CHANGED, BECAME
A WEREWOLF. BUT JUDGE
PRAGER--FOUR YEARS ON
THE LONG WALK--TRAPPED
ME, CAUGHT ME...



...IMPRISONED ME!

DNA
SCANS SHOW IT'S
DREDD, ALL RIGHT.
PRAGER WASN'T
KIDDING.



A SHAME
CASSIDY GOT
KILLED BY ONE OF
THE BEASTS. HE
WAS SO CLOSE
TO A CURE...

INDEED.



ALL THAT
RESEARCH LOST
IN THE FIRE, TOO.
A DROKKIN'
MESS.

CAN WE
PUT HIM IN CRYO
'TIL THE TEK-DIV
FIGURE OUT A
CURE?



WE RAN SIMS
BASED ON HIS WOLF
METABOLISM; IT'S
ENHANCED HEALING. HE
JUST KEPT REJECTING
THE PROCESS. NINETY-
NINE TIMES OUT OF
100 IT KILLED HIM.

KIND
OF IRONIC,
REALLY...



WE CAN'T
RISK THOSE
ODDS.

OKAY, KEEP
HIM LOCKED
DOWN...START
LOOKING FOR A
CURE AGAIN.

WE OWE HIM THAT MUCH.

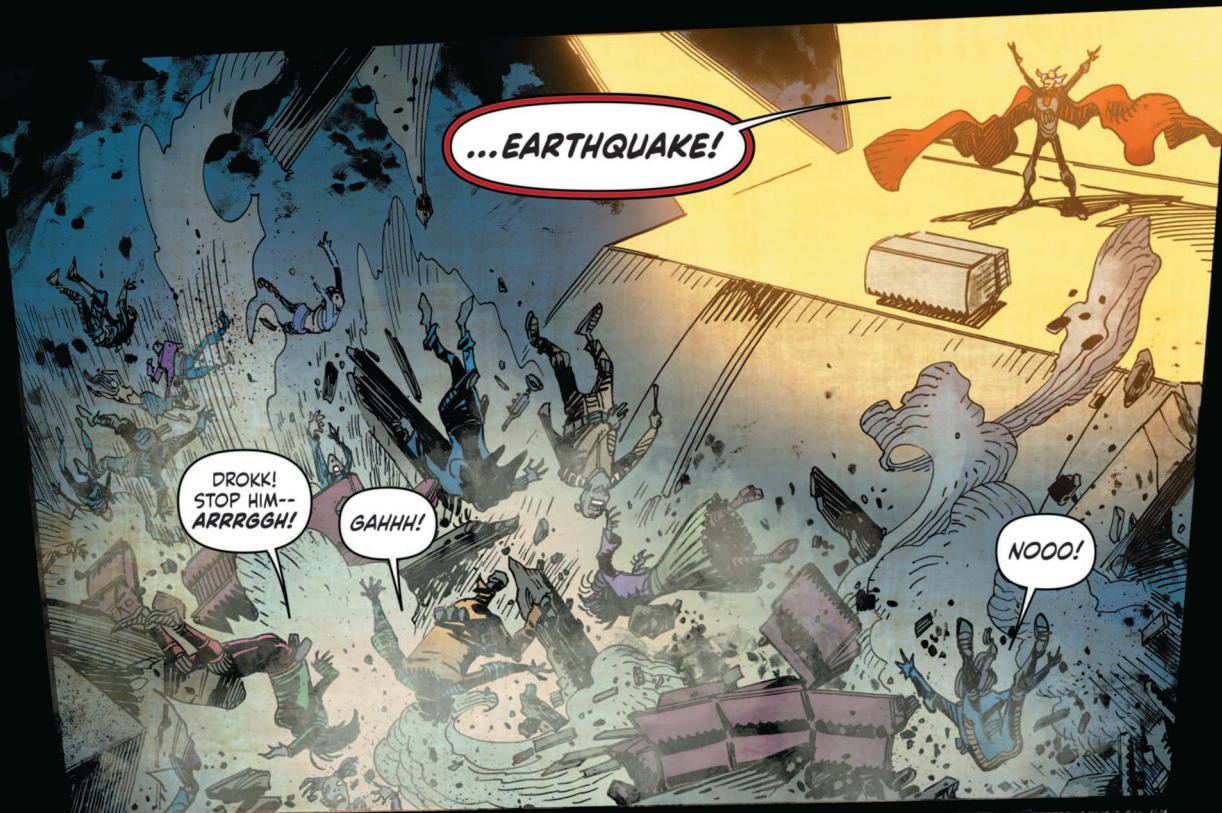
ZEY OWE ME SO MUCH MORE, ZE FILLISTEINZ! MEIN GENIUS IS MISUNDERSTOOD!

CLAYDERMAN'S WEATHER SYMPHONY
*** TONITE *** ONLY ***

BUT TONIGHT I, KARL HEINZ-PILCHARDS-IN-TOMATO-SAUCE CLAYDERMAN, VILL GIF THEM THE GREATEST, UNT ZE LAST, PREFORMANCE OF ZER LIFS!

VELCOME, MY ART IDIOTS, TO THE GREATEST MUSICAL SYMPHONY OF ALL TIME!

MY SYMPHONY OF NATURE! I BRING FORTH HAILSTONES, FLOODS, FORKED LIGHTNING UNT...

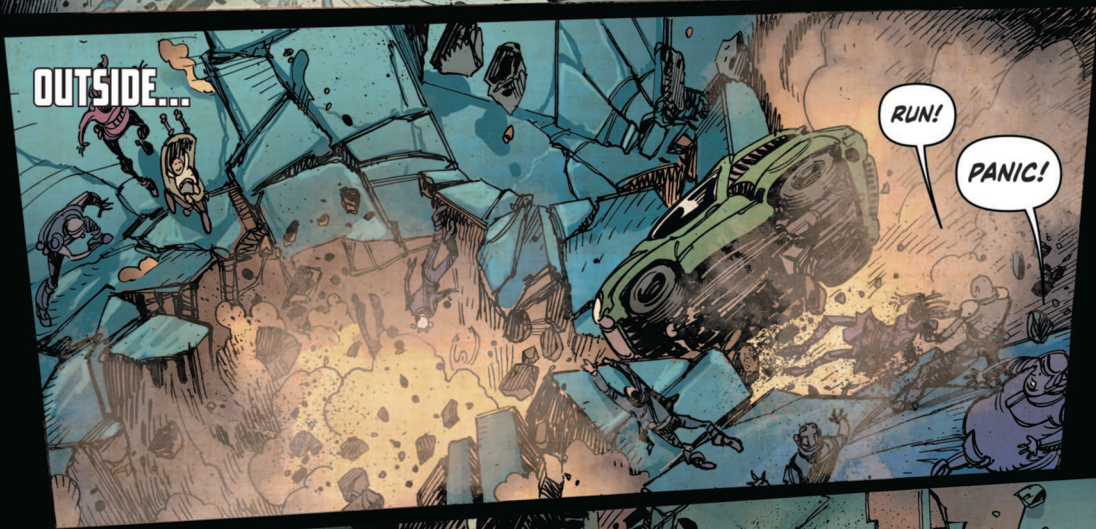


...EARTHQUAKE!

DROKK!
STOP HIM--
ARRRGH!

GAHHH!

NOOO!



OUTSIDE...

RUN!

PANIC!



STOMM!





UND NOW, MY
FINAL SPECTACLE,
VICH VILL ENSURE
ZE NAME OF KARL
HEINZ-PILCHARDS-
IN-TOMATO-SAUCE
CLAYDERMAN
VILL NEFFER BE
FORGOTTEN!



GRRRRRR

EH? ZAT ZOUND?
LIKE ZE RUMBLE
OF SHINING FROM
SHOOK FOIL...



MEIN...



MEIN
GOTT...



RRRRRRRR AIEEE!

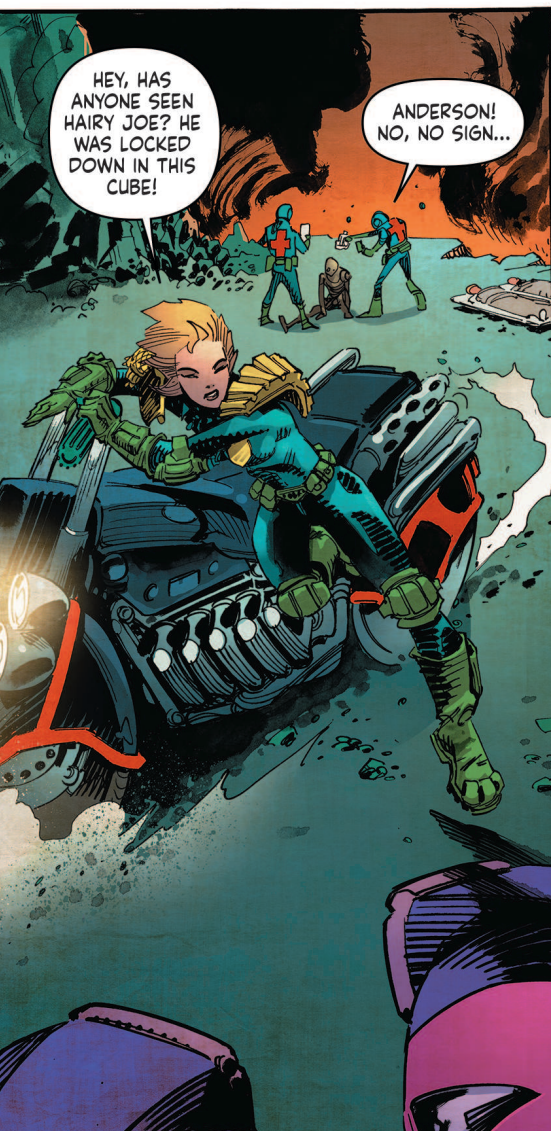


OUTSIDE, AMID
THE CHAOS...

THE CRAZY
WEATHER, IT'S
STOPPED!

LET'S GET
THESE CITIZENS
TO SAFETY AND
ROUND UP THE
ESCAPEES!

SKREEEE



HEY, HAS
ANYONE SEEN
HAIRY JOE? HE
WAS LOCKED
DOWN IN THIS
CUBE!

ANDERSON!
NO, NO SIGN...



STRANGE,
I CAN'T PICK
HIM UP...WAIT...
THOSE JUMBLED
THOUGHTS...



"HE'S IN THE
AUDITORIUM."

GRIEF,
DON'T...
DON'T EAT
ME!

RRRRR...



J-
JUDGE...?
DREDD?

**FREEZE,
DREDD!**



DROP
THE CITIZEN,
BIG GUY!

EASY,
DREDDWOLF,
NOBODY
WANTS TO
HURT YOU.

'SPECIALLY
SINCE YOU SEEM
TO HAVE SAVED
ALL THOSE
GOOD THEATRE
FOLKS.



IT'S...
TRUE! HE STOPPED
HEINZ...ALL OF US
WOULD HAVE BEEN
DEAD.



OKAY, JOE,
LEMME HAVE A
LOOK IN THE OL'
GREY MATTER
THERE, HUH?



RRRRRR?



YOU'VE TAKEN
CONTROL OF
THE WOLF,
HAVEN'T YA?

YOUR
WILLPOWER IS
SO STRONG
YOU'VE PUSHED
IT WAAAAAY
BACK...

BUT YOU
CAN'T ELIMINATE
IT THE WAY YOU
DISPATCHED THE
REST OF THE PACK
DOWN IN THE
UNDERCITY.





GUARDIANS UNITE FOR FERALS' PROTEST AGAINST CIT HALL FOR INHUMANE CAPTURE OF NEWS SENSATION DREDDWOLF!



LEAKED FOOTAGE OF JUDGE DREDD TRANSFORMED INTO A WOLF TAKES MEGA-CITY BY STORM.



SHOULD ALL OUR JUDGES BECOME WOLVES? WE ASK THE CITIZEN ON THE STREET LATER.



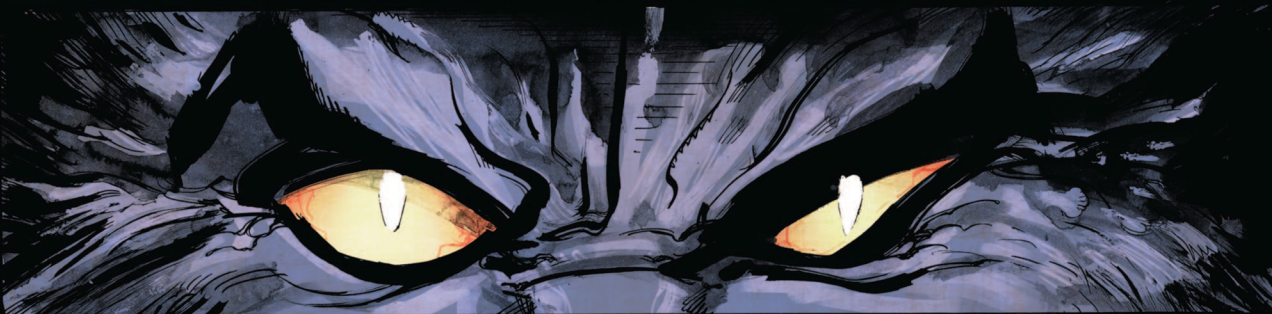
IN A RUSHED MEETING WITH THE COUNCIL OF FIVE...



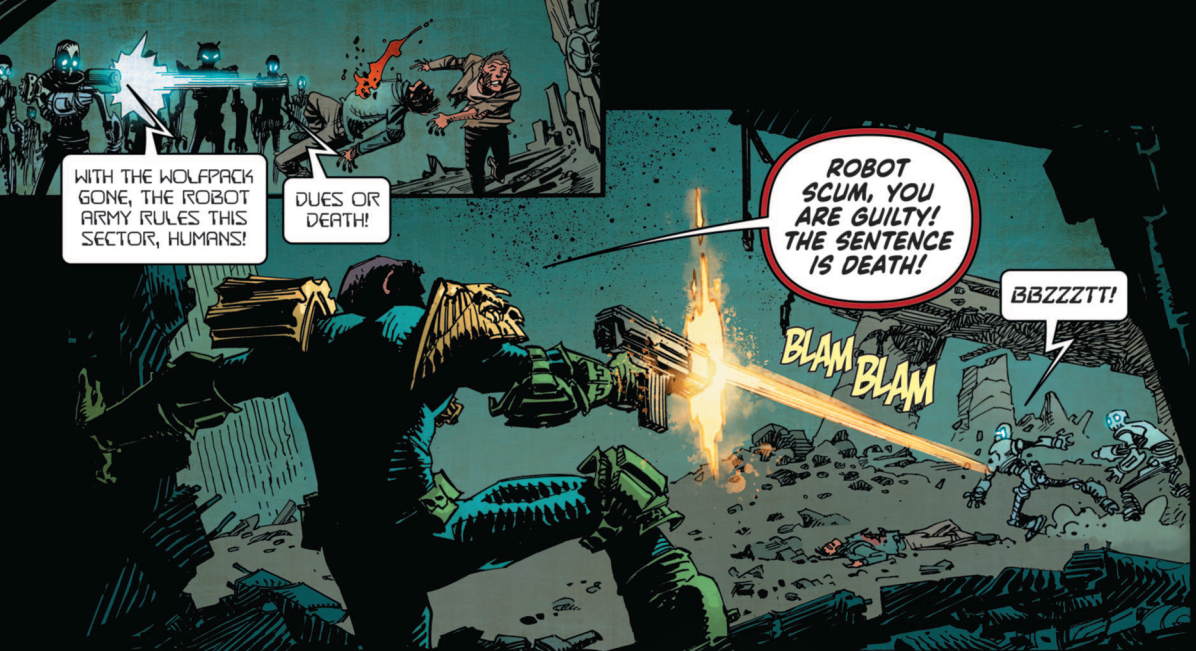
WELL, HE CANNOT REMAIN A JUDGE HERE, NOT LIKE THAT. BUT, AS DISCUSSED, IT WOULD BE INHUMAN, AND UNLAWFUL, TO KEEP DREDD LOCKED UP AGAINST HIS WILL...



"AS MUCH AS IT PAINS
ME TO LET HIM GO, THIS IS
THE RIGHT THING TO DO.
MAKE IT SO, ANDERSON,
BUT FOLLOW THE BACKUP
PROTOCOL."



AARRROOOOOO



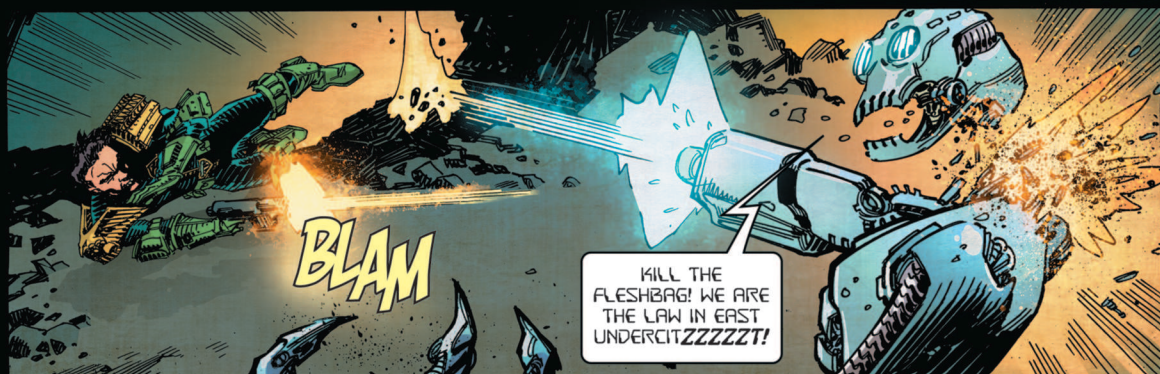
WITH THE WOLFPACK GONE, THE ROBOT ARMY RULES THIS SECTOR, HUMANS!

DUES OR DEATH!

ROBOT SCUM, YOU ARE GUILTY! THE SENTENCE IS DEATH!

BBZZZZTT!

BLAM BLAM



BLAM

KILL THE FLESHBAG! WE ARE THE LAW IN EAST UNDERCITYZZZZZZT!



BLAM

NOT WHILE I CAN STOP YOU!



ERRRAG!

TRY AND STOP THIS...





DREDD? JOE...
IT'S YOU? YOU GOT
THE WOLF UNDER
YOUR CONTROL?
INCREDIBLE!



I GUESS
THEY LET YOU
GO. COULDN'T
HAVE YOU LIKE
THIS.



LISTEN,
DO YOU NEED
FOOD? COME
BACK TO MY
HAB. I HAVEN'T
GOT MUCH,
JOE, BUT...



...BE
IT EVER SO
HUMBLE.



AND ALL I'VE
GOT MIGHT BE
RIGHT UP YOUR
STREET.



IF YOU GET THE SCENT, WE'LL TRACK 'EM DOWN TOGETHER, FINISH 'EM OFF.

THOSE GRUDDAMN ROBOTS ARE TOO DANGEROUS TO LEAVE.

GRUFFF!

YOU GOT 'EM, JOE?



AA
AR
RO
OO
OO!

I GUESS THAT'S A "YES".

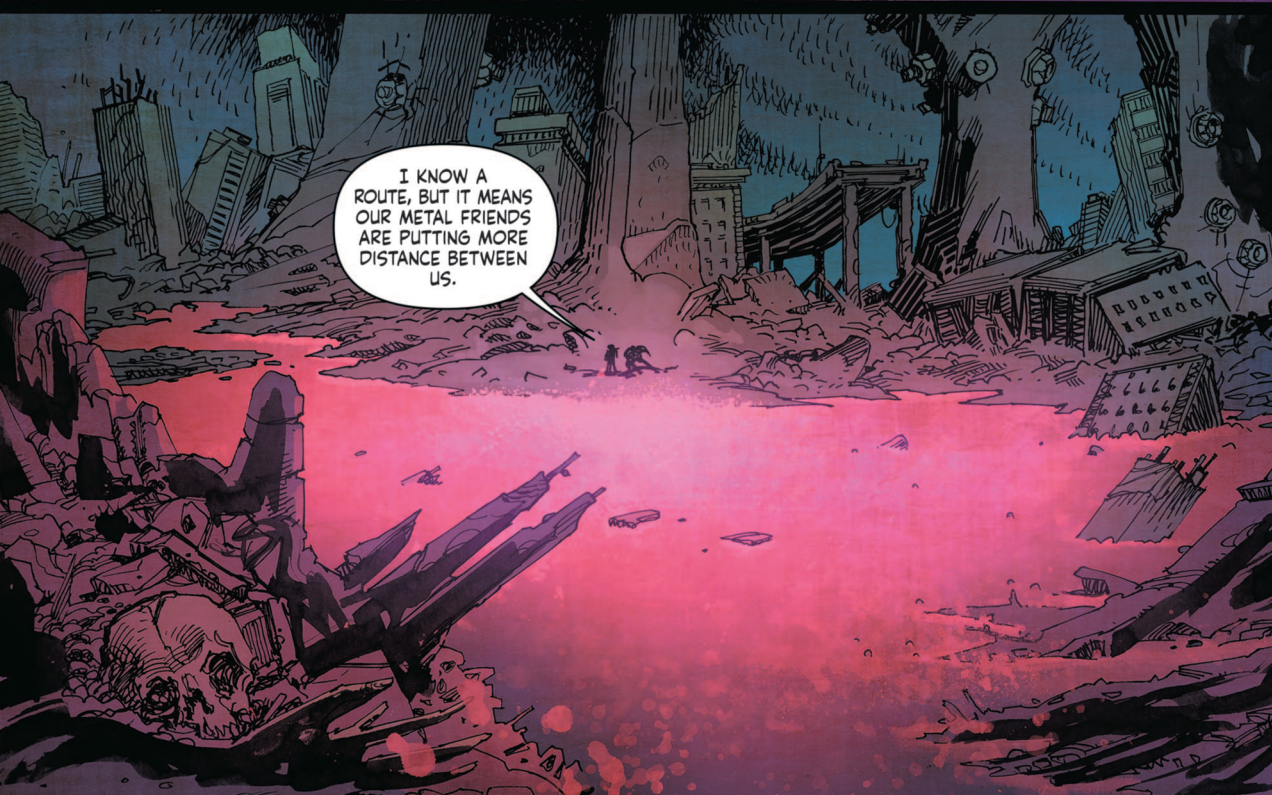
HOURS PASS AS THEY TRACK THE MACHINES...



DROKK! THEY'VE MADE IT OVER THE HUDSON RAD-PIT!



THIS RADIATION WILL BOIL US LIKE SYNTHI SOUP.



I KNOW A ROUTE, BUT IT MEANS OUR METAL FRIENDS ARE PUTTING MORE DISTANCE BETWEEN US.

TWO WEEKS LATER.

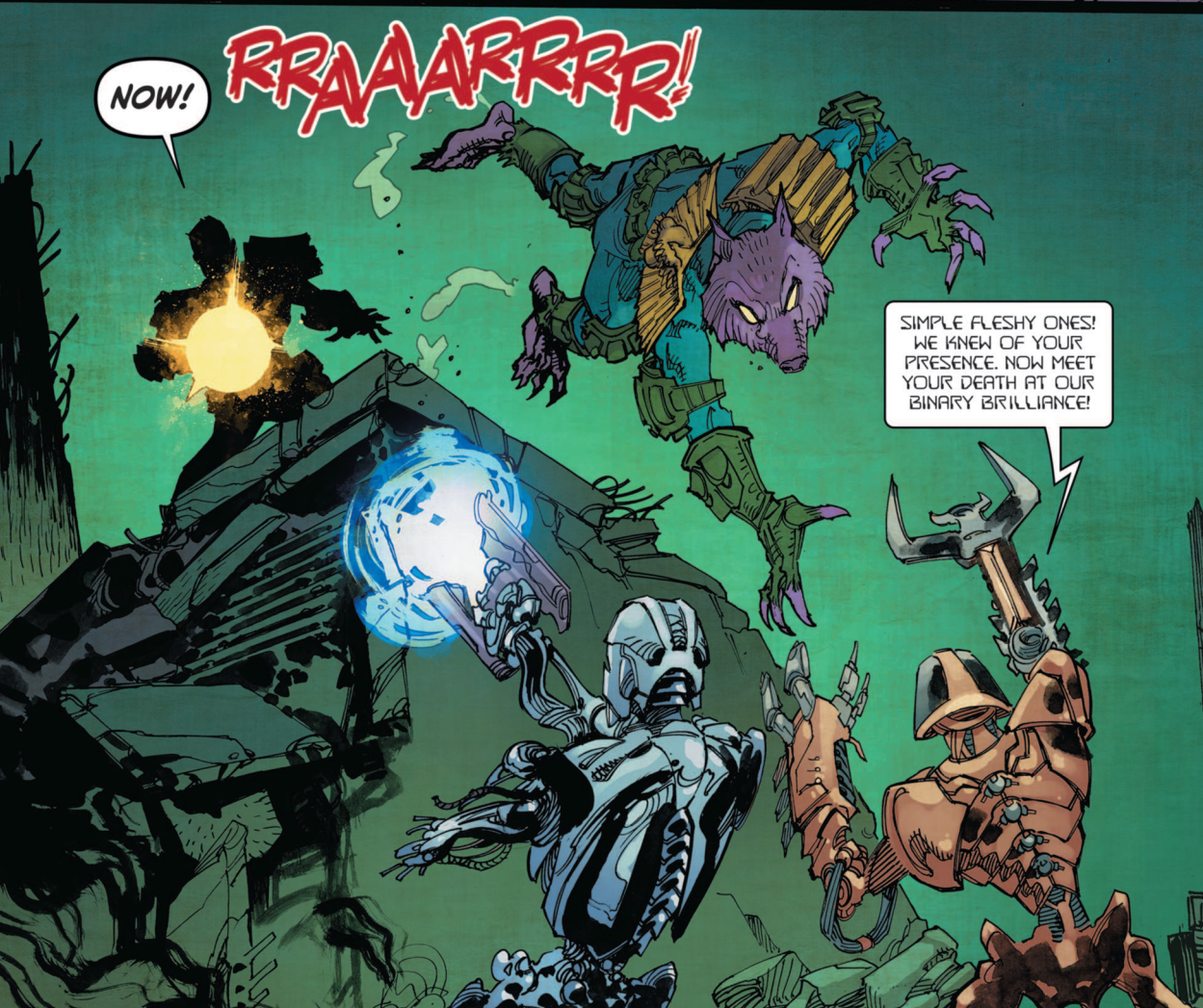


THE
TWO FINAL
BOTS.



READY,
JOE?

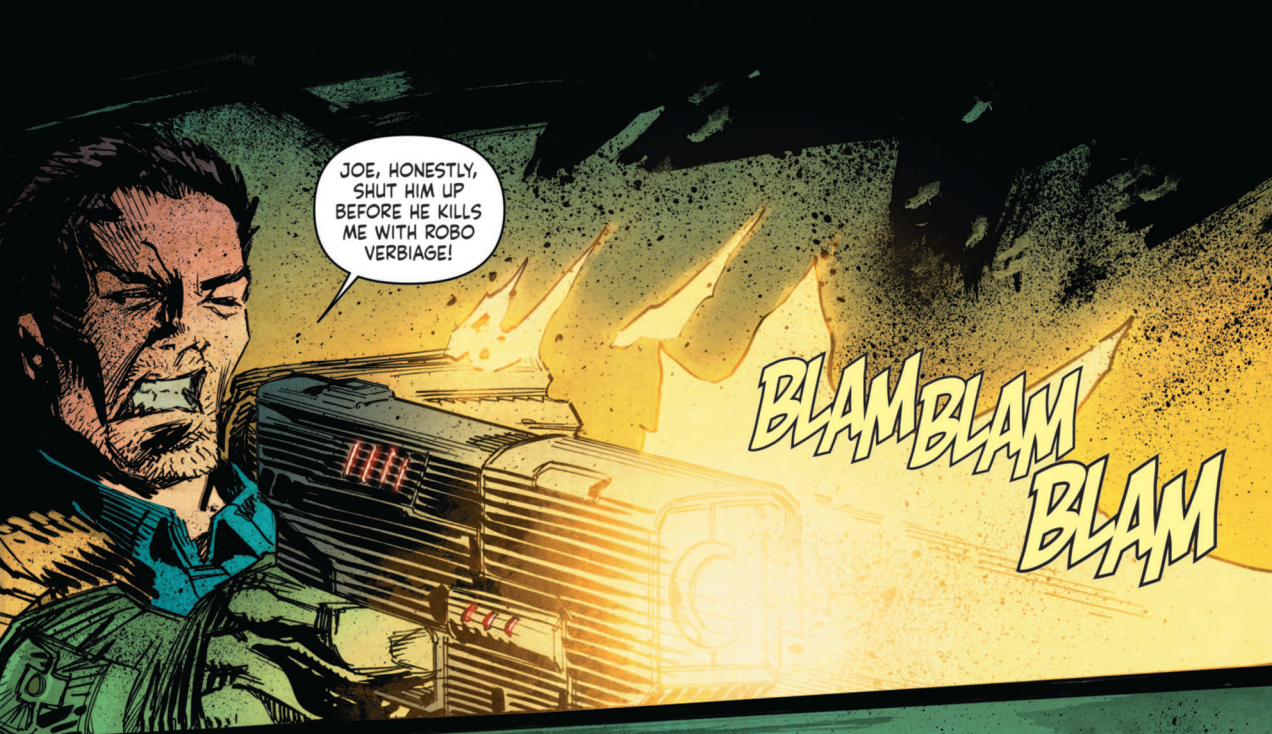
RRRRR.



NOW!

RRRAARRRR!

SIMPLE FLESHY ONES!
WE KNEW OF YOUR
PRESENCE. NOW MEET
YOUR DEATH AT OUR
BINARY BRILLIANCE!



JOE, HONESTLY,
SHUT HIM UP
BEFORE HE KILLS
ME WITH ROBO
VERBIAGE!

BLAM BLAM
BLAM



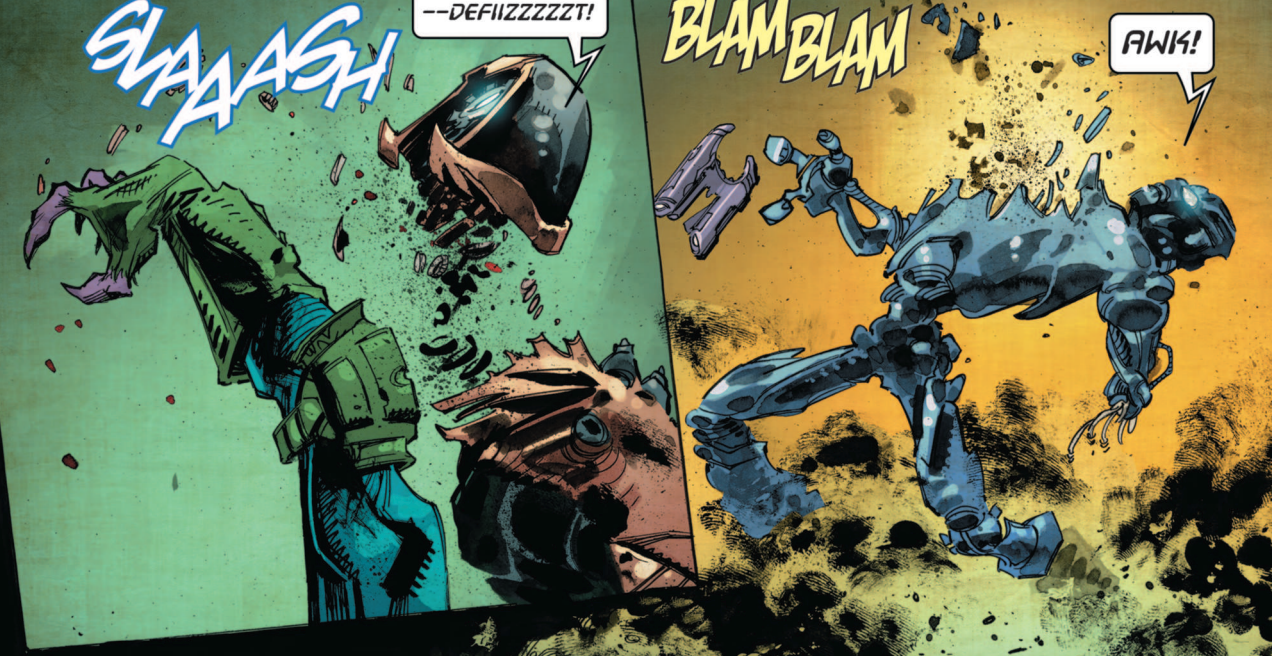
YOU CAN NO
MORE DEFEAT
ME THAN THE
MOUSE CAN--

SLAASH

--DEFIIZZZZT!

BLAM BLAM

AWK!







JOE, I'M
WOUNDED. LOST
A BIT OF BLOOD.
OUT OF AMMO.
SEEMS UNLIKELY
I'LL MAKE IT...

UNLESS...



BITE ME.
MAKE ME A
WOLF, TOO. THE
HEALING WILL
KICK IN.



C'MON,
JOE, DO IT.
I STEP OUTTA
LINE IN WOLF
FORM, YOU
TAKE ME
DOWN.



BUT I CAN
DO THIS, JUST
LIKE YOU.



C'MON,
JOE, BITE ME!
YOU OWE ME
THAT!

SNAP!!

AARRROOOOOO!

NOW WE ARE THE LAW
IN THIS SAVAGE LAND!
NOW WE ARE THE TWO
LAWCANTHROPE OF
THE UNDERCITY!



END

AFTERWORD

I'm writing this the day after Steve's death. Steve had been ill but was well on the road to recovery, and this is a crushing blow to his friends, the comics industry and, especially, his family. We are all completely shocked by his passing.

This story was meant as a tribute to Steve, Alan, and John and to one of my favourite stories in the Dredd canon.

Now it is a memorial to my friend, all-around good bloke and terrific artist, Mr. Steve Dillon.

Steve, here's to you, fella.

—JOHN McCREA
Cheshire, 21/10/16



"PROCEDURAL JUSTICE"

Let's take a special look into the proper procedures of producing a comic book.

It all starts with the script by **John McCrea**.

Page 11

Panel 1

Dredd sets the citizen down on solid ground, still frightened he never the less sees Dredd's badge and is surprised.

1 Citizen

J-JUDGE...? DREDD?

2 Dredd

RRRR...

3 Judge (from off)

FREEZE, DREDD!

Panel 2

Dreddwolf is surrounded by Judges aiming guns, and Anderson. Citizens cower behind him, he is shielding them.

4 Judge

DROP THE CITIZEN, BIG GUY!

5 Anderson

EASY, DREDDWOLF, NOBODY WANTS TO HURT YOU.

6 Anderson

'SPECIALLY SINCE YOU SEEM TO HAVE SAVED ALL THOSE GOOD THEATRE FOLKS.

Panel 3

View past one of Dredd's clawed hands at the theatre folk speaking out.

7 Folk

IT'S...TRUE! HE STOPPED HEINZ... ALL OF US WOULD HAVE BEEN DEAD.

Panel 4

Close on Anderson, with Judges Crosse and Blackwell flanking her.

8 Anderson

OKAY, JOE, LEMME HAVE A LOOK IN THE OL' GREY MATTER THERE, HUH?

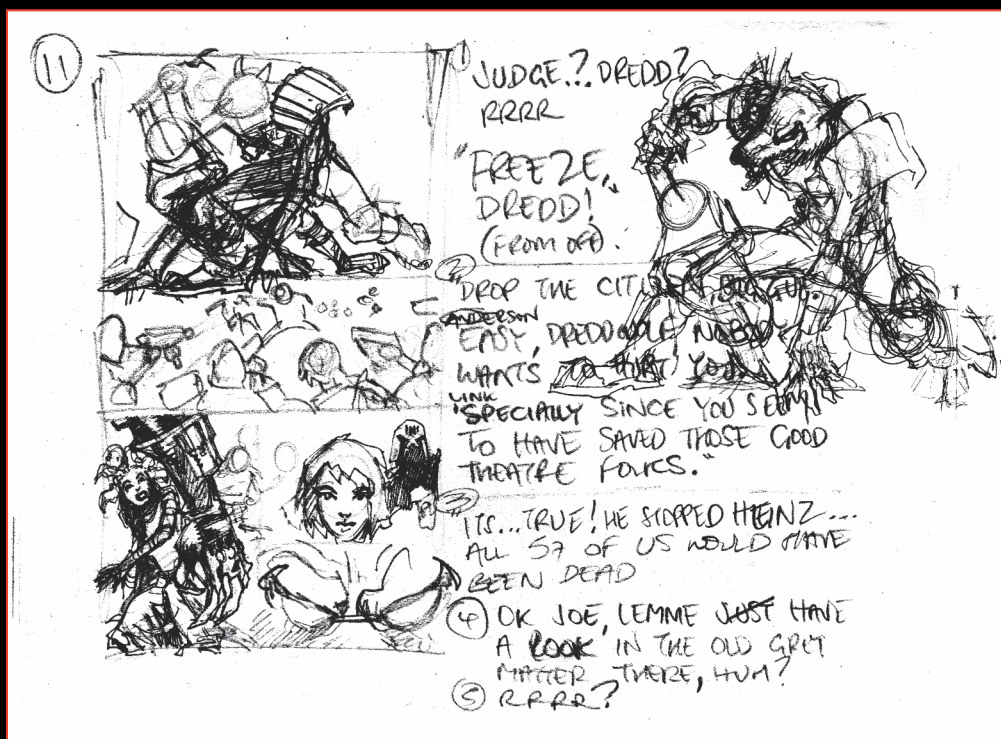
Panel 5

Extreme close up on Dreddwolf's eyes.

9 Dredd

RRRRRRR?

Next comes the page roughs by John McCrea.



Then, the finishes by **John McCrea**. (He does it all!)

DREDD DEVIATIONS PAGE (11)



Mike Spicer completes the page with digital colors.



Next, **Simon Bowland** adds the lettering.

11 of 24

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FOR DENTON**

JUDGE DREDD: DEVIATIONS

**SIMON
BOWLAND**
lettering & design



Finally, production artist **Shawn Lee** composes the finished page!



FROM THE PUBLISHER'S DESK

by Ted Adams



I've got another fun creator-owned series to tell you about this month—**Helena Crash** by artist, Warwick Johnson Cadwell, and writer, Fabian Rangel, Jr., with lettering by Ironbark. In a world where coffee has been outlawed and old technology is highly coveted, Helena Crash is the woman who can get you whatever you want—as long as you're willing to meet her price.

TA: Fabian, I love the mix of old technology and new technology in **Helena Crash** — one of my favorite scenes in the first couple of issues is Helena getting an order from a client on a phone that projects a holographic image where she gets sent on a mission to find an old-school VHS tape. The whole world

is so fun and unique—aliens and gorillas mixing with humans, bad guys wearing Mexican wrestling masks, cool race cars, and more—that I don't know where to start. So, let's start at the beginning. How did you and Warwick meet?

FR: Glad to hear you dig the world of *Helena Crash*! Warwick and I have had the best time filling it with all of our favorite things. I became aware of Warwick after he did a pin-up for *Space Riders*, and started following him on social media. It didn't take long after that for me to hit him up asking to collaborate. His work is really inspiring.

TA: What other work have you done before *Helena Crash*?

FR: It's safe to say the comic I'm most known for is *Space Riders* with Alexis Ziritt, and before that, a comic I did with Ryan Cody called *Doc Unknown* that I ran a few Kickstarters for. I also wrote an issue of *Jim Henson's The Storyteller*, the *Lucha Underground* comics for El Rey, and I did a back-up story in *TMNT: Amazing Adventures*.

WJC: I did a 4 issue run on *Tank Girl* a few years ago and more recently in the multi-artist *21st Century Tank Girl*, both for Titan Comics. I have worked with UK publishers Blank Slate and Self Made Hero and made small press and independently published comics like *Dangeritis* and *The Marionette Unit*. I've also done animation design for Aardman, Laika and Nickelodeon.

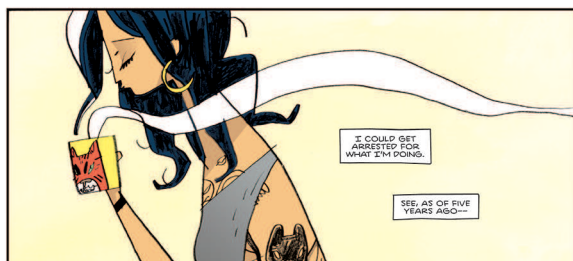
TA: What's your work process?

FR: These days, it starts with finding an

awesome artist to work with, and letting their art inspire the start of a story — whether that means a genre, or a character, or a setting. I don't even think of something new anymore until I know who I'm working with. Other elements include drinking lots of coffee, listening to movie or TV show scores on vinyl, and staring at the toy collection in my office. After that, it's filling notebooks and scripting. I also keep a big whiteboard on the wall that has everything I need to write in red.

WJC: My work process is like a hurricane. Not that it's an epic force of nature, commanding awe and respect, but more that it's a giant, messy, unpredictable event that I find impossible to steer. In the middle though, there is a short moment of sweet clarity and that's where the work gets done.

TA: Warwick, I see a little bit of Paul Pope and Jim Mahfood in your art and storytelling—high praise intended. Who inspires you? Any particular books, movies, or music that you look to for inspiration?



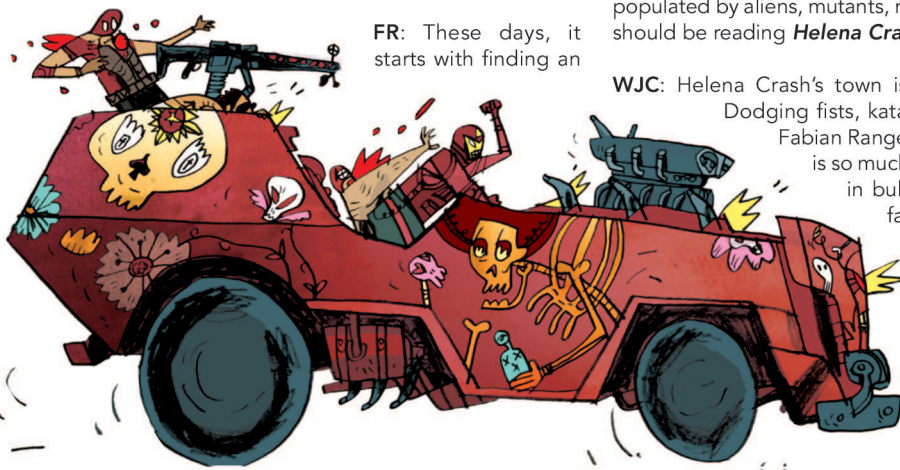
WJC: Well those two for a start. There are loads though. Mike Mignola, Mick McMahon, Kevin O'Neill, Duncan Fegredo. Then Frazetta, N.C. Wyeth, Kuniyoshi. Then Sergio Leone, Steven Spielberg, Genndy Tartakovsky. I've started listing and the problem is that I'll need to leave everyone else out. Anyone making stuff with love and care, that's what is inspiring.

TA: Anything else you'd like to tell our readers?

FR: If you like coffee, *Mad Max* style car battles, the thrill of collecting, larger than life characters doing battle in a city populated by aliens, mutants, robots, and monsters, then you should be reading **Helena Crash**.

WJC: Helena Crash's town is an incredible place to be. Dodging fists, katanas, machetes and ray guns. Fabian Rangel Jr. knows his stuff. This book is so much fun, with a capital "F" written in bullet holes on the side of your favourite gangsters car.

Thanks, guys. Next month, I'll be talking with the creators of *Night Owl Society*, James Venhaus and Pius Bak.



ART BY **JOCK**





ART BY **GARRY LEACH**
COLORS BY **MIKE SPICER**



ART BY **ERIC CANETE**
COLORS BY **MIKE SPICER**







JOHN WAGNER ★ ALAN GRANT ★ STEVE DILLON



JUDGE DREDD

CRY OF THE WEREWOLF



I AM
THE

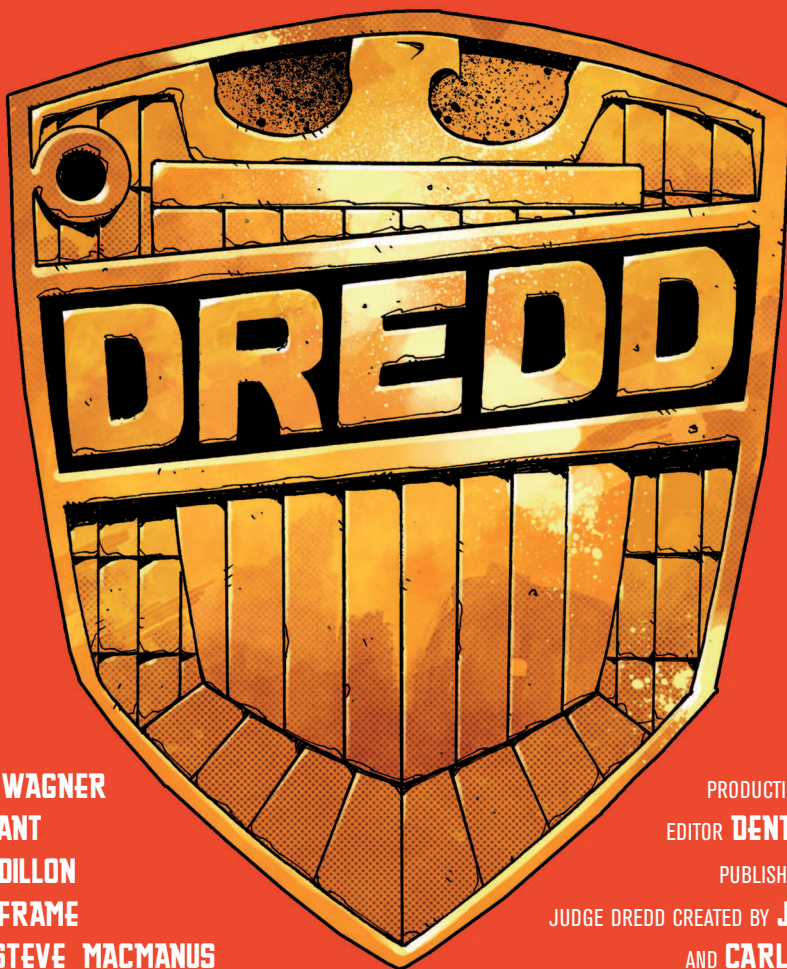
LAAAAH!



FREE DIGITAL ASHCAN

CHECK OUT A SNEAK PEEK OF THE AWESOME NEW ISSUE...

.....



WRITERS **JOHN WAGNER**
AND **ALAN GRANT**
ARTIST **STEVE DILLON**
LETTERER **TOM FRAME**
ORIGINAL EDITOR **STEVE MACMANUS**

PRODUCTION **SHAWN LEE**
EDITOR **DENTON J. TIPTON**
PUBLISHER **TED ADAMS**
JUDGE DREDD CREATED BY **JOHN WAGNER**
AND **CARLOS EZQUERRA**

ORIGINALLY SERIALIZED IN **2000 AD** PROGS 322-328.

Special thanks to Ben Smith and Matt Smith for their invaluable assistance.

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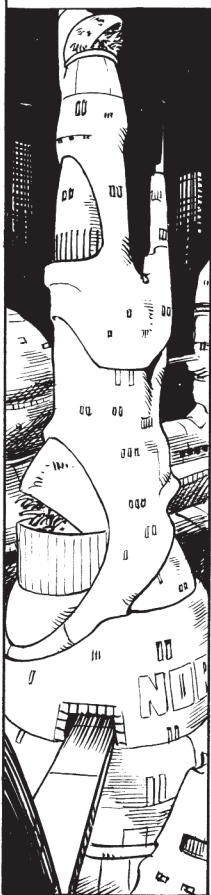


TONIGHT, THE MOON WILL BRING OUT MORE THAN JUST THE CRAZIES. . .

A CRACK HAS OPENED IN THE FOUNDATIONS OF NORMAN PITLIK CITYBLOCK -



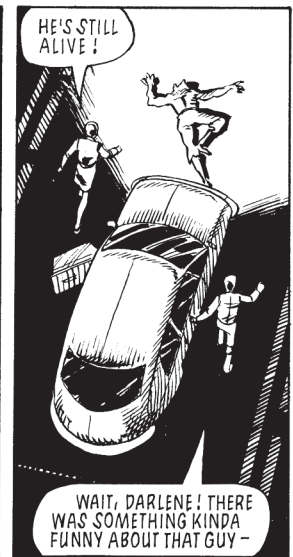
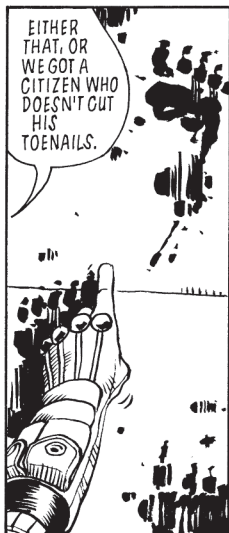
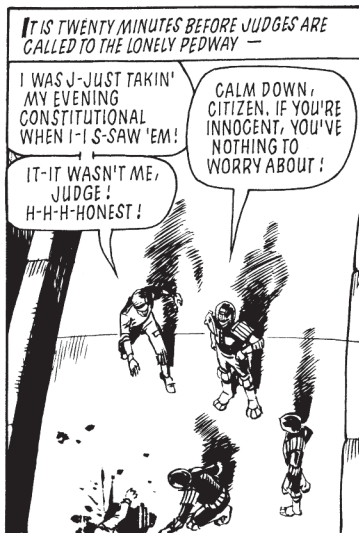
-A CRACK THAT STRETCHES DOWN TO THE NIGHTMARE WORLD OF THE UNDERCITY!



TONIGHT... THE WEREWOLF STALKS!









JOHN WAGNER ★ ALAN GRANT ★ STEVE DILLON



JUDGE DREDD

CRY OF THE WEREWOLF



I AM
THE LAAAAH!



TO BE CONTINUED IN...

JUDGE DREDD: CRY OF THE WEREWOLF

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